FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 72ND YEAR, NO. 9 — February 27, 1986

They're off and running: Mayor's race is on

CARMEL MAYORAL candidates provided the media with a photo opportunity as they posed together following a Carmel Republican Women's Club forum Feb. 21. From left are: challenger Clint Eastwood, incumbent Charlotte Townsend and candidate Paul Laub. (Holly McFarland photo.)

Clint jumps into fray to 'bring community together'

By MICHAEL GARDNER

THROUGHOUT the opening days of the mayoral campaign in Carmel, candidate and world-famous screen idol Clint Eastwood has been dogged by some skepticism that his candidacy is a lark; that a spaghetti western cowboy turned "Dirty Harry" detective turned film director really couldn't be serious about running for mayor of this quiet seaside resort of 4,700 residents.

The questions were all pretty much the same. Does he have a grasp of the issues? Is his campaign motivated by revenge for his problems with the city council over his building project?

Does an unlisted telephone number indicate that he cannot or will not be responsive to a public that demands instant access to its elected officials? And can he sqeeze the time in for Carmel while at the same time heading a multi-million dollar film company and tremendously successful acting career?

But perhaps now that the campaign has officially begun Eastwood can harness the six-gun, quell the "make my day" jokes and begin to tackle the issues.

Eastwood took his campaign to the people for the first time this week, making two guest appearances before friendly crowds of predominantly Republican women.

Before the forums — one sponsored by the Carmel Republican Women's Club last Friday night and the other a Tuesday luncheon hosted by the Monterey Bay Republican Women's Club — Eastwood had confined his campaign energies to reviewing the issues, speaking with confidants and visiting with key community leaders.

By the time the second forum closed, Eastwood had wowed them. He has a fairly good understanding of the problems in town, was able to fend off some of the hard questions with soft answers; told a few jokes, charmed the ladies, proved that his oratory goes far beyond "Do you feel lucky, punk?" and solidified a strong issue-oriented platform.

Eastwood was at his best Tuesday afternoon. He could lash the city for its actions in

Continued on page 4

Mayor Townsend and Laub Business vs. the city?

By MICHAEL GARDNER

THE MAYORAL campaign trail began at the Carmel Republican Women's Club forum and will wind up with the April 8 election.

Opening salvos in the mayoral race were fired by three of the four candidates in attendance at the debate before an overflow, standing-room-only crowd Feb. 21.

The three candidates present — incumbent Charlotte Townsend and challengers Paul Laub and Clint Eastwood — all painted themselves as friends of the residents and saviors of the town.

Townsend stressed her achievements and scorned thoughts of development in the name of progress.

"If you want progress don't vote for me," was Townsend's message.

Laub in turn preached motherhood, apple pie and the American flag. He preferred to stress that he is for business the Republican way, which is pretty much keeping government control at a minimum.

And challenger Clint Eastwood sees himself as a compromiser, saying he wants to be a representative for the citizens as well as the business community. *(Please see separate story on Eastwood, page 1.)*

A fourth candidate, Tim Grady, was not allowed to attend because he is not a registered Republican. *(Grady's kick-off party is covered on page 10.)*

Mayor Townsend, upon taking the podium, stressed that she does not want the election to be a popularity contest between herself and world-famous actor Eastwood.

"The issues should decide the outcome," she told the crowd.

Townsend again used her favorite ally, the 1929 city preamble, as a launching pad to support the many decisions this council has made during her two, two-year terms as mayor.

The ordinance, which basically states business shall be subservient to the interests of the residents, is the city's "Magna Carta," the mayor said.

"I consider myself the latest in a long line of mayors who have taken that ordinance to heart. We often call it our Magna Carta," she said.

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Thanks, but no thanks

Dear Editor:

The race for mayor of Carmel is already heating up and should be a dandy. The process of elimination is sometimes a good idea and the first one to be scratched before he enters the starting gate is Paul Laub.

When his profits dropped because tourists couldn't get here from the south, he campaigned for working around the clock to clear the Big Sur slide area despite the fact that it was extremely dangerous for the night crews. Profit before human safety?

He recently tipped his hand when he announced, in effect, that "private enterprise comes first, no ifs, ands or buts." This rivals Barry Goldwater's fatal campaign speech about "extremism."

Thanks, but no thanks, Mr. Laub.

Bob Moffatt, Sr.
Carmel

Big money politics

Dear Editor:

I heard the news last week in San Francisco. I have been working (volunteer) in an office up there part time for more than a year now. One day last week a member of the board of the organization I work with, whom I had met before and who knew I was from Carmel, said: "I see you're having a new mayor in Carmel!"

Since I don't read a paper (except the *Pine Cone*) regularly and I'd been out of town for over a week, my mouth must have dropped open. My heart began to beat faster than normal. Was I losing my mind as well as my memory?

"What do you mean?" I shrilled. "Surely the elections are not until April — or is it May?"

"Oh," he answered jovially, at last smiling a little to relieve my anxiety. "No, he's not the mayor yet — but he will be!"

Suddenly I saw the light. "You mean Clint Eastwood is running!" I got out finally. "Yes," the visitor said. "And he'll win. Don't have any doubt about that!"

First reaction: How long will it take me to put my house on the market? Where will I, how can I, when could I move?

Second reaction: My boss in the office said to me, "If you know her, tell your present mayor to hire the best PR firm she can find, gather a war chest of at least $50,000 and start working right away." (And I answered, "She's not the type. I know her and she isn't a politician — like that — and never can be persuaded to be. If it comes to that again — money ruling everything — Carmel is sunk. If that's what the American people want, let them have it!")

Third reaction, after reading Mike Gardner's article on page 1 of Feb. 6 *Pine Cone*: Charlotte is full of spunk, she'll fight all right, I hope she'll fight it on her own and without a lot of money, merely by "being herself," and I will support her in the "limited" kind of money spent by Karin and Karas in their supervisorial campaigns, and I hope she makes a point of not asking for money — big money, that is — that's the advent of "politics" in the worst sense. I hope she'll run a "small money" campaign.

If Eastwood brings in Hollywood money (he has enough of his own, he doesn't have to "bring in" any, after all), and wins, I will be:

a) surprised;

b) disillusioned beyond redemption;

c) embittered to the point of indifference;

d) confirmed in my early-childhood training belief that "people get the government they deserve";

e) the first to put my house on the market, which will add to the glut of "For Sale" signs already all over Carmel.

Virginia Merz
Carmel

The 'real' Carmel

Dear Editor:

It is amazing how quiet people in this town can be about public discussion when someone is taking issue with them.

When the shoe is on the other foot — I refer to Clint Eastwood's challenge to the establishment — it is amazing how much one hears what sounds like the screaming of a stuck pig (even from a member of the planning commission).

Such is the Letters to the Editor page in the Feb. 6 *Pine Cone*. All that howling about "our village." And Charlotte, for shame, Clint is a resident too. Is it perhaps that their whole "structure" about residents vs. business has been built on a false premise?

The demonstration of "leadership" these past few years has been pathetic. It is indeed time for a change, not in Carmel, but in the matter of those who would have us continue to believe that what they have been doing is for the preservation of the "real" (?) Carmel.

Clayton Pinkerton
Carmel

City council's foresight

Dear Editor:

I commend your editorial (Jan. 23) favoring acquisition of the Mission Ranch by the city.

As your emphasized, such action will protect an historical site, an environmentally-sensitive habitat and a spectacular view, also provide much-needed outdoor recreational facilities and avoid adverse impact by development.

I also commend the city council for its foresight. A previous city council with similar vision purchased the beach at the foot of Ocean Avenue when hotel development threatened it.

Had this purchase not been made, would any of us be living in, or our business people investing in, the commonplace community that might have resulted?

Marjory Lloyd
Carmel

Not a normal person

Dear Editor:

By definition, a famous person is *not* a normal person. A world-famous actor can act like a normal person, but we don't need any more theatricals in Carmel. As kind-hearted and well-meaning as he may be in person, a world-famous actor in the political limelight of Carmel-by-the-Sea does nothing but attract the thundering hordes. Can you visualize trying to have your say as a concerned citizen at the city council meetings? Let's pretend.

Jean Grace
Carmel

Looking for alumni

Dear Editor:

Camp Wasewagan is celebrating its 50th year of providing summer camp for children, and we are trying to locate former campers and counselors who went to the camp.

Camp Wasewagan belongs to Camp Fire (formerly Camp Fire Girls), headquartered in Pasadena, and has been built and maintained almost entirely by volunteer families over the years. The camp is located in the San Bernardino Mountains, along the forested banks of the lovely Santa Ana River, and has provided adventure, fun and friendship for thousands of children.

The Wasewagan Alumni Association is hoping to reach some of those children and their families during this 50th year. Our address is 391 S. Madison Ave., Pasadena, 91101. Our phone number is (818) 796-9156.

Thank you for helping us spread the word!

Helen L. Cloer, Coordinator
Wasewagan Alumni Association

Influenced statement

Dear Editor:

The city clerk in Carmel has extended her authority beyond our Constitutional standards. She has abridged my Constitutional rights for free speech by influencing my campaign statement on Jan. 29 when I was in the process of filing my nomination papers for mayor in the next Carmel election. She claimed that she could not accept what I had prepared for the sample ballot and that I would have to write a different speech if I wanted a statement under my name.

The same strategy was used to influence another "environmentalist" candidate running for Carmel City Council.

The city clerk did not want us to say that we both joined "The Environmentlist Party" because we oppose building a new dam in Carmel Valley and because we want to stop the Spanish Bay golf course and hotel project.

Timothy Grady
Carmel

Save the dunes

Dear Editor:

It amazes me to see how little I have accomplished in my attempts to educate the Pacific Grove city councilmembers concerning the Asilomar sand dunes and the Asilomar frog pond at 450 Asilomar.

I have written many letters to them, trying to convince them to pass new zoning laws to protect the Asilomar sand dunes and frog pond as open space. Four years ago, the Monterey County supervisors changed the zoning law for Spanish Bay from open space to hotels, condominiums and golf courses. Now we are experiencing the results of their greed and treachery.

The Pacific Grove city council is using the same strategy by zoning the sand dunes around Asilomar and in the state park for hotels, condominiums and single-family dwellings. Pacific Grove just poured the first slab of concrete sidewalk in the Asilomar sand dunes at the end of Calle Corte in front of the Pagoda House.

They didn't give the residents of Asilomar any opportunity to oppose their plans to build concrete sidewalks. They are making it against the law to walk on the sand in the dunes. They have their special deals with developers and with "ecologists" who have established a monopoly on siphoning public money for themselves. The sand dunes should be left alone. But the judges keep sending "community workers" to work off time for the county by landscaping the state park dunes. That is why I am starting recall petitions for some of the Superior Court judges.

Michael Bogatirev
Pacific Grove

Save Mission Ranch

Dear Editor:

I read in the *Pine Cone* Jan. 16 that Mr. Doug Tuck, spokesman and partner in the Mission Ranch Corp., "fell in love" with the Mission Ranch property because "it's such a beautiful piece of property" to develop into housing units — 61 to be exact.

It seems to me if this property is developed:

- Rougly 61 families will have the exclusive right to the view of Carmel's last great open space, to the east, to the south, to the west. No more sunsets over Lobos for us.
- Building 61 units so close to the precious fragile wetlands around the mouth of the Carmel River can only have an adverse effect on them. (In November 1984, Judge Maurice Jourdane ruled in favor of the city vs. Mission Ranch Corp. and the county on the dispute over the area these wetlands covered.)
- A big chunk of early Carmel's history, the old Martin farm, will be lost forever.

I want to hear more about the Mission Ranch Fund which is to be set up by the Carmel City Council to preserve the Mission Ranch.

Anne Dewees
Carmel

More power to Clint

Dear Editor:

Don't be a bit surprised to find Clint and Charlotte in a tight race. And don't be surprised to see Clint call on Ronnie to come out and campaign for him.

Well, maybe not this time, but when Clint runs for governor then Ronnie will be freer and would be glad to do it for his old Alma Mater. And after that the White House!

Let's face it, Clint is no dummy and one heck of a businessman. When you can produce, direct and act in Hollywood box office films, you know the business world. And also the political world. And Clint, as Ronnie did, invested wisely all his profits to make him the success he is today.

He can do the same for Carmel which is actually rated same as a B or C film. More power to him. Guns and all.

Woody Mark
Carmel

Not an achievement

Dear Editor:

As a longtime resident of Carmel, I am very pleased to see Clint Eastwood as a candidate for mayor.

We are very much in need for a compassionate leader such as yourself, and a city council who will listen to the people of our town. Far too long have business owners been oppressed, and denied the slightest improvement of their businesses.

Mayor Townsend, the statement you made in the *Pine Cone* about your achievement for the Little family and the Sands Motel, I for one would like to challenge. It was definitely not an achievement, but rather a battle for almost five years with an outstanding and well respected local family.

I know, because I have worked for the Littles at Simpson's restaurant for 14 years and many of my co-workers were employed there anywhere from eight to 22 years.

Because of your lack of interest (as well as the city council's) to see the need for restoration and repairs of Simpson's restaurant and a very old building, the Littles were forced to close their doors Oct. 28, 1984.

More than 25 employees, some of whom were on Social Security, were without a job a few weeks before Christmas.

Mayor Townsend, your heart suddenly was not bleeding for us.

Therefore, Clint, I shall do anything in my power to see you elected as our mayor, as well as Bob Fischer for council. I urge all my friends to please vote the same.

Carmen Smith
Carmel

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Funding questionable

Future of Hatton Canyon Freeway still hazy

By MICHAEL GARDNER

FINANCIAL UNCERTAINTIES and delays continue to plague the controversial and long-stalled Hatton Canyon Freeway project in Carmel.

Funding for the proposed freeway, which was just delayed by the California Transportation Commission for another year until 1988-89, now may be further questionable in view of the recent federal deficit cutting legislation known as Gramm-Rudman.

And, the draft environmental impact study originally scheduled to be released for public view in December will not be available until early April, if then.

In addition, a new alternative for the Rio Road connection has been developed by Caltrans, according to project engineer Ken Jones based in San Luis Obispo.

Meanwhile, a special Carmel area citizens freeway advisory committee has not met for half a year.

The approximately two-mile freeway would bypass the existing congested Highway 1 between Carpenter and Rio roads, The project — carrying an estimated price tag of about $30 million in 1990 dollars — will be developed east of Highway 1 with an interchange at Carmel Valley Road.

The plan is for the existing Highway 1 to be utilized by local traffic and those tourists entering Carmel via Ocean Avenue. Through traffic will use the Hatton Canyon freeway north to Monterey or south to Carmel Valley and Big Sur.

Supporters of the project insist that the freeway is a necessity to clear the traffic jams on Highway 1. The stretch of Highway 1 is one of the most heavily traveled routes in the state.

Opponents of the project believe that the Hatton Canyon Freeway simply will open the doors to more development in the environmentally sensitive Carmel Valley, Carmel Highlands and Big Sur regions.

Hatton Canyon Freeway is listed as a traffic mitigator in the environmental impact reports for major developments at Odello East Ranch, Point Lobos Ranch and Rancho San Carlos.

A KEY intersection in the Caltrans plan to build Hatton Canyon Freeway is at Rio Road and existing Highway 1. The freeway plan continues to be plagued by delays and fiscal problems. In this view, the freeway will cut through the grass in the foreground (that's the former Holiday Inn in the back) and connect with Rio Road. (Holly McFarland photograph.)

Then there are those in the middle who see a cheaper, quicker and less growth-inducing alternative in the plan — that is to widen the existing highway on state-owned rights-of-way. Adjacent property owners oppose this plan because they don't want a freeway next to their front doors.

•

THE ENVIRONMENTALLY oriented Carmel City Council has reluctantly gone on record as endorsing Hatton Canyon Freeway because of the traffic short-cutting through town to avoid Highway 1 congestion.

The council also is concerned that traffic jams will delay an ambulance from reaching Community Hospital off Highway 68.

The key to the Hatton Canyon Freeway project right now is its draft environmental impact study (DEIS), which continues to be delayed beyond the original release date of December.

According to Jones, the Federal Highway Administration — acting on a new law called the "federal flood risk assessment" — is pushing for concise details on the effects of the project on the floodplain at the mouth of Carmel Valley.

As Jones explains, several of the project alternatives could block the natural drainage and cause flooding during major storms.

"In some of the alternatives we are going so high, we're in effect building a dam," Jones said.

Caltrans and Federal Highway Administration officials are meeting to determine what will be required before the DEIS is released, Jones explained.

"It's right at the point now, if we really look at the dark side, it might be delayed a year. It's a matter of what they're going to require us to do before we get out with the draft," Jones said.

However, Jones is optimistic that the DEIS, although delayed, can be released by early April.

Jones also has developed an alternative for the Rio Road connection, which he believes has better aesthetic qualities and poses fewer problems in the floodplain.

The alternative calls for a slight relocation of the traffic signal at Rio Road. The freeway then would rejoin existing Highway 1 at the signal light. Other plans propose for Hatton Canyon Freeway to bypass the signal lights and connect with Highway 1 just north of the Carmel River bridge.

Jones said the big drawback to the new alternative is that the connection will not be "free flowing."

"Our traffic people weren't happy with it," he said.

But the flooding risk of the other alternatives and design aesthetics balance that out, Jones believes.

"I don't have all of the studies complete, but I think it has enough advantages to include in the alternatives," Jones said.

•

THE DEIS is expected to be circulated for public review for at least 60 days and public hearings conducted.

The consultants then must prepare responses to the comments and complete any modifications to the DEIS if necessary. Then the completed environmental study will be presented to the California Transportation Commission in a public hearing for possible certification.

If the study is certified the design phase of the project will begin.

Jones added that once funding is available — earmarked for the 1989-90 fiscal year — it will take two years to complete the freeway.

Continued on page 8

Bill for city lawsuits in 1985-86: $28,000

By MICHAEL GARDNER

THE CITY of Carmel in its efforts to protect the town from development outside the city limits, has spent $27,664 in fiscal year 1985-86 on litigation involving Spanish Bay, Odello East Ranch, Mission Ranch and the Carmel Valley Master Plan.

According to figures provided by City Administrator Doug Schmitz, the total legal budget is $81,404 for fiscal year 1985-86.

Of that, $67,838 has been expended.

The current city council — with Mayor Charlotte Townsend and Councilmen Robert Stephenson and David Maradei facing tough re-election bids — has consistently been criticized for its so-called litigious nature.

The latest surge in criticism coming from council challengers, most notably mayoral candidates Clint Eastwood and Paul Laub, directly focuses on the four lawsuits over development at the Odello East Ranch, Mission Ranch, Spanish Bay and in Carmel Valley.

However, only one-third of the 1985-86 legal budget has been spent on those four cases, according to the figures provided to the *Carmel Pine Cone/Carmel Valley Outlook* earlier this week.

The 1985-86 costs to date are: Odello East, $18,824; Spanish Bay, $5,180; Mission Ranch, $2,436; and Carmel Valley Master Plan, $1,224.

A line-by-line cost breakdown from past years was unavailable by press time. However, the total legal budget in past years has been: $103,189 in 1984-85; $93,551 in 1983-84; and $57,566 in 1982-83.

Council members for their part consistently have said that they went to court only because Monterey County continued to violate basic zoning and public hearing process premises.

In addition, the council supports itself by arguing that overdevelopment in these areas add to the traffic and water supply problems of the city.

As Mayor Townsend explained, "It's to protect the quality of life of our citizens. That's why we go to bat and that's the only reason."

She continued, "Litigation is only a last resort. We go to court because of a failure of the planning process."

Thus far the courts have agreed — the city has won three of the four cases. The fourth, Spanish Bay, is pending posisble appeal to the state Supreme Court.

The city twice has won on the Carmel Valley Master Plan cases and the county now is preparing a complete environmental impact report as part of a stronger growth-controlling master plan.

•

THE COURTS just recently ruled in favor of the city in its battle to get the Odello East property reviewed.

The Odello lawsuit has been the toughest to fight because owner Bruna Odello is a much-liked and well-respected member of the community.

In addition, there are those who see the court action as unfair because the Odellos have been stopped from developing their property for years while major projects have sprung up at the mouth of Carmel Valley.

The council says it has tried to work out a compromise with the county over development at the Odello East Ranch — proposed for about 162 units.

But so far, attempts to compromise have failed, says the council.

The county rejected another compromise proposed by the council on the Spanish Bay resort development.

The council in its lawsuit argues that the circulation element of the Monterey County General Plan is incomplete and failed to take into account more up-to-date traffic studies, particularly for Highway 68.

The key concern is traffic on Highway 68 and additional cars using the North San Antonio Street gate to Pebble Beach.

Although the suit is against the county for an alleged faulty planning process, the Spanish Bay resort was the catalyst for the legal action. If the Supreme Court supports the city, the lawsuit could block further development of the resort.

THE CITY in fiscal year 1985-86 has spent $18,824 on its prolonged battle to get the county to provide for proper planned development on the Odello East Ranch (above). (Holly McFarland photograph.)

The county has rejected a proposed council compromise that suggested supervisors again review its circulation element in return for the city dropping the lawsuit.

According to City Attorney Don Freeman, all the county had to do was agree to review the circulation element. There was no demand that any changes be made.

The gamble was that supervisors would be more sensitive to the traffic problems now that former Supervisors Michal Moore and Bill Peters have been replaced with the more environmentally-oriented board members Sam Karas and Karin Strasser Kauffman.

Another lawsuit won by the city involves county rezoning of the Mission Ranch property without a complete environmental impact report.

The city won that case, but Mission Ranch Corp., owners of the resort, have appealed. The county chose not to file an appeal.

About two-thirds of the legal budget is not spent on litigation involving issues outside the city limits, Schmitz reported.

•

THE CITY spent $2,307 on outside

Continued on page 8

Eastwood gives his first ever campaign speech

Continued from page 1

one breath and seconds later crack a joke that had them rolling in the aisles. Ronald Reagan is not the only "Great Communicator."

Although a portrait of Eastwood as the "man with no name" from one of the star's westerns was placed in front of the podium as a raffle prize Tuesday afternoon, Eastwood is painting himself as just another Carmel citizen mad as hell at city hall and not willing to take it anymore.

EASTWOOD'S TALK ran the gamut of issues, from water to litigation to business-city relations.

It was during his second talk that Eastwood invented what he said will be his campaign slogan, "bringing the community together."

Eastwood sees himself as a resident first, businessman second. But, he does not think the two camps should be at odds with each other all of the time.

CLINT EASTWOOD meets the press in his first public appearance of the mayoral campaign. (Holly McFarland photo.)

Merchants, Eastwood said, have been treated like "second-class citizens" by the council when it is the business community providing tax dollars for the budget.

Every election year the council plays on citizen "fears" that the challengers are fronted by the business community, Eastwood charged.

"It's a very good tool because the business community is not a voting community," he said. "The business people are used as the villains in the drama."

Eastwood believes that the mayor "must be an officer for the whole community."

Addressing some of the issues, Eastwood said he wants to know where incumbent Charlotte Townsend stands on the proposed new dam on the Carmel River and how the allocation of new water should be used. But Eastwood did not mention whether he supports a dam.

On the Spanish Bay lawsuit, Eastwood said "I wouldn't be surprised to see it settled before the election," since there is so much pressure from council challengers.

He blasted the council for suing to stop development on the Odello property. He said the city refuses to negotiate settlements.

"It's not fair play. It's not our American way," he said of the lawsuits.

"Negotiation and diplomacy is an important thing and I don't think anybody is doing that," he said.

Addressing Hatton Canyon Freeway, Eastwood said, "I would like to know how the population of Carmel feels about that. I would like to study it further."

A Sunset Center parking facility, Eastwood believes, would only be successful if merchants supported the concept and employees were encouraged to use it.

Currently, with the existing poor city-business relations, it is doubtful the merchants would assist in the project enough to make it successful, he said.

Eastwood chastized the council for always talking about the parking problem but doing little to alleviate it.

"One of these days somebody is going to be called to the fold to do something," he said.

•

EASTWOOD EXPRESSED support of city attempts to preserve Mission Ranch, but blasted the council's $3.75 million offer made in a closed session.

"I like Mission Ranch very much...I just don't like their particular way of doing it. The taxpayers may want it preserved, but how can we know that if nobody asks them?" he questioned.

Eastwood also complained of the city's "killjoy mentality" over a ban on parking on Scenic Road and the prohibition of playing frisbee in Devendorf Park.

He said he could not understand why the council doesn't want people driving to Scenic Road to watch the sunset.

Eastwood had some misinformation on the parking issue because the ban only goes into effect one-half hour after sunset, which gives people plenty of time to view the scene and move on.

On rent control, Eastwood said, "I'm not for rent control on the surface at all."

From early indications, Eastwood has no plans to seek higher office. He said he wouldn't challenge Congressman Leon Panetta and that "my political ambitions start and stop with Carmel."

Eastwood also got off some humorous, impromptu lines at times. When the microphone failed and he couldn't be heard, Eastwood questioned, "Is Mrs. Townsend running the sound system?"

And, after being asked whether he would be a spokesman to help save the animals, Eastwood replied,"I like animals, but that doesn't mean I'd go around kissing dogs because I'm running for mayor."

Eastwood opened his public campaign at a forum before the Carmel Republican Women's Club Feb. 21. A press conference following the forum also helped provide insights into Eastwood's positions on many key issues in town.

•

FOLLOWING IS a synopsis of where Eastwood stands on community issues:

• **Mission Ranch:** Favors preserving the area and promises any monetary offers or other discussion will be in open session.

• **Spanish Bay and Odello East developments:** Prefers to see himself as a negotiator to get the cases out of court. No stand was taken on what kind of compromise

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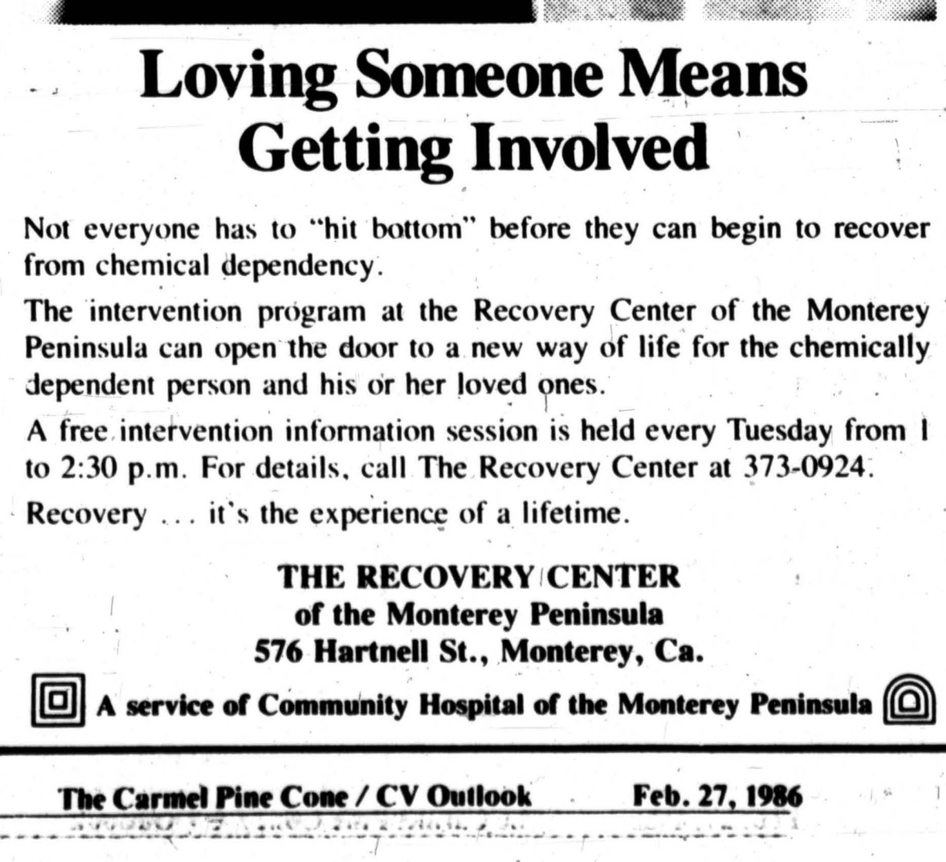

Loving Someone Means Getting Involved

Not everyone has to "hit bottom" before they can begin to recover from chemical dependency.

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Carmel Youth Center in big financial trouble

By MICHAEL GARDNER

THE CARMEL Youth Center is in such serious financial trouble that the more than four-decade-old facility is in danger of closing its doors unless the community comes to the rescue.

The financial woes were announced by Director Carole Colter in an interview with the *Carmel Pine Cone/Carmel Valley Outlook* late Tuesday.

"We are in dire straits financially because of the washout at the AT&T tournament. Like everyone else we were just devastated by that," Colter said.

Nearly half of the approximately $92,000 annual operating budget for the youth center is raised at the golf tournament in Pebble Beach through concession sales out of the Bingmobiles.

However, rain canceled the tournament a day early and attendance was poor on the days of play because of inclement weather.

Ironically, the Carmel Youth Center was the first of seven such facilities opened by the late singer Crosby. It is also the last of those centers remaining open.

Although exact figures were unavailable by press time from board treasurer Gerry Byrne, Colter did provide a financial outlook that spells trouble.

According to her figures, the youth center Bingmobiles raised just about $24,000 at the golf tournament this year compared to an average of approximately $50,000 during past events.

"The point is the youth center is really hurting right now and we need community support. If it isn't there, we won't be there eventually. It's inevitable. we can only do so much," Colter said.

In addition to needing financial contributions, Colter said the community can help by volunteering to offer programs and activities. In addition, grants writers and those who can help with fundraising activities are needed, she said.

The board of directors already has taken "drastic" cost-cutting steps, Colter explained.

These measures include closing the center on Mondays when the facility use to be open every day except Sunday. The center remains opens from 2:30 to 9 p.m. Tuesday through Thursday, 2:30 to midnight on Fridays and noon to 12 midnight on Saturdays.

Fulltime maintenance man Les Burns was layed off and several part-time workers have had their hours slashed and now are on an "on-call" only basis, Colter continued.

Colter said she couldn't predict when the center may close if further funds are not found. She would say that the center will remain open for the next few months, but the financial situation is "very bad. We're in big trouble."

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MUCH OF the youth center's financial problems can be traced back to last year when most of the former directors left amid controversy.

Colter was hired basically to clean up the center, which had fallen into disrepair and few programs were being offered to the dozen or so students who bothered to attend.

With the assistance of the board and volunteer parents, the building was completely rehabilitated at a cost of about $20,000.

In addition, the center had to pay the bills for repairs and upkeep on the Bingmobiles, several of which had failed to meet health requirements. The Bingmobiles are rented for $85 a day to community groups that want to raise funds at big events, such as the races at Laguna Seca.

However, because of the problems the Bingmobiles have not been renting. Thus income declined for the youth center.

"We had sunk easily $7,000 into these trailers in the last six months. They are in great shape and ready to go," Colter said.

Much of Burns' time was spent on rehabilitating the Bingmobiles, she said.

The repairs to the building and Bingmobiles drained the youth center's more than $20,000 money market reserve fund. But directors at the time figured the funds could be recouped during the golf tournament.

Because the youth center rarely offered programs until Colter was hired, its budget was miniscule save for paying the salary of former Director Jack Giles.

The increased programs, a mandate to have two supervisors on duty at all times, and almost weekly dances all taxed the budget.

"This community has asked us to get our act together. We got our act together. Now we need their support. We need their support financially. We need some positiveness," Colter said.

Another earlier financial blow came when the Bing Crosby Youth Fund chose not to grant funds to the center because of the internal problems at the center.

And liability insurance has continued to increase; now costing the center about $950 a month.

Despite the financial dilemma, the youth center continues to sponsor youth activities.

•

JUST LAST Friday the middle school had a very successful dance attended by about 250 students and raising $675 for the school and $185 for the youth center.

The dance was coordinated by students Stephen Beals and Ty Brooks. High school senior Carl Young was the disc jockey. Because the youth center floor bounces the needle on records while a dance is underway, Young and Beals cued tapes to play for the dance.

The center also drew 475 students for two dances for the middle school, high school and Robert Louis Stevenson School in Pebble Beach.

Adults get into the act too, with an opening day party following the rehabilitation project and a Halloween Dance. Both raised about $6,000.

Future projects include an after-school program for middle school students that will be formalized later this week.

The next dance is a St. Patrick's Day celebration for seventh-graders.

Membership, which is $5 annually, at the center also has increased in the past year. There have been 115 members signed up in just the first two months of 1986.

Average attendance has risen from four per day when Colter took over one year ago this month to about 25 daily.

In-lieu parking fees tops council agenda

A DISCUSSION of a policy for the planning commission related to in-lieu parking fees tops a rather light agenda for the Carmel City Council Tuesday, March 4.

The council will meet at 4 p.m. at city hall.

The policy discussion was requested by Councilman James Wright following a meeting earlier this month on in-lieu fees when a site, in this case Sprouse-Reitz, is subdivided into more than one business.

The policy questions relate to whether the planning commission can alter or waive in-lieu fee requirements, according to City Administrator Doug Schmitz.

In-lieu fees are charged to businesses that cannot meet the parking requirements in the city. The per-parking-space fee is about $20,000.

In other action, the council is to:

- Conduct a public hearing on whether to extend the allowable lot coverage for those who wish to install solar collectors.
- Consider an appeal by Mike Locatelli, who wants to sell T-shirts as part of the new Surf and Sport shop on the west side of Mission Street between Ocean and Seventh avenues.
- Appoint a city representative to the Association of Monterey Bay Area Governments.
- Award a bid for the street storm drainage projects in the commercial district.
- Receive a report from the recreation committee.
- Consider final adoption of a resolution designed to restrict additional outdoor restaurant seating.

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BEHIND THE LINES
BY MICHAEL GARDNER

A chocolate scoop or two

IT'S AN old play on words, but here goes anyway:

As the election nears, I've been asking for scoops around town and the replies are usually "do you prefer chocolate, vanilla or strawberry?"

What's a reporter to do?

Pressing forward, I do have a real scoop or two for you.

CLINT'S CAMPAIGN CENTER

Paintings have been replaced by political paraphernalia at the former Shell Fisher Gallery, west side of San Carlos Street between Sixth and Fifth avenues.

That is where world-famous actor-director-producer Clint Eastwood has opened his campaign headquarters as he pursues to unseat incumbent Mayor Charlotte Townsend in the April 8 election.

The building is destined to be demolished after the election to make way for Eastwood's new two-story retail and office complex.

Meanwhile, the headquarters will be staffed pretty much during normal working hours, according to J.J. Johnson, an Eastwood representative.

If you can't make it through the tourist throng, try calling 624-6999.

ONLY REPUBLICANS NEED APPLY

Tim Grady will be the first to admit that his mayoral campaign platform may be, well let's just say, a little out in left field where the donkeys graze and alfalfa sprouts grow.

But it was still disappointing that Grady was not allowed to speak at the Carmel Republican Women's Club standing-room-only function Friday night in The Crossroads Community Room.

Grady's "crime" is that he is not a registered Republican, preferring to espouse the virtues of the Environmentalist Party platform.

The other three candidates — incumbent Charlotte Townsend and challengers Clint Eastwood and Paul Laub — are registered Republicans, so were greeted with open arms.

If this had been a partisan election there would be few problems with the policy. The Republicans have every right to hear their candidates as do the Democrats in partisan campaigns.

But in Carmel there is no party line when it comes to city council and mayor. And the Republican women's function took on added importance since it was the unofficial kick-off for the election.

•

BY STIFLING the rights of one of the candidates in a non-partisan election, the Republican women dampened the purpose and spirit of the evening.

Methinks the Republican Women's Club needs a lesson in the basic premise of democracy.

CLINT'S LATEST ROLE

As soon as Eastwood announced that he wanted to unseat Townsend, one of the consistent comments has been that voters want to get his views before making up their minds.

Voters will have that opportunity — minus the print media's editing — when KMST-46 (CBS-TV affiliate) presents a one-hour public affairs special called *Meet the Candidates: A look at the Carmel Mayor's race.*

Four local journalists, including Mac McDonald, *Pine Cone* managing editor, will grill candidates Eastwood, Townsend, Grady and Laub.

The program is to be screened in prime time, 9-10 p.m., Monday, March 31.

WAS MARADEI "SET UP"?

Is somebody out to "get" Councilman David Maradei? He thinks so.

Maradei, not surprisingly, is disturbed over last week's column that suggested he is campaigning while working at the post office.

"Do you think I'm crazy?" questioned Maradei, the Carmel Post Office station manager.

"I have people approaching me all the time to talk. I tell them to come back after 2 o'clock when I'm off duty. It could cost me my job if I did. It's illegal."

Maradei questions the motives of those who claim that he has been campaigning while on duty. "I was set up," is how Maradei bluntly describes the news tip.

As a federal employee, Maradei is in an awkward position of serving the city as councilman and at the same time collecting a paycheck signed by the taxpaying public.

Postmaster Jack Holt, who is based at the mouth of Carmel Valley, has had long talks with Maradei about any blurring of the two roles.

Maradei also has to fend off irate citizens who, after being disturbed at his politics, send letters of complaint to his superiors at the post office.

Maradei still retains a sense of humor. Asked about his employees' ribbing by whistling the theme song from *The Good, the Bad, and the Ugly*, Maradei said the staff could use a few lessons since they can't get in the right key.

PINKIE POINTING

Eastwood is a beer drinker so one can question whether he knows which pinkie to stick out when drinking tea.

That's exactly what opponent Townsend was doing recently for about 20 visiting Japanese planners and artists touring Carmel.

The group was from Hayama, a small resort town an hour from Tokyo that was founded by artists and is facing tourist and development pressures from the city.

Sound familiar?

The Japanese visitors heard a report from Planning Director Diane White on the city's zoning law and concepts to retain some of the residential character here.

CARMEL MAYOR Charlotte Townsend accepted on behalf of the city a work of art presented by a visiting congregation of Japanese planners and artists. With the mayor are Emiko Komine, the artist; and Masukazu Suzuki, the leader of the group. (Michael Gardner photo.)

In-between, the mayor poured tea and was presented with many presents from her guests.

I wonder what kind of tea Eastwood likes?

MEDIA MISINFORMATION

Any intelligent, fairly well-read person does not take those sensationalist supermarket tabloids seriously. But I wonder what the people of Iowa or New Jersey think about Carmel after reading the Feb. 25 edition of *The Globe*?

The problems with the page 5 article begin with the title "The Weird Town Where Dirty Harry Wants to be King" and it's downhill from there.

Inaccuracies are more frequent than truths, up to and including the photo of Clint Eastwood's former home in Pebble Beach and the caption: "Clint's home: Will it be the new mayor's castle?"

Eastwood no longer lives in Pebble Beach. If he did, he couldn't run for mayor of Carmel. Of course, that little fact seemed to slip by the *Globe* along with about 633 others.

Then there's the case of the Chicago radio station thinking that Eastwood was running for mayor of...Malibu!

A San Francisco woman visiting Chicago heard some awfully strange commentaries coming from WGN radio in the Windy City Thursday.

So she called the *Carmel Pine Cone/-Carmel Valley Outlook* and placed the radio next to the phone for all to hear. The commentator first said Eastwood was running for mayor of Malibu, which is probably what Carmel city officials wish he was doing.

Then the DJ called the Hog's Breath, but shy Eastwood, through his secretary, politely turned down a request for an interview saying that he wants to keep the election local.

To which the DJ quipped, "He's talking pipe dream if he thinks this is a local campaign."

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Continued on page 7

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Townsend, Laub campaign

Continued from page 1

Borrowing a line from the late Perry Newberry, one of Carmel's foremost civic leaders, Townsend said, "If you want Carmel to be on the map, don't vote for me...If you want progress, don't vote for me."

And the mayor continued, "If what you want is more traffic, more tourists, more parking problems, new fast food franchises, then you should vote for one of my opponents."

Townsend spent a good deal of her allocated 20 minutes reiterating the accomplishments of this council under her leadership.

She pointed to: a reorganized staff, new financial accountability, computerization,

CARMEL MAYOR Charlotte Townsend campaigned on her record and indicated that "If what you want is more tourists, don't vote for me," during the Carmel Republican Women's Club forum Feb. 21. (Holly McFarland photograph.)

completion of the general plan, the senior citizen housing project, the Carmel Beach rehabilitation project, public restrooms planned for Devendorf Park, library annex plans underway, completion of Piccadilly Park, adoption of a new general plan, and the initiation of a master environmental assessment to guide building plans into the next century.

•

'WE HAVE not sacrificed our heritage in the name of development," she said.

She criticized developers who see Carmel and its tourists as a "cash crop" with no thought to preserving the town.

During the question-and-answer session, Townsend was asked why the council so frequently goes to court.

The city in this campaign often has been criticized for its lawsuits on Spanish Bay, Odello East Ranch, the Carmel Valley Master Plan and Mission Ranch.

Townsend responded that litigation is "only a last resort" and "only after a great deal of soul searching."

Specifically citing the Spanish Bay issue, Townsend said that her key concern is traffic on Highway 68.

"I'm worried about mothers getting to the hospital," she said.

Townsend added that the only time the city becomes involved in issues outside its municipal limits is "when it directly affects the quality of life in Carmel."

She said that the cost of litigation is a "bargain" compared to the effects unplanned overdevelopment has on Carmel.

Asked if she would support a new theater at Sunset Center, Townsend replied, "I'm certainly not against it. I'm also very cautious. "I'd like to study it further."

Another audience question focused on Townsend's previous comments that an Eastwood victory will mean more tourists in town.

She again made that point and added, "the most frequently asked question downtown is 'where's the Hog's Breath?'," she said, referring to Eastwood's San Carlos Street restaurant.

Townsend also drew a round of boos when she said that rents will increase if Eastwood is elected.

She said that since Eastwood will draw more tourists and thus more business, the result will be higher rents being charged in town.

PAUL LAUB preached mom, apple pie and the American way, during a campaign stop for mayor before the Republican Women's Club forum Feb. 21. Many of his remarks were humorous and kept the audience laughing, as well as himself. (Holly McFarland photograph.)

CHALLENGER Paul Laub opened his statement by basking in the fact that he is a frequent city hall fighter.

"I admit it and I'm proud of it," said Laub, a businessman who operates a T-shirt shop known as Laub's Country Store. He also owns the Paradise building and another building on the southeast corner of Ocean Avenue and Lincoln Street.

Laub does not believe the city should be so tough on business since tourist dollars fatten city coffers.

Taking liberties with the commandments, Laub said, "We must treat our guests like we would want to be treated when we're somewhere else."

He continued, "tourists are a God-given bonus. We should make them happy and let them make us happy."

Laub pointed out that there are "16 vacancies" in downtown buildings. "This is a gift from the current administration," he charged.

His promise is to bring free enterprise back to Carmel.

"Free enterprise is the cornerstone of our country," he said.

Carmel businesses today can't even change their line of merchandise without city permission, he said.

"They have no compassion," Laub said.

The crowd had a good laugh when Laub chided the city about trying to get him to remove some Christmas tree lights because the decorations were put up too early. "They tried to get me for criminal Christmas tree lighting," he said.

An equal amount of humor was found in Laub's comments about his run-in with the city over washing his sidewalks. To conserve water, the city adopted an ordinance banning washing sidewalks in the commercial zone.

Laub went ahead and washed his dirty sidewalks anyway. "They threatened to arrest me," he said.

He continued his attack on the city by referring to the "hysteria" over ice cream. And he criticized the city for providing too little parking for its employees.

Continued on page 11

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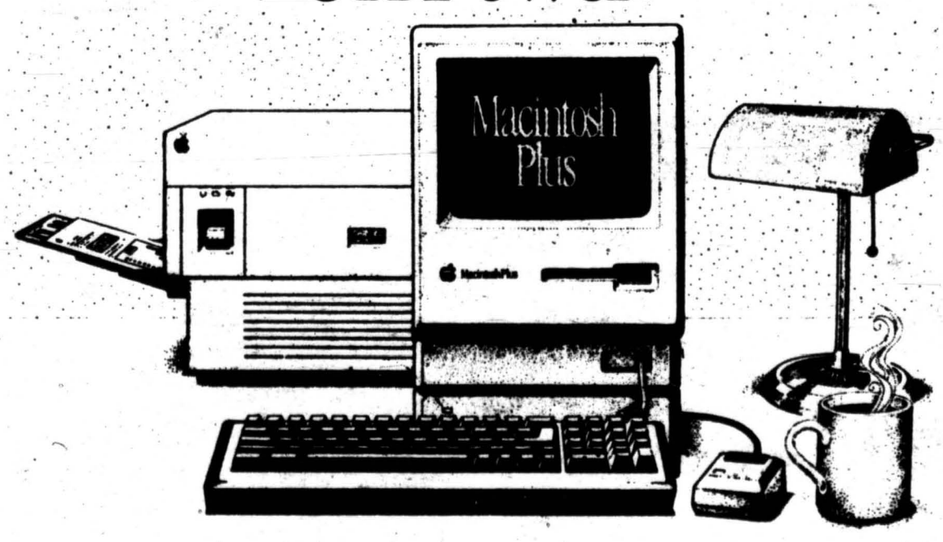

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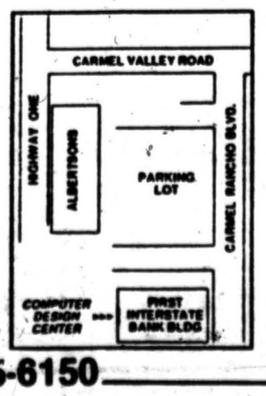

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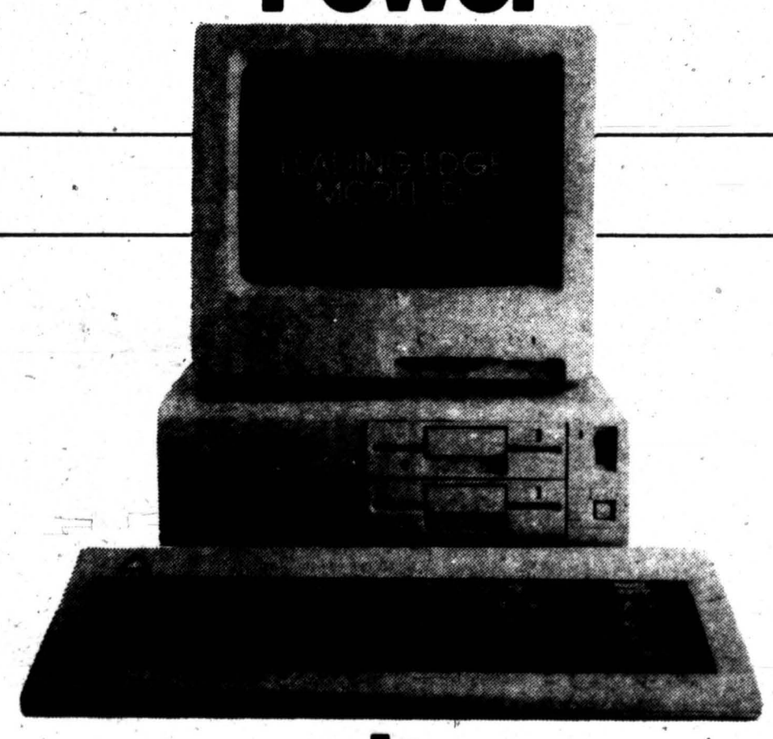

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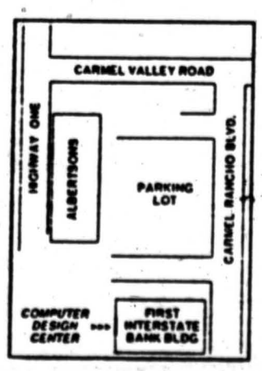

Funding problems delay Hatton Freeway

Continued from page 3

Jones also added that he has not been directly consulted in the rumored request from Point Lobos Ranch developers to have Hatton Canyon Freeway extended to their project just across from the state reserve.

Several city and county officials have indicated that developer Ted Richter has asked state officials to consider his request.

But Jones said currently there are no plans that he knows of to extend the freeway. Richter did not return telphone calls to his office.

Financing is another problem that has continually plagued the proposed Hatton Canyon Freeway.

Twice the California Transportation Commission has pushed back the funding date for the project. The most recent delay was approved by the commission last year, stalling funding until the 1988-89 fiscal year.

Now the state must cope with Gramm-Rudman, the federal deficit-cutting measure that, if upheld in court, probably will slash federal highway funding for state projects.

However, Caltrans Deputy Director Bob Reman told the *Carmel Pine Cone/Carmel Valley Outlook* that he does not expect Gramm-Rudman to affect the Hatton Canyon Freeway.

Reman explained that the California Transportation Commission has established a priority list of "non-interstate" projects such as the Hatton Canyon Freeway.

The more assured state funds are used for these non-interstate projects so Hatton Canyon Freeway probably will not be affected by Gramm-Rudman, he said.

But Reman pointed out that the effects of Gramm-Rudman now are "very unclear" and funding for highways cannot be guaranteed until the court suits are settled and administrative analysis completed.

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GRAMM-RUDMAN aside, Reman said that even if the state's economy takes a downturn, those projects on the commission's five-year funding program will be developed.

"Any project, including Hatton Canyon Freeway, that is in the current five-year program, will receive priority for money. It represents a commitment. They will be built. They will be funded," he stressed.

Meanwhile, in Carmel the dozen or so members of the citizens committee charged with design recommendations awaits word when it will reconvene.

The committee, like the freeway, has been controversial.

At first Michal Moore, former chairman of the Monterey County Board of Supervisors, refused to appoint representatives from the city of Carmel to the committee.

The Carmel City Council finally convinced Caltrans to overrule Moore and city residents Gene Hammond and Dottie Lillard assumed a position on the committee.

But Hammond and Lillard were able to attend only one meeting — in October 1984 — before the committee was told that it would not be needed until after the environmental studies are completed.

And that meeting created quite a ruckus, with several members of the public questioning the freeway itself while Jones just wanted to continue with the committee's internal study of the design.

Several committee members questioned why the meeting was open to the public and voiced concern that they could not brainstorm in a public session.

In a letter to Hammond, dated May 28, 1985, Jones wrote, "As you know, our last meeting produced some concerns over having 'outsiders' at our sessions. The principal thoughts were:

"The committee's function is to review proposals along the Hatton Canyon alignment — not widening the existing highway or other alternatives.

"Outsiders present, but not participating, tend to dampen off-the-cuff remarks and productive brainstorming opportunities.

"Outsiders, present and participating, revert discussion to old issues or towards topics not related to the committee's functions."

Jones' letter then went into some details about the design phase, mapping and possible future public meetings.

According to Hammond, "that's the last word I've heard" about the committee.

Jones last week said that the committee will be reconvened after the DEIS is completed since its original purpose was to advise Caltrans on design.

•

'I DON'T feel at this point the committee was helping," he said.

In another development, the Carmel Area Coalition last week conducted an information session to acquaint members with the Hatton Canyon Freeway proposal.

According to President Stanley Worth, the "overwhelming response was 'for God's sake we can't have that thing in Carmel'...Putting San Jose here isn't exactly what we're looking for."

The committee questions the impact of Hatton Canyon Freeway; however, no formal position will be taken until after the environmental studies are completed, Worth said.

Councilwoman Helen Arnold recently has been pushing for widening Highway 1 as a less expensive and quicker alternative to the freeway route.

In a memo to Supervisor Karin Strasser Kauffman and Mayor Charlotte Townsend, Arnold wrote, "The logic of pursuing a less expensive and more realistic solution would seem to demand the widening of Highway 1 as soon as possible before there is a natural or man-made disaster for which emergency services cannot cope.

And she added, "It is a deeply-held opinion of mine that we are derelict in our responsibilities if we do not pursue the quicker and infinitely less expensive solution. It stands to reason that we can expect relief sooner if we support a project costing $2 million than one costing $28 or $30 million."

City spent $28,000 for lawsuits

Continued from page 3

counsel Mike Stamp in the Eastwood building case.

Eastwood sued the city when he was denied for a second time permission to build a retail and office complex on the west side of San Carlos Street between Fifth and Sixth avenues.

The city insisted that Eastwood alter the design and set back the building to reduce the bulk and mass as seen from the sidewalk.

Eastwood sued, sparking several negotiating sessions that concluded when Eastwood agreed to alter the design and the council basically granted him permission for the project. The case never went to court.

Two other court cases now on hold involve mayoral candidate Laub, who has sued the city over the in-lieu parking fees.

The city has about $340,000 in its in-lieu fee budget and plans to use the funds to finance the underground parking project as part of a library annex on the northwest corner of Lincoln Street and Sixth Avenue.

The Laub legal fees and other miscellaneous costs are budgeted at $14,203.

The city also spent $5,041 to pay attorney Daniel Curtin of Walnut Creek to render a legal opinion on possibly closing the North San Antonio Street access gate to Pebble Beach. Curtin said it was legally possible, but no action has been taken.

Another more than one-third of the budget, $32,580, is set aside as the retainer for Freeman.

Thus far, Freeman's retainer has covered the costs of another outside court case involving the Pebble Beach Community Services District, Monterey Peninsula Water Management District and the Carmel Sanitary District.

That suit seeks to block development of a reclamation plant in Pebble Beach until a feasibility analysis of a larger regional plant is completed.

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Carmel Beach withstands damaging winter storms

CARMEL BEACH — decimated by winter storms in 1982-83 — easily survived its last beating thanks to a massive $800,000 city restoration project.

The most visible effects of the storm is the loss of sand from the beach, according to coastal biologist David Shonman, who is the city consultant for beach protection.

However, Shonman added that the loss of sand is a normal winter occurence.

"During the winter, the removal of sand is a pretty normal affair," he said.

The beach area between 10th and 11th avenues lost the most sand.

"It used to cover the rocks on the shoreline. In some cases, people are now able to see the rocks used to protect the shoreline," Shonman said.

The city when it armored the beach banks with two-ton boulders covered the rocks with sand until phase two, the landscaping and walkway program could be undertaken.

"The loss of that fill was expected. It was simply cosmetic. In phase two most of that area will be landscaped," Shonman said.

The antiquated storm drainage system that was replaced in 1983 "held up wonderfully well even in the most intense periods of rain," he said.

One of the big problems in 1982-83 was the inadequate drainage system that overflowed and backed up. The hillside got so soaked that tree roots loosened and the high winds blew down numerous trees along Scenic Road.

This year only one tree was lost.

In addition, six access stairways were destroyed in 1982-83. All held up in the February storms this year, Shonman said.

The heavy storms helped the city gauge how well the project protected the beach and whether the locations of the new proposed access stairways are sufficently protected, Shonman said.

"The storms that hit last week were the fiercest storms to hit the area since the 1982-83 winter," he said.

Shonman added that two things must happen for the lost sand to be returned.

First, the long summer waves must bring the sand back to the beach. Depending on nature's success, the city then will bulldoze the sand from the lower beach area up to the cliffs.

It took two years for the amount of sand lost in 1982-83 to return to the beach, Shonman added.

Supes may approve 30-home subdivision

THE MONTEREY County Board of Supervisors is expected to grant final approval to a 30-home subdivision in the High Meadow neighborhood when it meets Tuesday, March 4.

The single family subdvision known as High Meadow II will be the subject of a public hearing scheduled for 10 a.m. Supervisors meet in the county courthouse in Salinas.

Supervisors in December 1984 granted approval of a tentative subdivision map for the subdivision.

Staff Planner Nick Chiulos explained that "typically it's a pretty quick hearing" on the final map as long as the final map is consistent with the tentative map and the development meets all of the conditions.

Chiulos said the maps are consistent and conditions have been met.

The 30-home subdivision is a separate development from the adjacent Mahroom project. The Mahroom development has been embroiled in a neighborhood controversy over the density of the condominium project.

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RESIDENCE ADDRESS - RESIDENCIA DIRECCION

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Mayoral dark horse

Candidate Grady waging grassroots campaign

By MICHAEL GARDNER

TIM GRADY probably should have been born to a generation whose ideals are wrapped in the protests of the 1960s in Berkeley.

He has the soul of a flower child lost in the high tech world of the 1980s where the "me generation" is in power, Eldridge Cleaver has found God and is born again, and Tom Hayden serves the state as an assemblyman.

Grady is the kind of guy you'd expect to find at the Walden Pond commune, growing alfafa sprouts and playing with kids named Peace and Star.

Today, tall, dressed in blue jeans and flannel shirt with a hint of a beard, Grady, if he weren't so skinny, would be a picture perfect stereotype of the mountain man he so desperately wants to become.

But Grady had no choice of when and where he was born. Time waits for no man.

Tim Grady, young, idealistic and on the outside of the political norm, is running for mayor of Carmel.

His message, he says, is one for the people, not one of big money, big ticket and big power.

Grady and the Environmentalist Party seek to bring back a more harmonious relationship with the environment in a high-tech world that has lost its oneness with nature.

Their tool is politics and the publicity that goes along with campaigning for elected office.

Grady's newest political foray — he ran and lost for a seat in the Carmel Unified School District Board of Education — couldn't have come at a better time with world-wide media attention focused on this city thanks to actor Clint Eastwood's first try at elected office.

So there was Grady at his kick-off bash with the *London Sunday Times* just finished with him; the *Sacramento Bee* waiting outside for its interview; and on the telephone, a Sacramento radio station was on hold.

The Feb. 24 campaign kick-off party, which also was for Grady's running mate, council candidate Robert Weber, was hosted by a young Carmel artist, James Ogle at his Ogle Gallery and Graphics in, fittingly, a Mission Street court named Redwood.

About a dozen supporters were on hand and only one could be classified as being part of the establishment — Tom Nash, a Carmel planning commissioner who describes Grady as a longtime friend.

Unlike most of these campaign parties, there were no speeches by Grady. The only campaigning he did was to the media gathered around, pens poised to hear from the candidate who wants to tear up Carmel streets, plans to turn Mission Ranch into a community organic farm and will ride a mule for transportation once he can raise the money to buy one.

•

GRADY'S PLATFORM at first may seem a little out of the ordinary for a staid Carmel electorate more accustomed to the issues of parking structures, library space and business relations.

But Grady is serious about this campaign, as he told the press in between munches on carrots and flashes from the cameras.

Grady sees his campaign as a testing of the free speech ideal in America where anyone can run for office, circulate petitions and generally voice their views without being shut out by those in power.

"Is there free speech left in the United States? I question?" Grady told the press.

In keeping with his "power to the people" philosophy, Grady wants the community to vote rather than giving away its powers to the city council.

He says the technology is available so that all citizens can vote on key issues, giving the council specific direction on how to proceed.

Grady's key issues, as his party's name connotes, revolve around the environment.

He proposes that the city buy Mission Ranch (as long as voters approve) and open the area for organic farming "so we don't have to eat food filled with pesticides."

No parking garages are in Grady's platform. As a matter of fact, he would prefer that the city tear up Ocean Avenue — the main thoroughfare — and replace it with walking and horse-riding trails.

The idea that the city must rely on tourism is "arbitrary," Grady believes.

"I feel that as far as I am concerned the people I know who have lived in Carmel, the established Carmel residents, they feel differently than Paul Laub and the other candidates," Grady explained.

"The people would like better land use equity," he said.

Grady says Carmel has lost its heritage and its vision of the future — both as being an artistic community.

"That was the way it was envisioned. Now it's a mecca for commercialization. That's arbitrary. It can be changed by the people voting," he insisted.

"These politicians are not capable of representing the people's interest. They can only represent their business and that's business."

Grady said people will take his campaign seriously because he is being himself rather than trying to promote a Madison Avenue image to win votes.

"What happened to the marriage of politics and humor? What happened to politicans being themselves?" Grady questioned.

•

'IS IT simply the image the people want? To persuade and placate an elitist mentality?

"I live my way of life. I don't have to make excuses," he said.

Grady contends that the campaign is "going well...I'm really happy with it."

Unlike most candidates and parties, Grady and the environmentalists don't have a dime to their names and that's the way they want it.

What the Environmentalist Party is trying to do is bring back an era where the people, rather than financial contributions, controlled politicians, Grady said.

"We have no finances at all, zero.," he said.

Grady's early childhood does not provide any clues that he would someday be something other than a dentist.

TIM GRADY explains his views during a kick-off party for his Carmel mayoral campaign.

Born in provincial Illinois on a summer day in 1958, Grady's father is a dentist and his mother a registered nurse.

After high school, Grady attempted to follow in his father's footsteps by studying dentistry at Loyola University in Chicago.

But Grady yearned to walk barefoot on sand, to roam hills and breathe clean air. So one day he packed his knapsack and hitchhiked to California.

Asked why, Grady responded, "The call of freedom. Freedom of the soul that California represents."

Grady studied philosophy at Monterey Peninsula College and took up singing. For the past five years he has sung with the Bach Festival.

At one time Grady tried to run off and join the Pennsylvania Amish, but got stuck hitchhiking in Reno for three days and decided to turn back.

Grady lives in a room in Carmel and to pay rent he works as a dishwasher in Big Sur.

He tried to lose himself in the Big Sur hills, but chose to make a stand here because "sooner or later they'll come to you."

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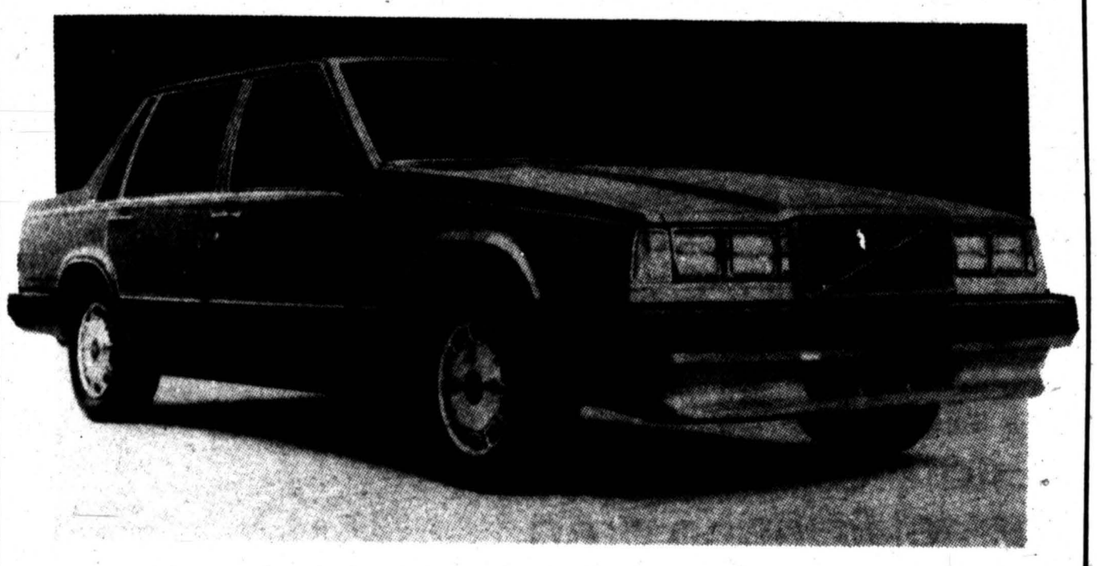

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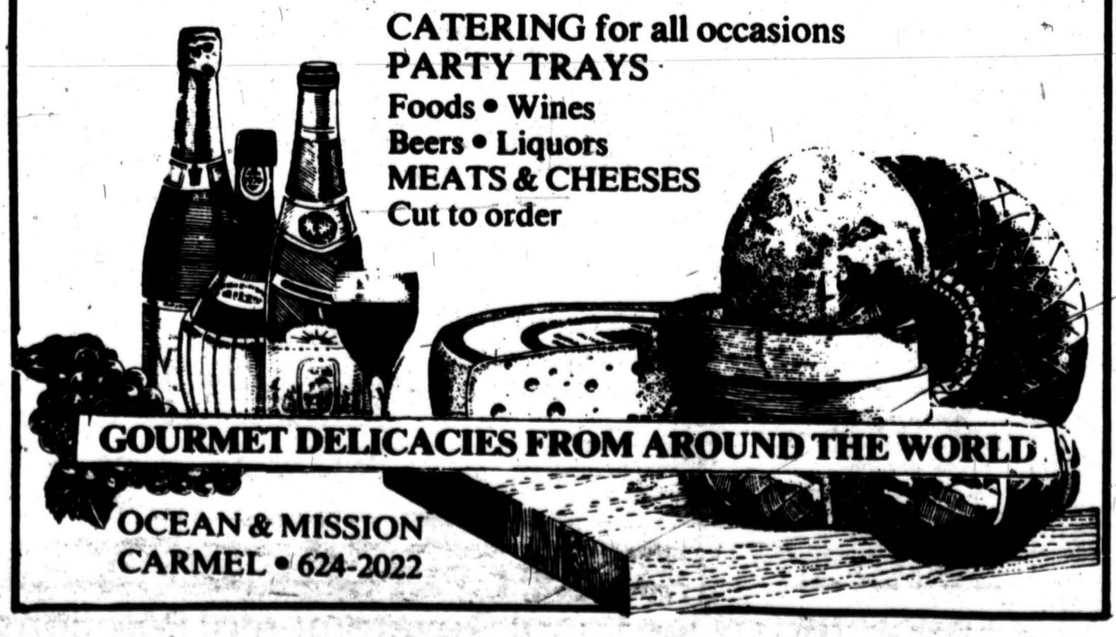

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Eastwood draws bead on city in his campaign

Continued from page 7

he would want from the county, Odellos and Pebble Beach Co.

• **Business:** Believes in the 1929 ordinance that states business should be subservient to residents. But he calls this council "devisive" and wants to see cooperation between residents and merchants.

• **Parking:** Favors a Sunset Center parking garage, but thinks it will only be successful if the merchants help support it. Does not see business support unless the present three incumbents are tossed out of office.

• **General Plan:** became a bit contradictory here because many of his business ideals conflict with the general plan, yet he said he supports the general plan policies.

• **Beach walkway:** Is making an issue out of the loss of parking spaces for the walkway. Wants a complete analysis before taking a position. Questions whether residents really know how much the walkway will change the shoreline.

• **Public restrooms:** Has a "go for it" attitude and chastizes council for dragging its feet in getting restrooms at Devendorf Park.

• **His role:** Likes to call himself an "officer for all the people" and promises to represent the business community as well as the residents.

• **Time available:** Insists that he will cut back on his Hollywood career to work as mayor. Promises accessibility and response to citizens. Will attend all council meetings possible.

• **Closing Pebble Beach gate at North San Antonio Street:** Opposes the plan. Says just more traffic will clog Carpenter Street and Ocean Avenue entrances to town.

• **Library annex:** Calls now-defunct plan to close Lincoln Street "absurd." Says if people want the annex, he will support it. Didn't seem to have firm stand on space problem.

• **Cutting density in R-4 zone:** Concerned about loss of property values for those who haven't developed the sites. No position yet on exact density figures.

If the favorable responses to his talks are any indication, Eastwood has accomplished what he so desperately wanted — to be accepted as a true contender.

Now the real campaign begins.

Townsend, Laub campaigns pit city vs. businesses

Continued from page 4

He also proposed a shuttle service in town, giving police bicycles to patrol, and said he would institute an emergency help division at city hall to assist those who are in need.

Playing to the patriotism of the Republican crowd, Laub swore he will require the Pledge of Allegiance to be recited before council meetings.

"In short, I will bring Carmel back to America," he said.

•

DURING THE audience questions, Laub was asked whether all the visitors should be allowed to eat ice cream in town.

"You can't preclude free rights. If people want to eat whatever it happens to be, I think they should eat it," he said.

His statement was cut short by laughter over his gaffe. Momentarily flustered, Laub continued, "What I would like to see...What I'd like to see...What I would like to see is another question," which was said to even more laughter.

Laub says he is "open" to the Hatton Canyon Freeway issue, but believes that currently the "most economic and fastest" solution to traffic congestion on Highway 1 is to widen the existing route on state owned rights-of-way.

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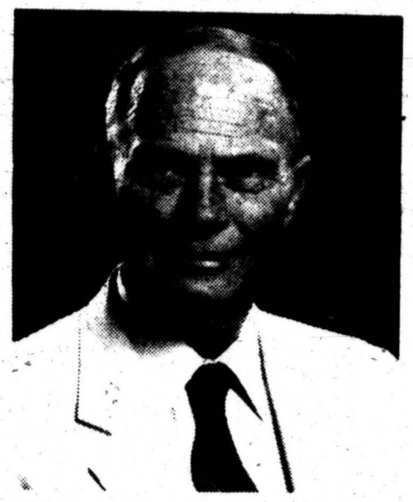

Photo courtesy Ken Roberts

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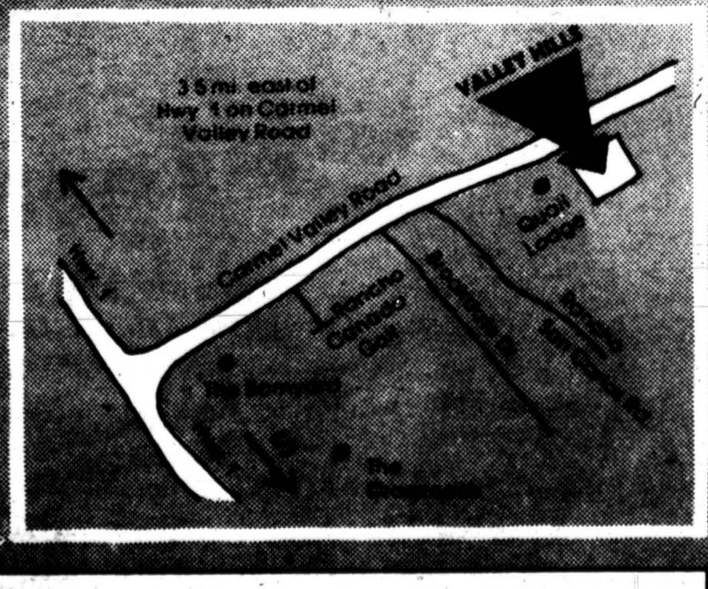

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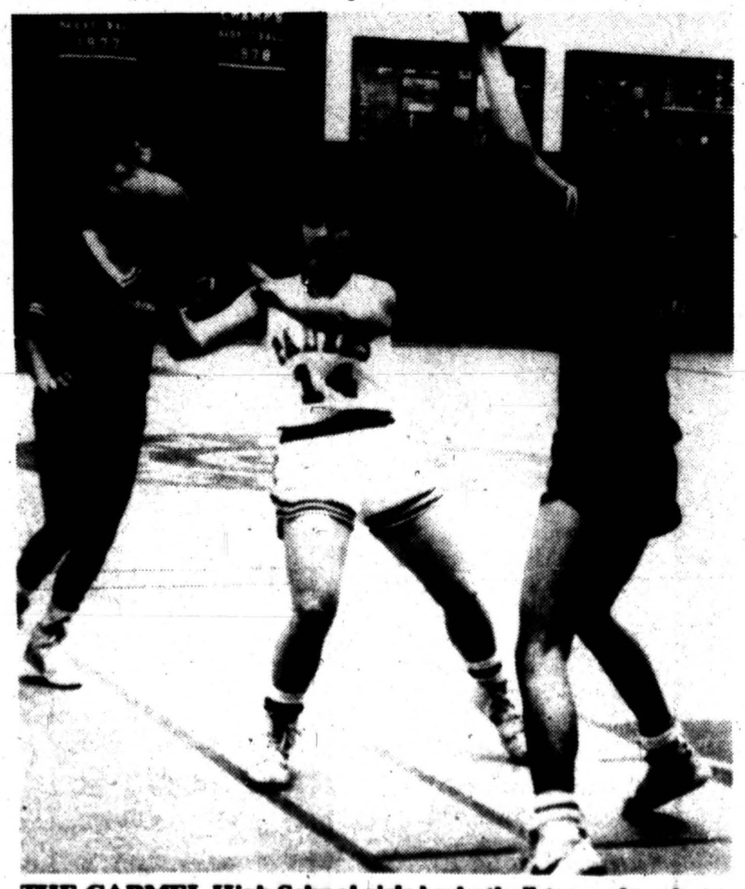
CHS hoop teams make the playoffs

THE CARMEL High School Padres traveled to Cabrillo College last night to confront Santa Cruz in the opening round of Central Coast Section Division II basketball play. The Padres finished tied for second with Gonzales in the Mission Trail Athletic League, two games behind champion Alisal. In the Shaughnessy playoffs last week, Carmel upended Robert Louis Stevenson and Gonzales before falling to Alisal. Above, forward Scott Wiesner goes up for two in a win over the Pirates of RLS. (Holly McFarland photo.)

CORY HARE looks like he would prefer to be watching football rather than the Carmel High versus Robert Louis Stevenson basketball playoff game — even when the fans go wild over a Padre bucket. Of course, that's understandable seeing as how Cory's dad, Steve Hare, is the Padres' grid coach. (Michael Gardner photo.)

ADAM COOKE of RLS goes up for a shot while Scott Wiesner attempts a block while All-MTAL guard Sean Jones looks on. (Michael Gardner photo.)

BIG 6-5 senior Doug Stevenson (shooting) could pop from the outside and play tough under the basket in helping the Carmel High School Padres to a playoff berth. Stevenson and teammate Sean Jones were selected to the All-MTAL basketball team. Also on the squad was Mike Kirch of Stevenson. An honorable mention went to Carmel's Mike Lee, who was also named to the first-team All-MTAL defensive squad. Shown in action above is Stevenson shooting while the Pirates' Andy Dahlhammer tries for the block. In the foreground, Kirch guards the Padres' Monte Bays. (Holly McFarland photo.)



THE CARMEL High School girls basketball team closed out a fine season with a loss to Pacific Grove in the playoffs last week. Carmel Coach Jim Hiserman was named MTAL Coach of the Year while Padres Laurie Hayes and Ty Saxby earned all-league honors. Debbie Hampton and Hallie Levy placed honorable mention. Above, Charis McGaughy dishes off in action against the Breakers. (Holly McFarland photo.)

CHALK MARKS

Music at Tularcitos

By SHARON JONES
Tularcitos Music Teacher

In the once-weekly music period for each class at Tularcitos School a child has the opportunity to develop an understanding of the system of music notation.

He or she may play both the autoharp and the melody bells, thus helping develop harmonic, rhythmic and melodic concepts. Acquisition of listening skills is emphasized by listening to some of the world's finest classical music. Singing plays the major part in each lesson. Each class participates in the Holiday Sing just before winter recess.

At the fourth and fifth-grade levels opportunities to explore music in more depth through participation in instrumental and vocal performing groups are provided. Participation in these groups should logically lead to performing in more skilled groups at the middle and high school levels.

Music is science

We learn that:

1. Vibrations travel through air and solid matter such as string, bone and wood.
2. Smaller things produce faster vibrations and a higher pitch.
3. Larger things produce slower, thus lower, pitch.

Music is History

We learn that:

1. Musicians of past years wrote and played music for some different reasons than do musicians of today, because of the times in which they lived.
2. Musicians in the past did not have the technical advantages of our present world. (Recordings, sophisticated electronic as well as acoustic instruments.)
3. Composers were, and are, real people trying to make a living in an often difficult world. Fame today does not mean fame or wealth in the past.

Music is Art

We learn that:

1. Music expresses feelings.
2. Music tells stories.
3. Music changes our moods.
4. Music "paints" pictures.

Music is Physical Education

Manipulating an instrument helps improve:

1. Eye, hand coordination.
2. Ear, hand coordination.
3. Small-muscle control.

Music is Mathematics

We learn that:

1. Performing music involves counting.
2. Reading music involves adding, subtracting, multiplying, dividing and simple fractions.

Music is, most of all, fun to sing, play and hear.

This past week at Tularcitos each fifth-grade class was fortunate to spend two 45-minute sessions with Miss Lois Hornbostel, a dulcimer specialist. During the sessions "Miss Lois" gave a brief history of the dulcimer and demonstrated various techniques and styles of playing. Each student then had a chance to learn how to play several simple songs. We all enjoyed our experience with this native American instrument.

TENTATIVE CITY COUNCIL AGENDA
CITY OF CARMEL-BY-THE-SEA

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TOUR OF INSPECTION

Consideration of request for a driveway variance on City property located on Santa Fe between 8th and 9th Avenues. The applicants are Bill and Ruth Winkleblack and are represented by Robert Winkleblack.

THE REGULAR MEETING
MARCH 4, 1986
4 P.M.

I. EXTRAORDINARY BUSINESS

II. PUBLIC HEARINGS

A. Consideration of a recommendation of the Planning Commission not to adopt an amendment to Title 17 (Planning and Zoning Code) which would authorize an increase of 5 percent in the floor area and site coverage allowable in houses in the R-1 Land Use District for the express purpose of constructing passive solar energy collection.

B. Appeal of the Board of Adjustments decision to impose a condition on the sale of souvenir T-shirts in a use permit granted for a sporting goods store.

III. ORDERS OF COUNCIL

A. Appointment of City representatives and alternate to AMBAG.

B. Consideration of policy questions regarding parking in the Commercial District.

C. Award of bids for Street Storm Drainage projects in the Commercial District.

IV. APPEARANCES

V. CONSENT CALENDAR

A. Approve the City Council Minutes for February 4 and 7, 1986.

B. Ratify the bills paid for the month of February.

C. Deny and refer claims for damages — Michael C. Roseto, James R. Cowley, Helen Lambert and Leonard Pflanz.

D. Receive report from Recreation Director.

E. Adopt findings for Use Permit for Mediterranean Partnership/Sproutz Reitz.

F. Adopt Resolution No. 86-18 supporting the Monterey County Origin and Destination Traffic Study and authorizing a drawdown of $6,400 from TDA account as the contribution from Carmel-by-the-Sea.

G. Consideration of Resolution No. 86-21 amending the Biennial Budget by authorizing internal adjustments.

H. Adopt Resolution No. 86-19 designating polling places and appointing members of precinct boards for the General Election to be held April 8, 1986.

I. Authorizing staff to respond to the draft program to the U.S. Dept. of the interiors proposed 5 yr. outer continental shelf gas leasing program.

IV. RESOLUTIONS

A. Consideration of Resolution No. 86-20 regarding parking on Scenic Road.

VII. ORDINANCES

A. Consideration of Ordinance No. 86-6 prohibiting outdoor seating in the commercial land use district until standards are adopted (Second Reading).

Carmel High honor roll

The honor roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of the fall semester using the following criteria: 3.5-4.0 GPA.

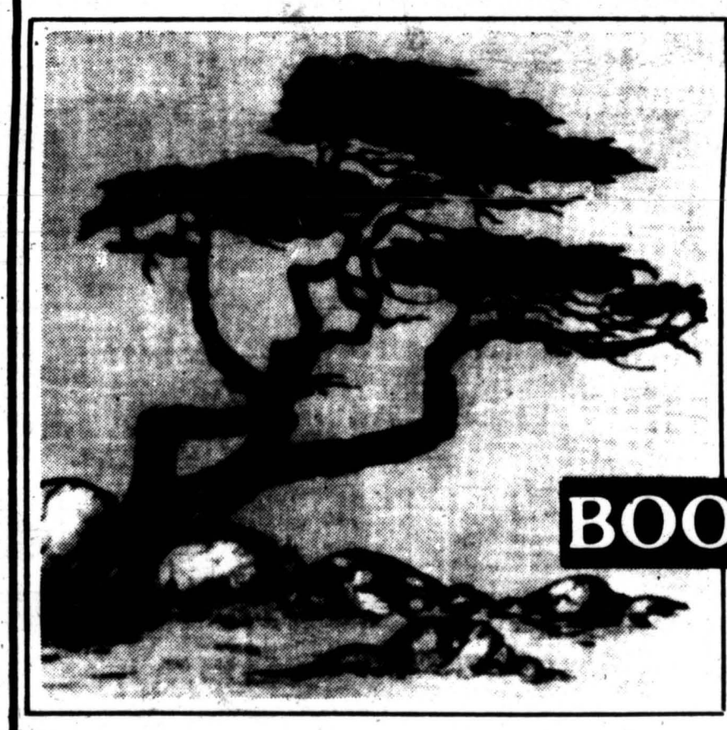
A student will have completed a minimum of 20 units of work in the semester to be considered for the honor roll. A senior student must have at least two solids in the semester to be eligible for the honor roll. A junior, sophomore or freshman student must have at least three solids to be eligible. A solid is defined as the subjects of English, math, science, social science and foreign language.

Seniors: Chris Artellan, Anne Brocchini, Eileen Chow, Stephanie Clark, Laura Dallavo, Regis DeBarros, Marianna DiMercurio, Raphael Fisher, Daniel Gibbons, Curt Graham, Michelle Girard, Alysa Hawkins, Marianna Hitz, Kathryn Irwin, Moira Keene, Scott Lierman, Stephan Lins, Salvatore Lucido, Charis McGaughy, Mark Newell, Barbara Newman, Marty Nivinski, Erin Pauly, Erin Ramsden, Kenneth Reece, Aaron Ross, Byron Rudolph, Karola Thimm, Thais Treanor, Carl Young.

Juniors: Stacy Arnold, Peter Avery, Meredith Canham, Tiffany Clayton, Ann Marie DiStefano, Laurie Hayes, Geordis Humphrey, Sandy King, Christina Kohnke, Meredith May, Bahar Nehawandian, Chris Nolte, James Sandstrum, Aimee Schut, Maile Smith, Jordan Stevens, Erica Terman, Gilbert Tostevin, Donna Wolf.

Sophomores: Gregory Altergott, Michael Baker, Fawn Bassett, Carrie Caylor, Geneva Collins, Maissa DeBarros, Chad Dennis, Sharon Dueker, Brandy Falconer, Stephanie Feekes, Hailey Franke, Tanna Franke, Tammy Fredericks, Sandra Harris, Dana Hindson, Yolanda Johnson, Lanika Jones, Kelly Kern, Melissa King, Jonathan Krueger, Kirk Lenington, Patrice Malone, Mobin Marzi, Virginia Maupin, Alex Moon, Hope Pauly, Coleen Powell, Stephanie Rogerson, Nancy Ruben, Allison Ryan, Philip Schwyzer, Giuliano Seche, John Shannon, Erik Sincoff, Cristina Slaughter, Hilary Spaulding, Trent Stamp, Suzanne Suwada, Claire Troian, Kerry Uyeda, Robin Whiteman, Karie Wolter, Shea Nae Woo.

Freshman: Sarah Abernathy, Kirstin Anderson, Heather Arnold, Lisa Baush, Kristen Buche, Ticien Carlson, Carl DeCius, Diana DiStefano, Adam Green, Clyde Klaumann, Crystel Knight, Jason Lande, Maria Lee, Chris Lowe, Gina Marchi, Lisa Morris, Cindy Nishiguchi, Joshua Rowely, Allyson Schut, Norman Spaulding, Alain Wing, Kyle Zook.



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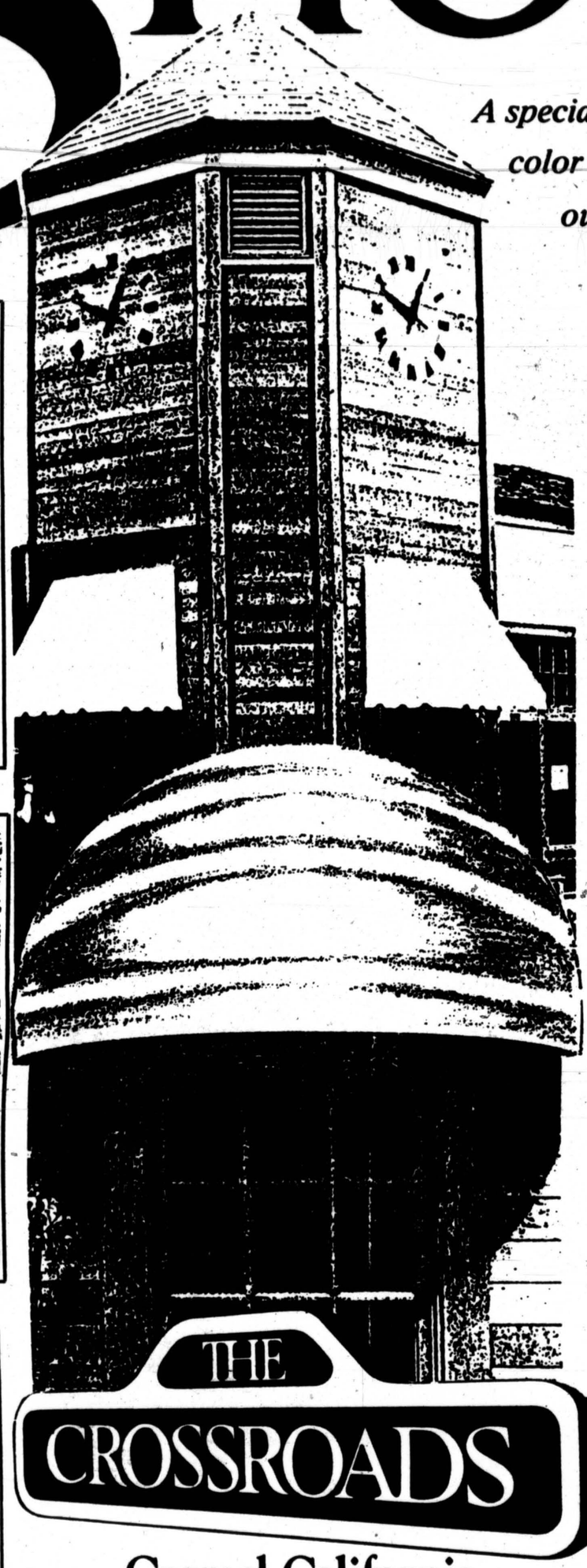

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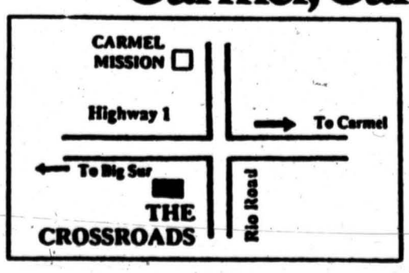

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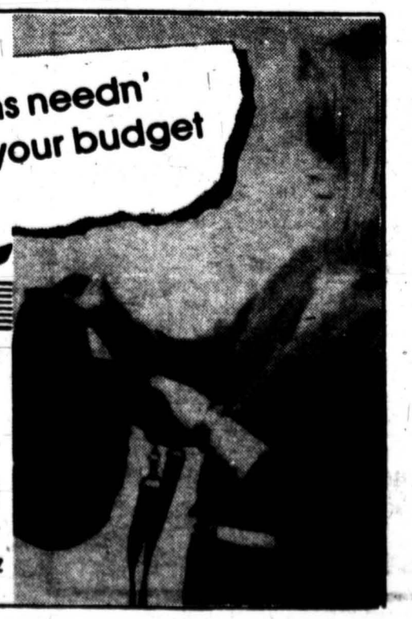

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New senior citizen complex

Carmel residents to get first shot at housing

By MICHAEL GARDNER

THE MONTERY County Housing Authority has reaffirmed its commitment to give Carmel residents first priority when a new senior citizens housing complex opens later this year.

However, the housing project is not having a smooth transition from paper to construction.

The Monterey County Housing Authority received just one bid on the project — from Bordonaro and Sons Construction for $844,750.

"We were looking for something less," explained Bob Jones, technical services manager for the housing authority. Jones indicated the housing authority wants a bid of about $600,000.

In a Feb. 24 session, the housing authority authorized staff to work with the architect and Bordonaro and Sons to determine whether the bid could be lowered. If not, the board could reject the bid and try again.

The commitment was restated by housing authority Executive Director Bruce Moore following questions by city council candidates over the legality of giving city residents first priority for the units should federal funds be used to develop the project.

Under terms of the agreement, the city has provided five lots purchased for about $700,000 on the west side of Dolores Street between Fifth and Fourth avenues.

In return, the housing authority agreed to build, operate and maintain the 15 units. In addition, the housing authority promises to give priority for the units to Carmel residents.

In a Feb. 21 letter to City Administrator Doug Schmitz, Moore stated:

"Please accept this letter as confirmation on this date (Feb. 21) during which I indicated that federal funds will not be involved in the construction of the 15 units of Carmel housing for seniors. The building will be funded entirely by the housing authority.

"It is the authority's intent, in its selection of tenants, to give preference to residents of Carmel-by-the-Sea," Moore continued.

"Such a preference is appropriate in a housing project of this type and, in fact, would be legal even if this project had federal funding," he wrote.

"We anticipate that virtually all residents will be from the city of Carmel. We already have on hand enough unsolicited inquiries from within Carmel to fill the project," Moore concluded.

Moore's letter apparently was requested by Schmitz to allay candidates' concerns about the le galities of giving Carmel residents first priority. The questions were raised during a meeting of council and mayoral candidates at city hall Feb. 21.

The concern is that city residents may be excluded under federal equal opportunity housing laws.

The question was first posed by council candidate Bob Fischer and followed up by mayoral candidate Clint Eastwood.

City Attorney Don Freeman pointed out that legally Carmel residents could be given first priority as long as no federal funds are used for the project.

•

HOWEVER, FREEMAN did indicate that Carmel could modify the contract or negate the deal if the housing authority must open the priority list to all area residents.

"If the housing authority can't live up to the conditions then they must renegotiate a new contract," Freeman said.

Council candidate and incumbent Robert Stephenson was disturbed over the questioning.

"There's a scare tactic here I object to," Stephenson said.

Stephenson hinted that the candidates were trying to push the idea that "undesirables" were going to move into the housing development.

"I'm concerned about all of these rumors that undesirables will move to town," he said.

To which Eastwood replied, "I don't think they're scare tactics. I think they are questions of how the homework was done."

Other than the senior housing questions, the Feb. 21 information went rather smoothly as city department heads were introduced to the candidates and explanations provided about several ongoing and future projects.

All eight council candidates were in attendance: Robert Weber, Elinor Laiolo, Bob Fischer, Anne Woolworth, Tom May, Bob Stephenson, David Maradei and Don Lampson.

Mayoral candidates present included incumbent Charlotte Townsend, Clint Eastwood and Paul Laub. Tim Grady did not attend because he had to work.

CARMEL RESIDENTS will receive first priority for the low-cost senior citizen housing project on Dolores Street, but problems remain since the only bidder on the development wants about $200,000 more than expected. (Michael Gardner photo.)

One of the consistent campaign issues is the fate of the libray annex, which thus far is on track as a 5,000 sq. ft. facility with underground parking and public restrooms on the northwest corner of Lincoln Street and Sixth Avenue.

Library Director Margaret Pelikan presented the candidates with a brief background. "The last 25 years the library has been trying to solve its space problems," Pelikan said.

One of the issues is whether the library should continue to provide services to non-city resident patrons.

Pelikan pointed out that since 1927 the library has opened its services to all. Currently, the library receives $130,000 from the county and state to reimburse the cost of providing these services to non-city resident patrons.

The result of withdrawing these services or charging a fee would be denial of Carmel residents' ability to freely borrow from other libraries.

In addition, the county would withdraw its $130,000 subvention to the city library.

"If we don't freely serve non-residents our residents cannot borrow from other libraries and we will not receive $130,000," Pelikan said.

Schmitz also presented an update on the budget process, explaining that the 1985-86 fiscal budget actually is about $25,000 less than 1984-85.

In addition, Schmitz said expenditures over the past three years have increased an average of 3 percent annually, most of that coming in 1984-85 to pay for the beach rehabilitation project.

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Want more public input

Planners extend hearings on R-4 changes

By NANCY HILLS

LOOKING FOR for more public input, the Carmel Planning Commission Feb. 19 continued a public hearing on a specific plan for the R-4 zone and passed a series of amendments to the general plan.

The amendments go before the Carmel City Council April 1, which must have two public hearings on the changes and additions before they become law. The R-4 zone public hearing is continued until the planning commission meeting March 26.

Many of the amendments simply clarify or incorporate into the general plan policies the city has used as criteria for some time.

In particular, those amendments require "visitor-oriented retail businesses to be located only in the core area of the commercial district; consider and evaluate zoning methods which will result in a reduction in the number of certain uses...including but not limited to restaurants, bars, art galleries, real estate offices, gift shops and jewelry stores in all commercial districts."

The amendments call for a refinement of the list of uses allowed in the "central-commercial, service-commercial, residential-commercial and R-4 zones." That is "to improve the transition from the central core to the R-1 (residential) land use district...reinforce the residential character of the village." One amendment prohibits the conversion of residential units to commercial space.

A few amendments refer to the physical qualities of the village by stating that the city should "require compatible architectural design within the context of existing buildings, low building mass and a human scale in all zones" and "maintain the low density of development in the residential district by preserving larger parcels and building sites."

In addition to the original set of amendment changes, the commission included the suggestions contained in a letter from Carmel resident Dottie Lillard with suggested criteria for two-story buildings. The letter will be forwarded to the city council for consideration.

A partial list of Lillard's suggestions include an increase in open space and required landscaping on the street frontage for second-story buildings; limiting the height of a structure with no setback to one story; permit second stories of 24 ft. in height only when setback is 15 ft. from property line; reduction of site coverage for two-story structures to avoid a bulky appearance.

The letter concluded by stating, "In considering the McFarland (Cottage Row on the corner of San Carlos Street and Sixth Avenue) and Eastwood projects (planned for San Carlos Street next to the Hog's Breath Inn,) this original wording would have helped to avoid some of the problems that arose."

Water conservation was addressed with an amendment that establishes "a water reserve target of not less than 10 percent" and the "installation of water-conserving fixtures in all commercial and residential structures."

The city already has a law that states that all plumbing fixtures within the commercial district be changed to water-conserving fixtures by the year 1993, according to Carmel Planning Director Diane White.

Before the commission approved the amendments, Chairman Gene Cava asked the audience if anyone was there to speak for, against, or make any observation on their content or passage. When he received no response, Commissioner Sandy Swain said, "This is typical and very sad. All these changes and not a single soul. We will make these changes, then out of the woodwork they will come with complaints. It just makes me mad."

Hammond added that it appeared similar to situation during the general plan hearings a couple of years ago.

"Even the mayor at the time asked in his column for people to attend the meetings and no one came."

Swain responded with the observation that it didn't seem to matter to anyone what the planning commission does, that the public thinks it will "straighten it out with the city council."

Commissioner Tom Nash, referring to the ongoing city council and mayoral race said, "With all the political candidates right now, you would think at least one of them would show up."

•

THE GENERAL plan amendments did not generate any comment from the audience but the specific plan for the R-4 district did.

Carmel Planning Director Diane White explained that the R-4 zone came under special zoning requirements because it is the largest undeveloped piece of land in the city and recent development plans had not lived up to the city's expectations.

The property also contains significant views, that zoning was a way to get affordable housing in Carmel and the previously allowed density was more liberal than anywhere else in the city, she said.

The R-4 zone incorporates Hayward Lumber on Junipero and Torres avenue, a Chevron service station on the corner Fourth and Junipero avenues, the Carmel Police Station on Junipero Avenue, and Carmel's only laundromat, Carmel Coin Wash. Tom Handley, owner of Hayward Lumber, which is the largest available parcel in that area that can be developed, has been trying to sell the development rights for years.

The new specific plan would reduce development from 33 multiple-family dwelling units per acre to 22 units. It sets a limit of 11 single-family units per acre with not more than one unit per site. A current density bonus of 11 units is added if the developer builds low- and moderate-cost housing. The new draft zoning would reduce that bonus to six additional units, so with a maximum of 22 multiple-family units, there is a total of 28 units possible per acre. Construction of condominiums would be prohibited and no additional commercial space could be added. Only uses currently within the R-4 zone would be allowed, or those uses specified in the plan.

The draft specific plan also states that no single building on any site should be larger than 4,000 sq. ft. on a 8,000 sq. ft. parcel. Buildings can not be higher than two stories and the plan gives additional special density incentives to developers who protect the views.

The zone had been designated single and multiple-family dwelling units in previous zoning, with the intention of using the area for affordable and low-income housing.

In a special planning commission meeting Jan. 29, commissioners discussed the R-4 zone. One issue they raised was the possibility of requiring the service station to continue operating, but the legality of such a condition had not been pursued by the Feb. 19 meeting.

The entire R-4 zone encompasses two blocks between Torres Street and Junipero Avenue, two blocks between Third and Fifth avenues, the south half of the block bordered by Junipero Avenue and Mission Street and Third and Fourth avenues, and the north half of the block between Junipero Avenue and Mission Street between Fourth and Fifth avenues.

•

COMMENTS AT the meeting on the specific plan came primarily from Alan Williams, a contractor and building designer representing four major property owners in the R-4 zone, and Mel Kline, owner of an apartment complex also within the zone.

Kline told the commissioners that if they wanted apartments, they were moving in the wrong direction by such a severe reduction in density. The 22 units per acre divided down into 2 apartments for every 4,000 sq. ft. lot, the average size parcel in Carmel.

"The rents on the apartments would have to be $1,500 to $2,300 at least just to cover the mortgage," Kline said.

Even at the 66 units per acre, the rents have to be about $850 to $1,500 to cover rent, Kline added.

Williams told the commission he represented Tom Handley, owner of the block between Third and Fourth avenues and Torres Street and Junipero Avenue, most of which is a part of the lumber yard; Robert Murphy, owner of the northwest corner of Junipero Avenue and Fourth Street; and Robert McArthur, a retired dentist and owner of the second lot south on Fourth Avenue, the west side of Mission Street.

Williams submitted plans for a 26-unit condominium complex on the Handley property early last year, which he said has still not been voted on by the commission. The project was based on the previous 33 unit per acre density as it was then zoned for.

Going amendment by amendment through the 14-page specific plan, Williams explained the position of the owners and himself on each item.

William's primary objections were to the changes in the allowed density on the site and the ban on condominiums. With the new specific plan, only two apartments would be allowed on a 4,000 sq. ft. parcel.

"The decrease in density will make apartments or condominiums difficult to obtain. It really mandates what is there now, always will be there — there is no economic incentive to change," he said, adding that it was an unfair assumption that there were not enough rental units in town.

Williams suggested that the commission look into allowing mixed uses, commercial and residential, and allow underground parking garages within the setback areas. He also objected to what he called a restrictive list of commercial uses.

Professionals like attorneys and accountants are on the list of allowed uses, Williams pointed out. Those professions are residential area oriented, he said.

Williams' presentation ended with his attempting to explain to the commissioners the owner's feelings about the process they had been going through. Handley's project was submitted at the same time as the Freschi project, the McFarland (Cottage Row) project, the Gamble Estate and Clint Eastwood's building, Williams said.

All those projects had been approved by now, he said.

"They, quite frankly, are getting a little paranoid about fairness," Williams said. He added to that he was "ready, willing and able to serve" on a special committee set up to study and recommend R-4 planning policies.

"I was asked to get on the public committee but was never contacted," Williams said.

Other than briefings by staff and a land use committee meeting, he added, he was not part of the process.

Brian Roseth, staff planner, said after the meeting that he recalled Williams was present at all but three of the meetings.

"The owners just want to know what they can do with the property," Williams said in conclusion.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Feb. 24, 1921

GET TOGETHER

What Carmel needs just now and needs much is a commercial organization. Call it a Board of Trade, Chamber of Commerce, Merchants' Association, Civic Club — what you will. Various matters pertaining to the welfare of all business interests await organized effort, which will redound to general prosperity. Shall a meeting be called to organize? Say when. The *Pine Cone* offers its office space now occupied by the "Seven Arts," which will be available on March 1, as a meeting place for preliminary organization.

50 years ago

from the Carmel Pine Cone
Feb. 28, 1936

NEW STOP SIGN KEEPS CARMEL POLICE BUSY

At the post office corner, Ocean and Mission, the stop sign ordered by the council several weeks ago was installed Wednesday afternoon. A good many motorists are not yet aware that the rules have changed, that the time-honored custom of "running for the hill" has passed into limbo. The full stop at the post office corner will be strictly enforced according to the police. Wednesday afternoon warnings only were issued; from now on citations are promised.

25 years ago

from the Carmel Pine Cone
Feb. 23, 1961

LITTLE LEAGUE NEEDS BIG HOE AND SHOVEL HANDS THIS SUNDAY

Fathers, friends and well-wishers of the Carmel Little League and Pony League are asked to bring their rakes, hoes and shovels to the Little League ball park south of the Mission Sunday noon to help get the field in condition for the near-at-hand opening of the baseball season.

Work started last Sunday when Van King, president of the Little League, Commander E.L. Snopkowski, Howard Baxter, Dick Rohr and Newton Goodrich attacked the weeds in the infield. But there were nowhere near enough hands for all the work to be done though Bruno and John Odello brought the Odello Brothers tractor from their neighboring farm and disced up the outfield. This still needs raking and seeding to prepare a field for the Pony League.

Tryouts will start in March.

10 years ago

from the Carmel Pine Cone
Feb. 26, 1976

12 CANDIDATES VIE FOR THREE SEATS

In a council election with three seats open and 12 candidates, choices will neither be simple nor obvious. Particularly when all 12 candidates espouse many of the same general viewpoints. Each candidate voices concern for maintaining the "village atmosphere" of Carmel. Each refuses to favor extension of the commercial district. Virtually all express dismay over the parking problem.

The 12 candidates are: Arthur Black, Robert Calais, Eugene Hammond, Frederick Harrison, Thomas Hawley, David Hughes, Gunnar Norberg, Olga Scheffler, Jack Skillicorn, Ralph Stean, Alice Wagner and Anne Woolworth.

5 years ago

from the Carmel Pine Cone
Feb. 26, 1981

REAGAN'S CUTS COULD AFFECT ROADS, SCHOOLS HERE

President Reagan's proposed budget cuts could have a severe impact on wastewater reclamation and schools in the Carmel area, and could impair long-term plans for road improvements and bridge repairs in Carmel Valley.

Reagan's threat to freeze federal grants to states through the Environmental Protection Agency would spell doom for the Carmel Sanitary District's $13.7 million wastewater reclamation project.

The cuts that Reagan proposes for education could force elimination of vocational, handicapped and other special student programs in the Carmel Unified School District.

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BUSINESS BEAT
BY NANCY HILLS

Great vine

ALL RIGHT! Sometimes the old rumor grapevine does bear fruit and this time it bore a big, juicy plum.

Guess who's filed a business license application — as of Feb. 25 — with the city of Carmel? Why, it's Saks Fifth Avenue! And the address on the application is the former Joseph Magnin space in the Carmel Plaza. I've been waiting for this particular piece of fruit to become officially edible for a long time.

The license is scheduled for consideration at the Feb. 27 Carmel Business License and Code Review Board.

Everyone is being very discreet, but I have heard that the moving-in date is planned for June 1 — so there's no time for them to lose.

Whether or not Saks will move out of Del Monte Center, I don't know. But I'll find out.

LONDON TIMES

No, this is not an excursion into international reporting.

This is about our own Jack London's restaurant on San Carlos Street near Sixth Avenue, which is now in escrow, courtesy of Lipscomb Real Estate in Monterey. Escrow should close about March 15.

Oh yes, you're not going to have Al Fior to bustle you to your table anymore. Ric Henderson, who hails from Dallas, is going to be the major domo in the 25 some-odd-year old bar.

It always seems to send shivers up peoples' spines when they hear something as well-loved and traditional as Jack London's is being sold. Don't worry. When that well-loved tradition packs them in as well as London's does — no problem.

Henderson, who is buying the restaurant bar with San Francisco attorney Jack Hill, said he doesn't plan any changes. Running a restaurant will not be anything new to him either, since he said he managed an Italian restaurant and jazz club in Dallas.

Fior purchased the bar about two years ago but said he now has to sell it primarily for health reasons. Fior had also tried to expand the restaurant seating to the exterior patio and considered trying to expand into the empty shop space directly across from London's. The city said "forget that, Jack" — let's all act surprised — and the expansion never took place.

All those pictures of Carmelites (residents, not nuns — though that certainly would be different — "Look, Harriet, there's Mother Superior and Sister Theresa!") on the wall will remain, Henderson assured me. An amateur photographer, he even is thinking of taking some new ones, so at least brush your hair before you go in.

Fior said he has "no complaints" with the perfomance of the restaurant-bar over the past two years.

Henderson did say he would make one change.

"I'll change my name to Fior."

Just kidding, just kidding.

RETURN OF POMODORO

More than a year ago, I wrote up a new Italian restaurant called Pomodoro Trattoria, owned by Nuccio Falchi, in The Barnyard. I certainly had a good time. Two of the people I interviewed only spoke Italian, so there was a lot of hand waving and significant gesturing going on.

Since then, the tragic and unexpected illness and death of Falchi's wife last year caused the closing of the restaurant for most of the summer and his absence from its operation during much of the time it was open.

FUNNY, HE doesn't look like a designing man. But he is. David Faulkner is a graphics designer who has just opened an office on Via Nona Marie at the mouth of Carmel Valley.

Falchi reopened last fall but basically has just started again with a new chef, Pino Longobuco.

This is your chance to find out what kind of chef Aristotle and Jackie Onassis preferred. Longobuco said he was the Onassis' personal chef for two years.

What did they eat? Oh, according to Longobuco, fettucini carbonara, spaghetti puttanesca, gnocchi pesto and penne zucchini, farfalla crab, lasagna vegetable — just your everyday goodies.

He also said he started out for the Italian, Portuguese and Brazilian embassies after training at Stresa Restaurant and Hotel School in Italy and for the Radziwill family (Jackie's sister, Princess Lee Radziwill).

Other references, if you need more, Longobuco provided are: Dean Martin's restaurant, Dino's, in Hollywood; Mezzaluna in New York; Alfredo's in Rome; and Primavera in Florida.

At Pomodoro, Falchi said, Longobuco will be cooking up traditional Northern Italian dishes like tortellini, gnocchi, cannelloni and lasagna, all served with Italian focaccia bread. All pasta will be made on the premises. There will also be a good selection of Italian wines, he added.

Service is now in more of an American style, Falchi said — and good news — menu prices food have dropped.

CARDS A LA CARMEL

Here's a little ditty for those who like to find really Carmel-type stuff.

While in Anne Palk's bookstore, The Book Room (across from Bud's Pub on Lincoln Street — wonderful selection of mysteries and more), I discovered (with a little help) a postcard of the Tuck Box restaurant. This card is a replica of a water color painting done by Carmel resident and retired English professor Edgar Daniels.

Daniels wife, Harriet, explained that this was their first venture into marketing.

The card is on soft paper and even the reds were run separately to capture the color in the painting, she said — with a great deal of pride, I might add.

At the time I saw her, Daniels was heading out to other Carmel stores to get the cards stocked there too.

The original watercolor will soon be displayed in the Bill Dodge Gallery on Dolores Street

Which reminds me. I haven't written that Bill W. Dodge's gallery has changed a bit. The gift shop side of the gallery, run by Dodge's mother Bernice, has closed.

Thank-You, Carmel...
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Chev David is no longer with us, and we are pleased to welcome Micky Swenson
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LORI BANDARRA
Financial Services Specialist
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LYSAH ROGERS
Financial Services Specialist
Carmel Office

"Mother retired at 73," Dodge explained. And moved to Vancouver, Canada.

Dodge now uses the space for his gallery and as a studio to paint in — by the window — starting as early as 6 a.m.

"People understand I can't make eye contact when I paint, but they ask wonderful questions," he said.

BE THERE OR BE QUIET

The Carmel Business Association is having a special get-together for its first meeting in 1986.

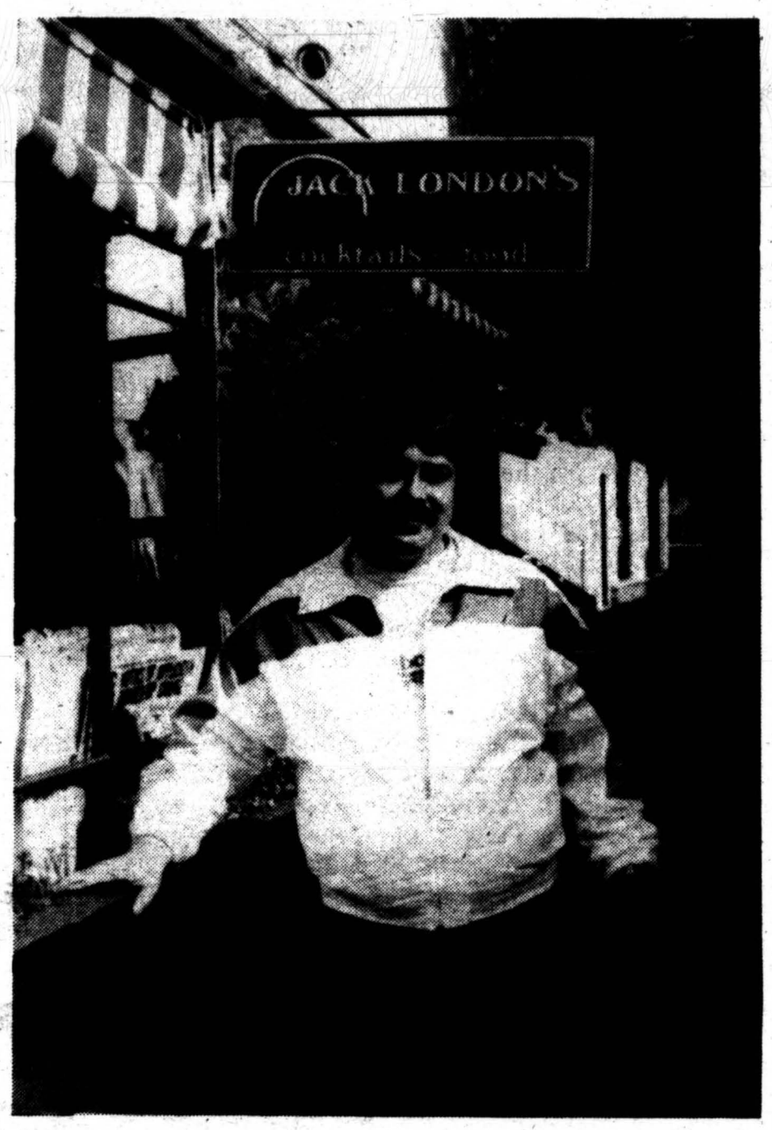
On Thursday, March 6, the CBA will host a candidates' forum with all the candidates, mayoral and city council. This confab will convene at 8 a.m. at La Playa Hotel.

Each candidate will have five minutes to speak; after they're finished, the audience can ask questions. The CBA has alloted 90 minutes for this unusual meeting.

The CBA is holding this meeting as a service to ALL members of the community, both residents and business people, and to satisfy one of the community's needs, CBA President Joan DeMers explained.

This is a good opportunity to ask questions of the candidates and hear their different viewpoints. Don't guess in the voting booth. Be there, and I suggest you be there early.

There will be a small charge for coffee and rolls.



TEXAN RIC Henderson is one of the new owners of Jack London's restaurant-bar on San Carlos Street. Henderson said he had tried to buy the place two years ago, but current owner Al Fior beat him to it. Henderson is an amateur photography buff, so look for some new pictures on the walls. (Nancy Hills photo.)

NEW BLOOM ON THE ROSE

The flowers at N. B. Florists have something more than springtime entering their short lives this year. There are new owners of the shop located across from Bud's Pub on Lincoln or Dolores street (you can enter Su Vecino Court from either direction).

Jean and Arthur Lewis said they hope by March 7 they will be the new owners (via Carmel Business Sales), and are taking over the operation from former owner Blaire Duffy and her daughter, Carrie.

The shop has been in Carmel since 1945, according to Carrie Duffy, though it has been doing business at different locations.

The Lewises are moving here from Southern California — Downey to be more precise — but said they have owned a home here six years, so they know their way around.

Both former bankers, Jean Lewis said they have taken classes to train as florists and are ready to go. It will be a little different, however, Arthur Lewis was a vice president with First Interstate Bank before and Jean worked at Downey Savings. Arthur said he is not giving up his interest in using computers in the flower business either. He is going to try to combine the two and find business applications for computers in the floral industry. According to Jean Lewis, one of her interests has always been flowers, so I guess she already knows how that fits into the industry.

The Lewises said that they will continue the services offered by N. B. Florist, like making deliveries, ability to wire flowers all over the United States, and merchandise that ranges from silk flowers to the real thing. They do have one more thing to add, however. They have found flowers made out of shells that are on order.

FOR YOUR CALENDAR

An evening workshop on the fundamentals of accounting will be held 7 to 9 p.m. Wednesday, March 5 at the Estrada Adobe in downtown Monterey.

The workshop is geared toward small business owners. Topics to be covered are basic accounting records, understanding financial statements, cash flow analysis as a management tool, and taxes.

Caral Hudson, a partner at Huey and Hudson, certified public accountants, will be leading the seminar. The cost is $5 per person.

The accounting worksop is jointly sponsored by the Monterey Peninsula Chamber of Commerce, the National Association of Accountants and Service Corps of Retired Executives (SCORE.)

For further information, contact the chamber at 649-1770 or SCORE.

Carmel Minisoccer program registration still open

Carmel-area youth 8 years and older still have time to register for the upcoming minisoccer season sponsored by the Carmel Soccer Association.

Last-day registration for the indoor soccer program will be held 10 a.m. to 1 p.m., Saturday, March 1 at the Carmel Middle School gym, just in time for the season, which begins March 3 for the first practice session.

Minisoccer is played on a basketball court or equivalent area with a small ball and five players per team, making it a fast and demanding game. The game forces players to learn ball control and discipline and to play both offense and defense.

For more information call Volpini at 667-2679.

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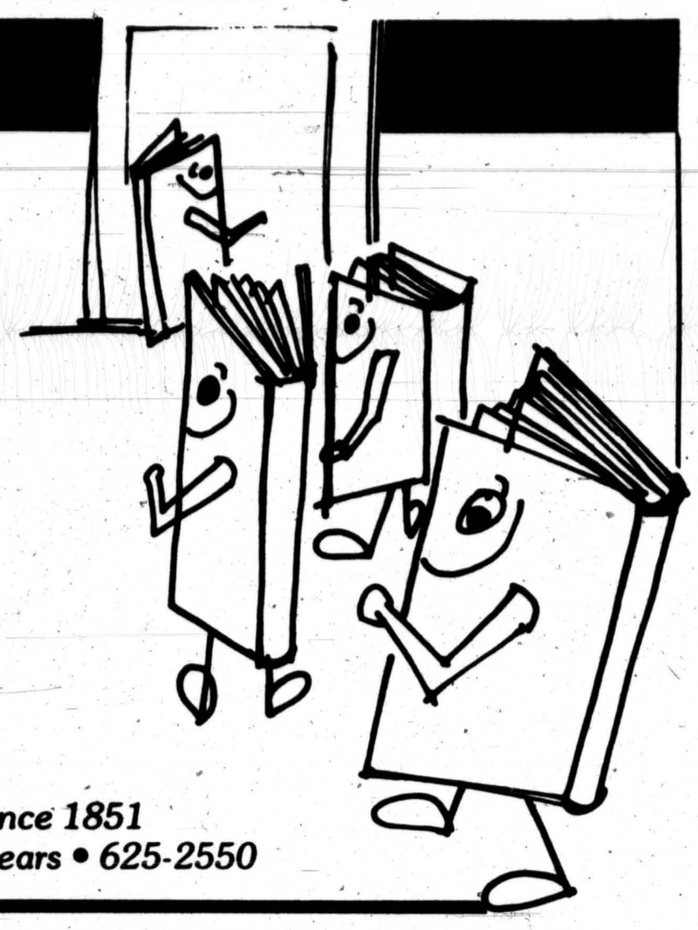

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STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. 5835-01

The following person has abandoned the use of the fictitious business name UNICORN GIFTS AND TOYS at 3754 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Dec. 5, 1984.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(s)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC214)

PINE WHISPERS

'Carmel: The Opening'

Despite standing-room-only attendance at the Republican Women's Club meeting taking place simultaneously to hear Mayor Charlotte Townsend, Clint Eastwood and Paul Laub speak, close to 300 devotees of the arts attended a preview party Feb. 21 at the Bill W. Dodge Gallery in Carmel.

The Dodge event introduced the artist's work, "Carmel: The Poster," opened an historic poster exhibition of the area, which closes today (Thursday), and celebrated both the artist's and the mayor's birthdays.

The exhibition included posters by Eldon Dedini, Hank Ketcham, Emil White, Bruce Ariss, Charles Schulz, Ed Greco, and other contemporary artists. Among the artists of the past represented are the late Joseph Smith and the late Jo Mora. The vintage poster collection includes posters from the archives of Color-Ad Printers, Monterey; Carmel Heritage; the Bach Festival; the Forest Theater Guild; Carmel Music Society; the Carmel Mission; the "Crosby"; the Monterey Jazz Festival; the Concours d'Elegance; and individual collectors including Vivian Kernohan, Nellie Pine, Ted Durein, and artist Henry Pancher, many of the posters dating back to the early 1920s.

In attendance at the Dodge Gallery preview were Eldon Dedini, Mr. and Mrs. Bruce Ariss, planning commissioner Sandy Swain, Mr. and Mrs. William H. Cullin, president, Monterey Peninsula Museum of Art; George De Groat, director of art education for the museum; Donna Moses, Edgar Daniels, and Henry Pancher, Dodge Gallery artists; Jean and Bill Ristenpart, Carmel Music Society; Marjorie Chomiak, Carmel Music Society historian; Sylvia and Roger Lovell-Cooper; George White, president, and Nancy Miller, executive director, Tor House Foundation; Susie and Al Weber; Lord and Lady Barclay Ferguson; Bud Allen; Deborah and Dennis Sharp; Brian Steen, director, Big Sur Land Trust; Sandy Rosen; Alice Goulding; Sydney Henderson; Ruth T. Fletcher; Betty Barron; Nancy McCullough; Bryan McAlister; Robert E. Grocham; Jean D. Snow; Dr. Jean Ackermann; Hamish and Garyth Tyler, Forest Theater Guild; Norma Black and Harry Domash of the Game Gallery; and numerous other representatives of the cultural and business community.

CARMEL MAYOR Charlotte Townsend unveils Bill Dodge's, left, "Carmel: The Poster," at a preview of Dodge's latest work and opening of a historic poster exhibition depicting Carmel and the Monterey Peninsula, all at the Bill Dodge Gallery Feb. 21.

The menu for the champagne reception was oriented toward indigenous foods and included Monterey Bay salmon, vegetable, and liver pates; shrimp butter; California cheese rounds; Josephina's chili cheese balls; and Mandarin chicken wings.

Guests were greeted by Dodge, gallery partner Robert L. Bettinger, Kari Parravano, Sue Borg, and Gil Loudene.

LUNCHEONS TO BENEFIT ANIMALS

The Monterey County SPCA Auxiliary will be sponsoring monthly luncheons and cooking demonstrations at some of the leading peninsula restaurants to benefit the SPCA.

Chef Chris Caul talked about the secrets of perfect pasta at Guiliano's in Carmel Feb. 20. Other dates include Delfino's, March 20 and Anton and Michel, April 17. The luncheon series is in conjunction with Janine McGregor's cooking demonstrations.

Reservations can be made by contacting Anna-Lise Parrette.

THE MEN'S TURN THIS TIME

The Men's Booster Club, sponsored by the Carmel Republican Women's Club, is having its kick-off breakfast at 7:30 a.m. Monday, March 3 at the Carmel Mission Inn, Highway 1 and Rio Road at the mouth of the Valley.

All Carmel Republican candidates for mayor and city council will address members and guests at the event.

The men's club is being former to provide an opportunity for Republican men to share their political views, meet candidates, learn about the issues and discuss various items of interest.

A $10 membership fee includes *Update* the women's club newsletter, as well as participation in meetings of both organizations.

Breakfast reservations are $10 each (tax and gratuity included), and must be made by Feb. 28 to Mrs. George Campion at 624-1685, or Mrs. Richard Bell at 624-4911.

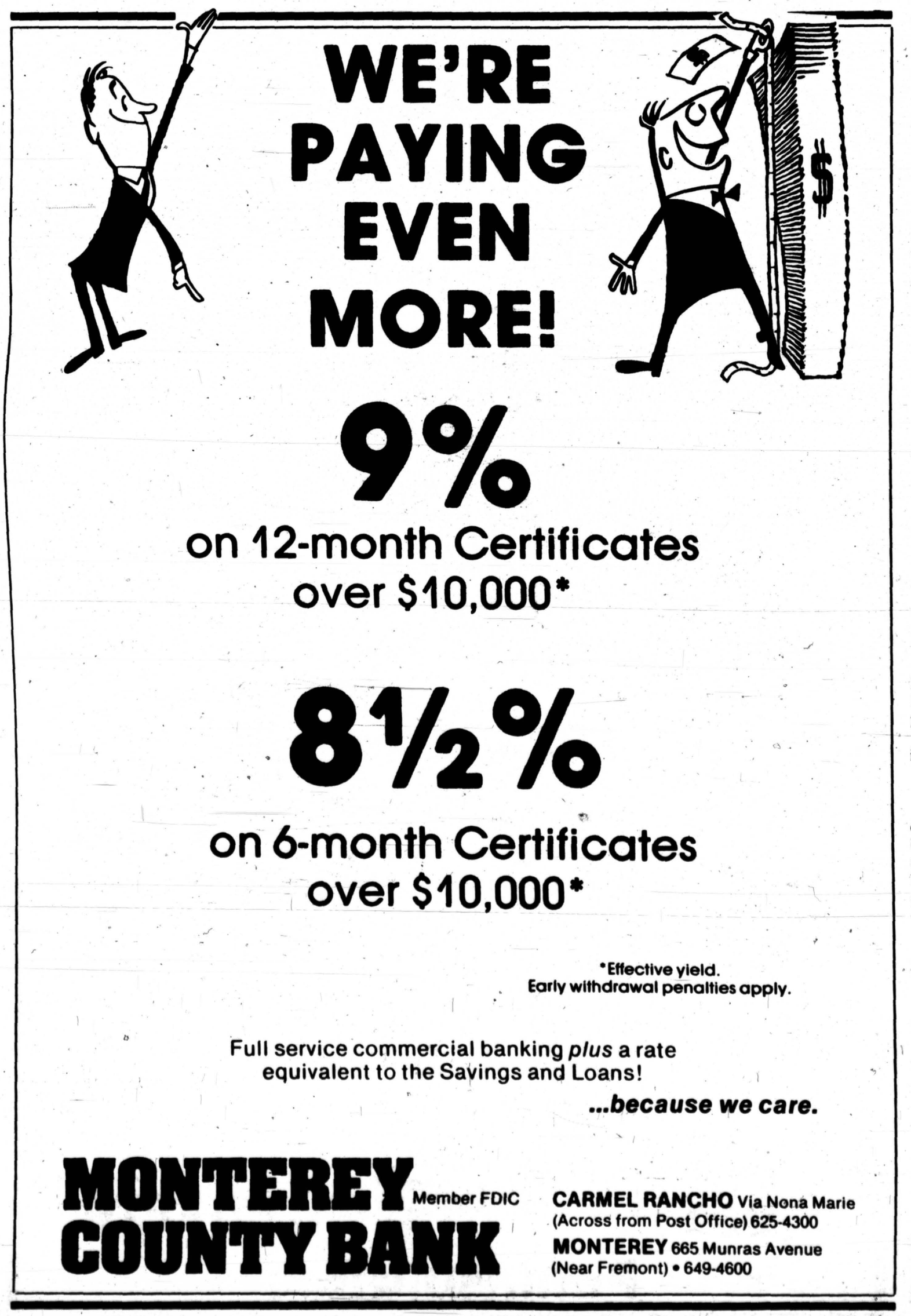
UNIVERSITY WOMEN PLAN LUNCHEON

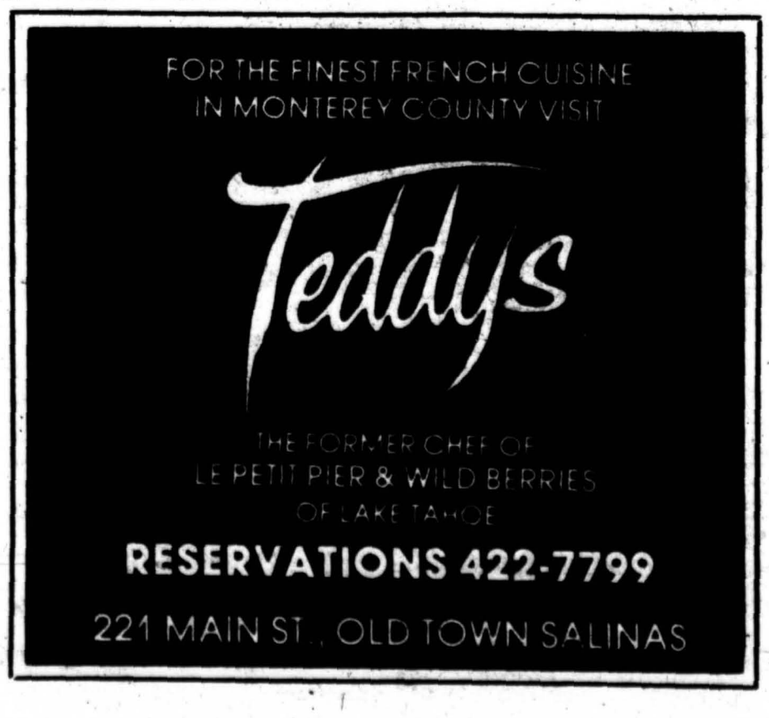
The American Association of University Women, Monterey Peninsula branch, will be holding a luncheon featuring Rep. Leon Panetta and Assemblyman Sam Farr of Carmel, 12:30 p.m., Saturday, March 1 at the Monterey Doubletree Inn.

Their topic will be "Legislation and Education." For information call 372-5410, evenings only.

HANDS-ON EMBROIDERY WORKSHOP

The Embroiderers Guild of America, Monterey Peninsula chapter, will hold a hands-on workshop on variations of the buttonhole stitch, from 1:30-4:30 p.m., Monday, March 3 at the Community Room of The Crossroads shopping center. Participants will need to bring supplies. For more information call Helen Thompson at 375-7820.





CARMEL VALLEY WOMEN'S CLUB FASHION SHOW

The Carmel Valley Women's Club will hold a Spring Fashion Show starting at 11:30 a.m., Wednesday, March 6 at the Hacienda Carmel.

The show will be presented by Gerry's Designer Fashions. Mrs. Shirley Sargent will chair the event. Reservations can be made through Mrs. Helen Keene at 659-4283.

GAMES, GAMES, GAMES

The Monterey Bay Panhellenic will hold a Games Day fundraiser starting with a noon luncheon, Thursday, March 6 at the Beach and Tennis Club in Pebble Beach.

After lunch games such as bridge, trivia, mah jong and others of the players' choice will be played. This event is open to non-Panhellenic members. Reservations can be made by contacting Joan Peacock at PO Box 3631, Carmel 93921. For more information call Jayne F. Moe at 372-7404.

SOROPTOMISTS STAGE SECOND HAND SALE

Hundreds of items from furniture to finery, clothes to Christmas decorations, and pots and pans to herb plants will be on sale at the Soroptomists' Second Hand Sale, 9 a.m. to 3 p.m. Sunday, March 2.

The major annual fund-raiser, sponsored by the local Soroptomist women's service group, will be held at the Monterey Fairgrounds.

All proceeds from the sale will go towards the Soroptomist charity fund which provides scholarships for outstanding students, honors the outstanding contributions of local women, provides aid to many area nursing homes and supports various community projects on the peninsula.

JOAN LAM, Clark E. Suttle, music director of the Monterey County Symphony, Mrs. Robert M. Graham, and Marie Therese Taylor, left to right, at the symphony guild preview tea at the Carmel Women's Club Feb. 18.

VENTANA CHAPTER NAMES NEW EXECUTIVE COMMITTEE

The members of the 1986 Executive Committee of the Ventana Chapter of the Sierra Club were announced at the chapter's annual dinner Feb. 8.

The chairman is Richard Dalsemer of Carmel Valley, who is also a member of the National Sierra Club Council and the chapter newsletter conservation editor.

Vice Chairman is William Merry of Monterey. He chairs the chapter Toxic Waste Committee. Secretary is Barbara Rainer of Carmel. Treasurer is Robert Abinante of Monterey.

Other members of the Executive Committee are: Janie Figen of Monterey.

Roy Anderson of Salinas. He is a member of the Sierra Club California Legislative Committee, the Coordinator of the chapter's new Salinas "group" and the chapter's legislative chair.

Dale Hekhuis of Carmel. He is co-chair of the Conservation Committee.

Mary Dainton of Pacific Grove.

Chris Broadwell of Santa Cruz. He is a delegate to the Sierra Club Northern California/Nevada Regional Conservation Committee and a member of the Executive Committee of the chapter's Santa Cruz Regional Group, which he serves in a number of important positions.

Robin Brooks of Santa Cruz who serves defacto as the representative of the Santa Cruz Regional Group. He is the chair of the Group's Executive Committee and an alternate to the Northern California/Nevada Regional Conservation Committee.

GRAHAMS HONOR CHANTEUSE MARIE THERESE TAYLOR

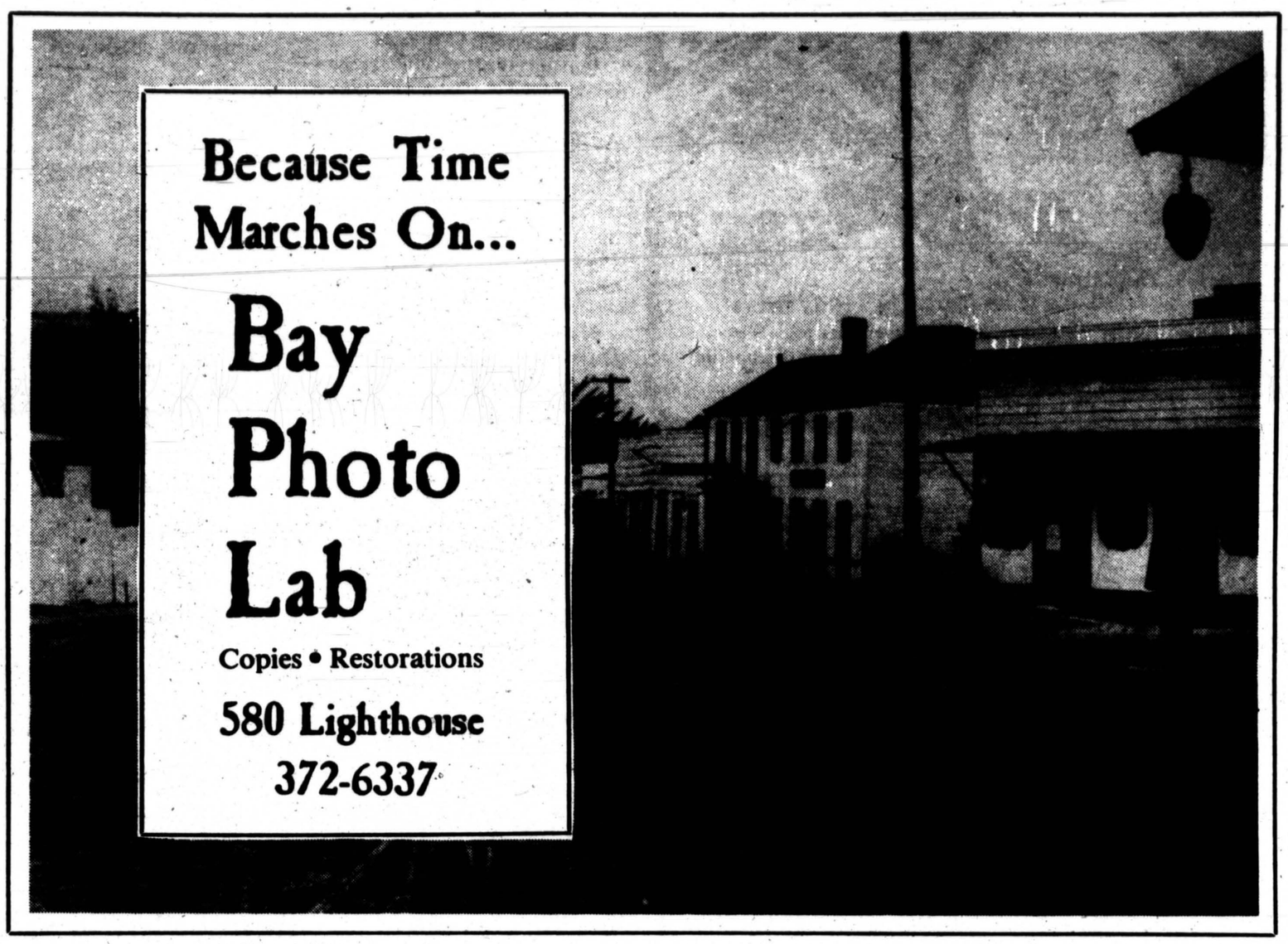
Mr. and Mrs. Robert M. Graham's home was the beautifully appointed French setting for the tea Thursday, Feb. 13, honoring their very dear friend, chanteuse Marie Therese Taylor, whose French songs have enchanted peninsula audiences and benefited so many local organizations.

Silver and pink heart-shaped balloons at the gates guided about 50 guests to the grand foyer where Mr. and Mrs. Graham and Mme. Taylor received them. A profusion of flame-colored azaleas and many orchid plants carried out the Valentine theme. In the exquisite French salon, Janine McGregor, Nicole Longfellow, Jackie Tober, Daniele Vagnini and Dominique LeGrand List appreciated the European and French collection, as did Hildegarde Mitchell. Eugenia Andrews, president of the Symphony Guild, her daughter Karol Andrews, Caddy Thompson and Irene Mackenzie admired the huge fresh floral bouquets in pink and white with cymbidium orchid accents.

Betty Healey, Fashion Show chairman, chatted with Claire Croonquist and Zo Lord about the latest plans. Mrs. William D. Concolino, who had recently been to China, Jane McFarren and Elma Evans were excited about the success of Marie Taylor's recent benefit show at Sunset Theater for the Symphony Guild.

Music reigned inside, while rain pelted outside, by the grace of Mrs. Taylor and her friends. Louise Scroggs played two delightful French pieces on the piano, one by Debussy, followed by Mrs. Taylor and her "eight-handed" cohorts, B. Tomlinson, Jasma Smith and Frances Polk. Each performed a special piano solo; then Mrs. Smith and Mrs. Taylor played a duet "which was one-half their usual two-piano" pieces. They plan a full eight-handed, two-piano recital March 4.

Romancing for Valentine's Day, versatile Mme. Taylor played and sang "My Pretty Valentine," "Parlez Moi d'Amour," and special requests. When this talented songbird sang "I wish you shelter from the storm, I wish you bluebirds, I wish you love," she upstaged the outside torrents.



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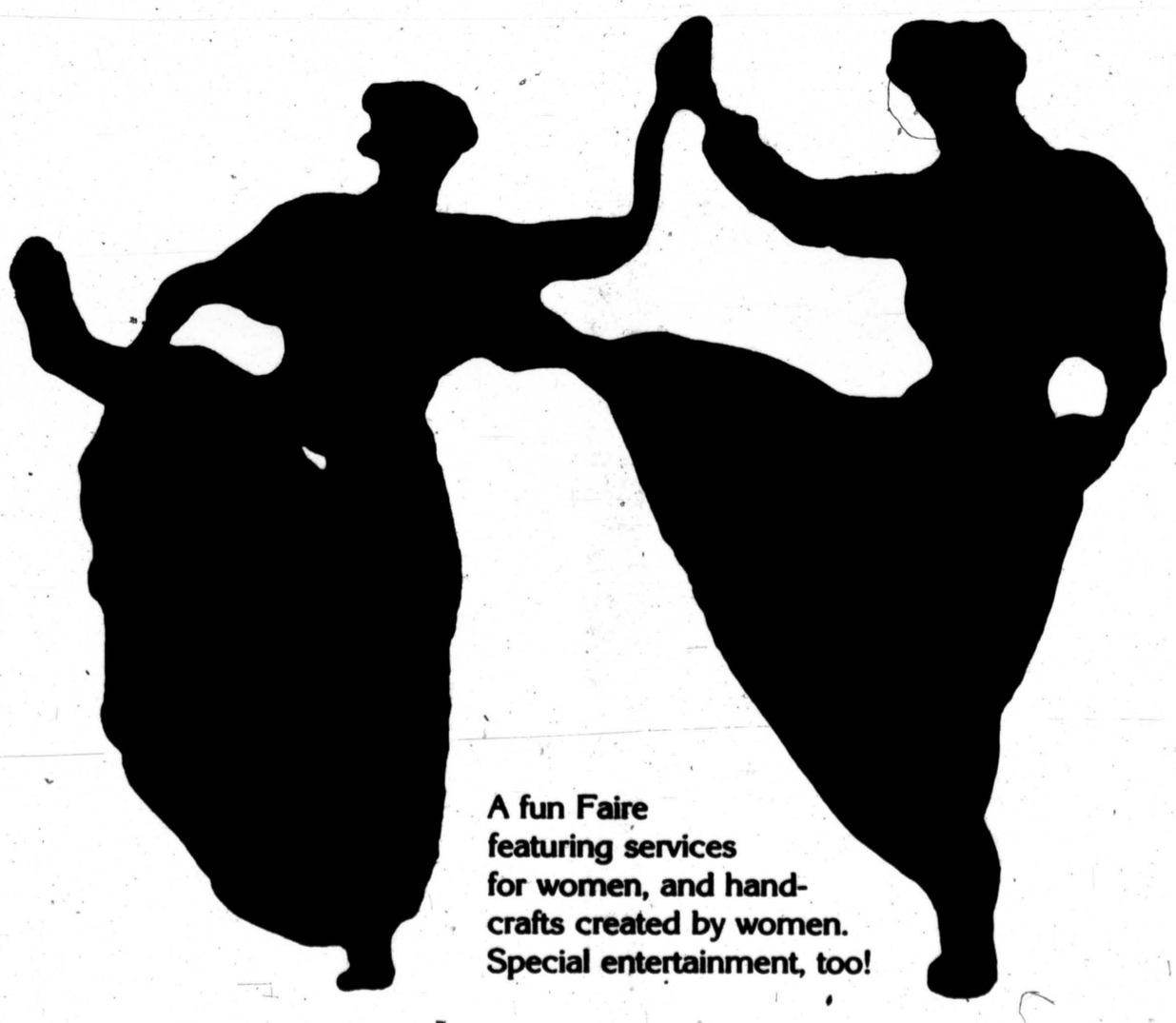

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OBITUARIES

Charles E. Hardy

Memorial services and military rites took place Feb. 6 at Fort Ord for Charles Edward Hardy of Pebble Beach, who died Feb. 1 at the Veterans Hospital in Palo Alto. He was 66.

Born Jan. 23, 1920 in San Francisco, he moved to the peninsula from Los Altos after his retirement in 1973 as a computer programmer for Lockheed Aerospace Agency. He was a developer of the computer language COBOL during his civilian career.

He was a 1943 graduate of the U.S. Military Academy at West Point, where he earned a bachelor of science degree and lettered in football, track and basketball.

During World War II, he served in the European Theater as a pilot in the 9th Air Force, including duty as a squadron commander for 52 missions. He rose to the rank of lieutenant colonel before his discharge in November 1946 from the Army Air Corps because of his combat wounds.

He was decorated with the Distinguished Flying Cross, the Air Medal with 10 oak leaf clusters representing additional awards of the medal, and the Purple Heart with two oak leaf clusters.

He was a member of the Association of Graduates of the U.S. Military Academy at West Point and the Don's Men's Club of Rancho Canada.

Survivors include his wife, June; a daughter, Rebecca of Forest Hill; a son, Michael of Oakland; and a brother, James of Kuaui, Hawaii.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Heart Association.

Bruce L. Smith

Private cremation took place at the Little Chapel by-the-Sea for Bruce Lannes Smith, a retired university professor and a resident of Carmel since 1975 who died Feb. 15 at Carmel Convalescent Hospital. He was 76.

Born Dec. 11, 1909 in Webster Groves, Mo., he spend much of his youth in Southern California. While a student at Pomona College, he spent a year studying in China. He then attended the University of Chicago for undergraduate studies and there also earned his doctorate degree in political science and economics with special emphasis on international politics in international communications.

During World War II, he served in a number of government intelligence agencies and was assigned to London and Versailles. Following the war, he served in Frankfurt and Berlin, where he worked for almost three years with the U.S. Office of Military Government for Germany.

From 1950 to 1953, he served as associate professor of political science in the Foreign Service Institute. In 1953 he became associate professor of political science at Michigan State, specializing in international politics and comparative government. He was appointed full professor in 1959 and continued in that position until his retirement in 1975.

He was co-author of three books and the author of a fourth as well as numerous articles and reviews, mainly in the field of public opinion and propaganda in relation to international affairs. He was also a contributor to the International Encyclopedia of the Social Sciences and to the Encylopedia Brittanica.

He was a member of many organizations including the American Academy of Political and Social Sciences, Association for Asian Studies, World Affairs Council and the Senior Fellows of the Monterey Institute of International Studies.

Survivors include his wife, Isabel Chapin Smith of Carmel; a son, Stephen of Los Angeles, and a daughter, Patricia, of Thailand.

At his request, no funeral services took place. Ashes will be scattered at sea. The Paul Mortuary was in charge of arrangements.

Rita W. Behal

Cremation, followed by scattering of ashes at sea, took place for Rita W. Behal, a Carmel Valley resident since 1971 who died Feb. 17 at Carmel Convalescent Hospital. She was 78.

Born Feb. 26, 1907 in Philadelphia, she and her husband operated a wholesale costume jewelry business, Je-Rita, Inc. She was an avid golfer and was active in the Community Hospital Auxiliary, where she worked at the snack bar for many years.

Survivors include her daughter, Barbara Evans of Oxnard; two sisters, Mildred Spitzer of Miami, and Helen Hartman of New Jersey; two grandchildren, and nieces and nephews. Her husband Jerome died in 1981.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

Elisabeth P. Ford

Cremation took place at the Little Chapel by-the-Sea for Elisabeth P. Ford, a resident of Pebble Beach since 1975 who died Feb. 20 at Community Hospital after she was stricken at home. She was 64.

Born Aug. 27, 1921 in Beverly, Mass., she attended Dana Hall and Pine Manor, women's finishing schools in Wellesley, Mass. On the peninsula, she was a member of the Monterey Peninsula Country Club and an active volunteer in local community and social events.

Survivors include her husband, George; a daughter, Wendy Pegelow of Mercer Island, Wash.; two sons, Steve of Los Angeles and Thomas of Palo Alto; a brother, R.G. Pedrick of York, Pa.; and five grandchildren.

At the family's request, no services took place. The Paul Mortuary was in charge of cremation.

The family suggests memorial contributions to the American Heart Association or to the donor's favorite charity.

Dale J. Holcomb

Funeral services took place Feb. 22 at the Little Chapel by-the-Sea for Dale J. Holcomb who died Feb. 19 at her Carmel home. She was 65.

Born May 17, 1920 in San Francisco, she lived in Carmel for the past four years. She was a former longtime resident of Napa.

She was a saleswoman for Saks Fifth Avenue in Monterey before retiring. She was a member of the Napa Valley Country Club and of Community Projects of Napa.

Survivors include two daughters, Patricia and Sandra, both of Carmel, and four grandchildren. Her husband Walter died in 1980.

Inurnment was scheduled to take place in Tuloclay Cemetery in Napa. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel 93922.

Evelyn Hildebrand

Private family services took place for Evelyn N. Hildebrand of Carmel, well known in the community as an organist and pianist, who died Feb. 14 at Community Hospital.

Born in Santa Cruz, she attended the College of the Pacific Conservatory of Music. A musician for more than 65 years, she taught piano and was an accompanist for singers and dance studios.

She was the organist for several Christian Science churches on the peninsula, and the pianist at the First Theater in Monterey. She also brought her music to convalescent homes in the area and did volunteer work in local schools.

She was a resident of Carmel since 1928 and was a member of the First Church of Christ Scientist Boston.

Survivors include two daughters, Carol Hildebrand of Wiesbaden, West Germany, and Laurel Lombardi of Milbrae; two sons, Dave of Carmel Valley, and Mark of Creston; nine grandchildren and two great-grandchildren.

Cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA.

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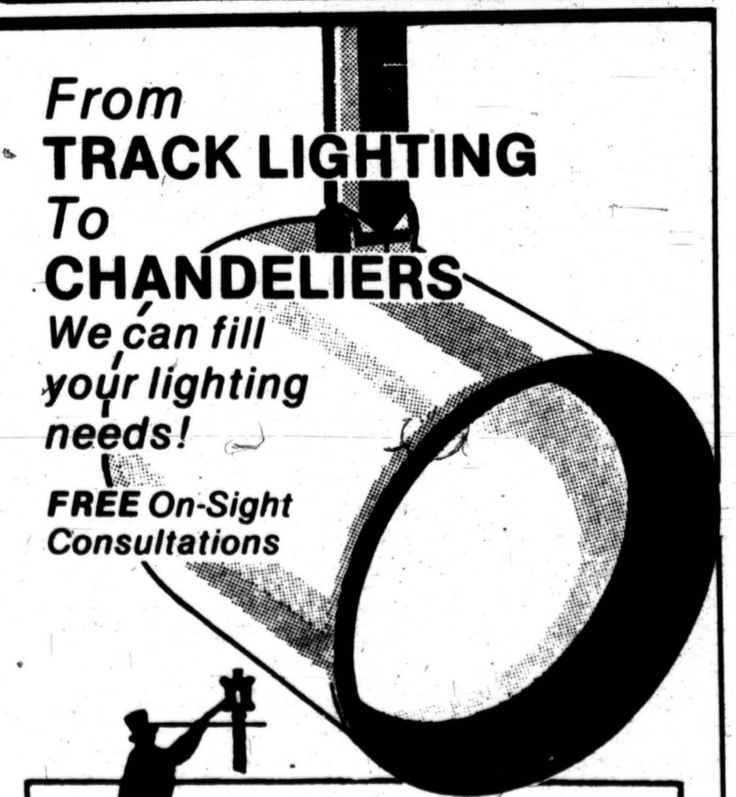
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OBITUARIES

Philip Broughton

Memorial services took place Feb. 23 at the Little Chapel by-the-Sea for Philip Stephens Broughton of Pebble Beach who died Feb. 18 at Community Hospital. He was 81.

Born June 24, 1904 in Sacramento, he received a bachelor's degree from the University of California, Berkeley, and attended graduate school in government and public law Yale University in New Haven, Conn.

He was an associate professor at the College of the Pacific in Stockton in the late 1920s and taught political science at Dartmouth College in Hanover, N.H.

In the 1930s he worked as special assistant to the chairman of the Tennessee Valley Authority, and was an economic analyst for old age and survivors insurance of the Social Security Board, and assistant director to the director of information for the Federal Security Agency and director of information for the War Manpower Commission during World War II.

He was a public relations specialist for the firm of Young and Rubicam in New York City from 1945 to 1947.

In 1965-66, he was deputy chairman of the National Endowment for the Humanities and for three years before his retirement in 1969, he was a special assistant to the U.S. surgeon general in the Bureau of Disease Prevention and Environmental Control.

He and his wife Ann, who died in 1974, moved to Carmel in 1964 but seven months later they moved to Washington, D.C., when Mr. Broughton returned to public service. The couple returned to the peninsula in 1969 and made their home in Pebble Beach.

Survivors include a daughter, Elizabeth Brisell of Clearwater, Fla.; two granddaughters, three grandsons and a great-grandson. A son, Robert, died in a mountaineering accident in Pakistan in 1977.

Scattering of ashes at sea was scheduled. The Mission Mortuary was in charge of arrangements. The family suggests memorial contributions to the American Cancer Society.

Dorothy D.B. Macy

Memorial services took place Feb. 15 at Carmel Presbyterian Church for Dorothy Dexter Blake Macy, a peninsula resident for the past 30 years who died Feb. 12 at Community Hospital. She was 68.

Born Aug. 21, 1917 in Englewood, N.J., she was a graduate of Wells College in Aurora, N.Y., and an active member of the Monterey Peninsula Volunteer Services and the Community Hospital Auxiliary.

Survivors include two sons, Carleton of St. Paul, Minn., and Clinton of Auckland, New Zealand; two sisters, Margaret Oppel of New Rochelle, N.Y., and Marion Cullimore of Inglewood, N.J.; a brother, the Rev. Clinton H. Blake of Franconia, N.H., and five grandchildren. Her husband George died in 1975.

Private cremation took place at the Little Chapel by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Milton H. Price

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Retired Army Lt. Col. Milton Humphrey Price of Carmel, a Monterey Peninsula resident for more than 20 years, who died Feb. 11 at Community Hospital. He was 75.

Born July 4, 1910 in Oakland, he served 32 years in the Army before retiring in 1962.

Survivors include his wife, Jeanne; a daughter, Susan Stricklen of Tracy; a sister, Harriett of Santa Rosa; four grandchildren and three great-grandchildren.

Inurnment was scheduled to take place at the Chapel of the Chimes, Oakland. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the University of California at Berkeley Scholarship Fund.

Joseph Bommarito

Private memorial services took place Feb. 19 in the El Estero Chapel of Mission Mortuary for Joseph Bommarito of Carmel Valley, a peninsula resident since 1921, who died Feb. 14 at Seton Medical Center in Daly City. He was 75.

Born Feb. 22, 1910 in St. Louis, he came to the peninsula in 1921 and worked in the fishing industry during the sardine boom, then became a carpenter.

Survivors include two sons, Robert of Pacific Grove and Joseph of Monterey; two daughters, Joan Selbicky of Pacific Grove and Dorothy Coburn of Chico; two brothers, Vito and Dominic, both of Monterey; three sisters, Ann DeVecchio of Stockton, Frances Billeci of Antioch and Betty Bommarito of Monterey; 12 grandchildren and four great-grandchildren.

Cremation took place following memorial services. Private inurnment took place at El Carmelo Cemetery in Pacific Grove.

The family suggests memorial contributions to the Central Mission Trails Heart Association in Monterey.

Ruth E. Braman

Private cremation took place at the Little Chapel by-the-Sea for Ruth Elizabeth Braman, a 30-year Carmel resident who died Feb. 16 at the Hospice of the Monterey Peninsula. She was 90.

Born July 13, 1895 in Chicago, she attended the Lewis Institute, a finishing school. She was a member of the Iota Beta Phi Sorority.

Survivors include her sister, Janice B. Wood of Hollywood; a niece, Beverly Freeman of Hollywood; two grandsons, William Kenton Everhart of Newberry Park and George Robert Everhart of Downey; and three great-grandchildren.

Her husband, retired Army Col. Arthur H. Braman, died in 1967. A son, William Kenton Seitz, a Navy pilot, was killed during World War II. Another son, George R. Everhart of Los Angeles, died in 1965.

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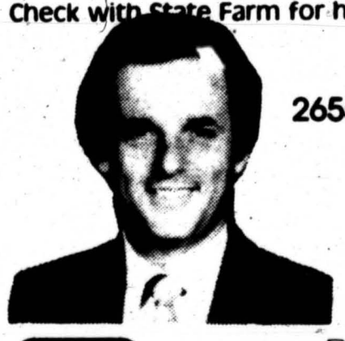
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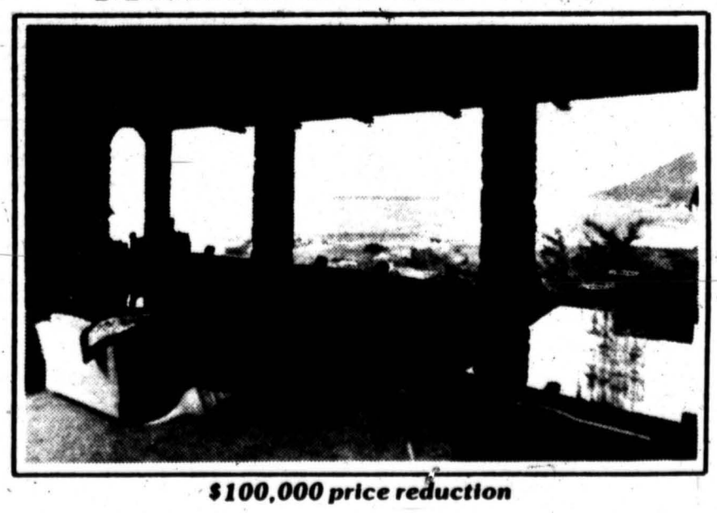
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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, and Mike Spezia.

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St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midthun

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St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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CHURCH DIRECTORY

Sunday, March 2

ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Eucharist will take place and a sermon will be preached at the 8 a.m. and 10 a.m. services.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson *How to Make a Good Impression* is at 11 a.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Christ Jesus* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *The Message of the Burning Bush* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. service.

Sunday School is at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will deliver the sermon *All the Neighboring Gardens* at the 10:30 a.m. service. Religious education hour at 9:30 a.m. with children's classes and "Polestar."

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon *Eternal Life — No. 1, The Sadducees* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 6 to 8 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years

By Myles Williams

Who are the nation's sexiest male seniors? According to a poll taken last year by McCall's magazine, Paul Newman, at age 60, was the "baby" among America's older heartthrobs. He joined other "super seniors" on the list including President Ronald Reagan, 74; Frank Sinatra, 69; John Forsythe, 67; Isaac Bashevis Singer, 81; Cary Grant, 81; Joe DiMaggio, 70; John Huston, 79; Lee Iacocca, 61, and Norman Mailer, 72.

★ ★ ★

During a time when expert, reliable workers are at a premium, many U.S. companies have turned to their "retiree pools" for help. The Travelers Companies, for example, have increased from 420 to 960 the number of hours their retirees can work each year without affecting their pensions. On any given day there are as many as 80 retired Travelers employees working for the company as secretaries, systems analysts, clerks and underwriters.

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CHURCHES

Prayer day set for March 7

The 100th anniversary of World Day of Prayer will be celebrated Friday, March 7 at 10 a.m. at the Carmel Presbyterian Church, Ocean and Junipero, by church women from all Monterey Peninsula churches. This year's theme is "Choose Life," with special music by soprano soloist Jane Strauch.

World Day of Prayer is now a worldwide movement of women from more than 170 countries and of many traditions who come together to observe a common day of prayer each year.

For information call Violet C. Beahan at 624-2838.

Christian Science appointment named

M. Victor Westberg of Los Altos has been named to the Christian Science Committee on Publications for Northern California. The post is an information assignment on behalf of some 140 Christian Science congregations in the northern part of the state.

For local information call Susan Wagstaff at 625-0676.

Leonard Hillstrom to speak in Carmel

Dr. Leonard Hillstrom, professor of New Testament Language and Exegesis at Western Seminary in Portland, Ore., will be a guest speaker at the March 9, 11 a.m. service of the First Baptist Church of Carmel, located on Carmel Valley Road at Schulte Road.

Born in Canada, Dr. Hillstrom received his master's degree from Western Seminary and his doctorate from Grace Seminary. He has been teaching at Western Baptist Seminary since 1975.

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THINGS TO THINK ABOUT

by Les the Barber of Carmel

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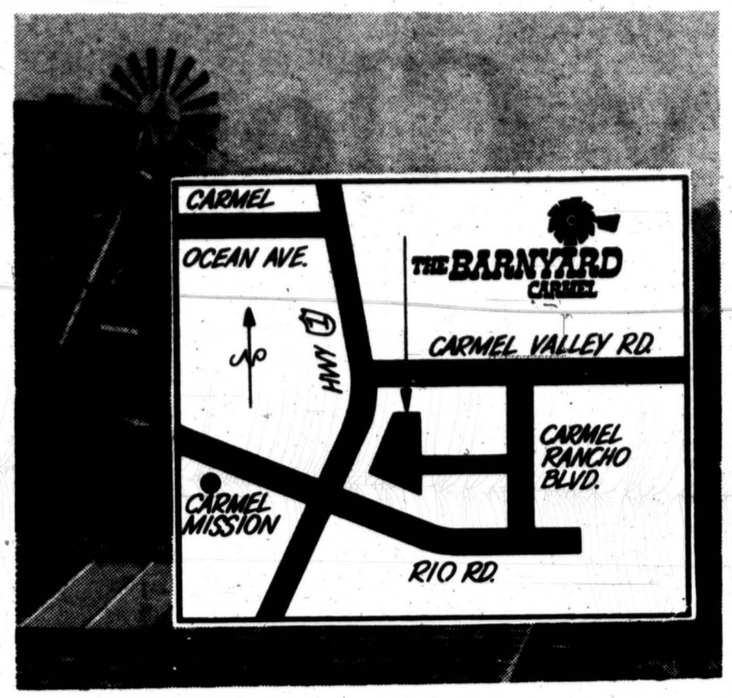

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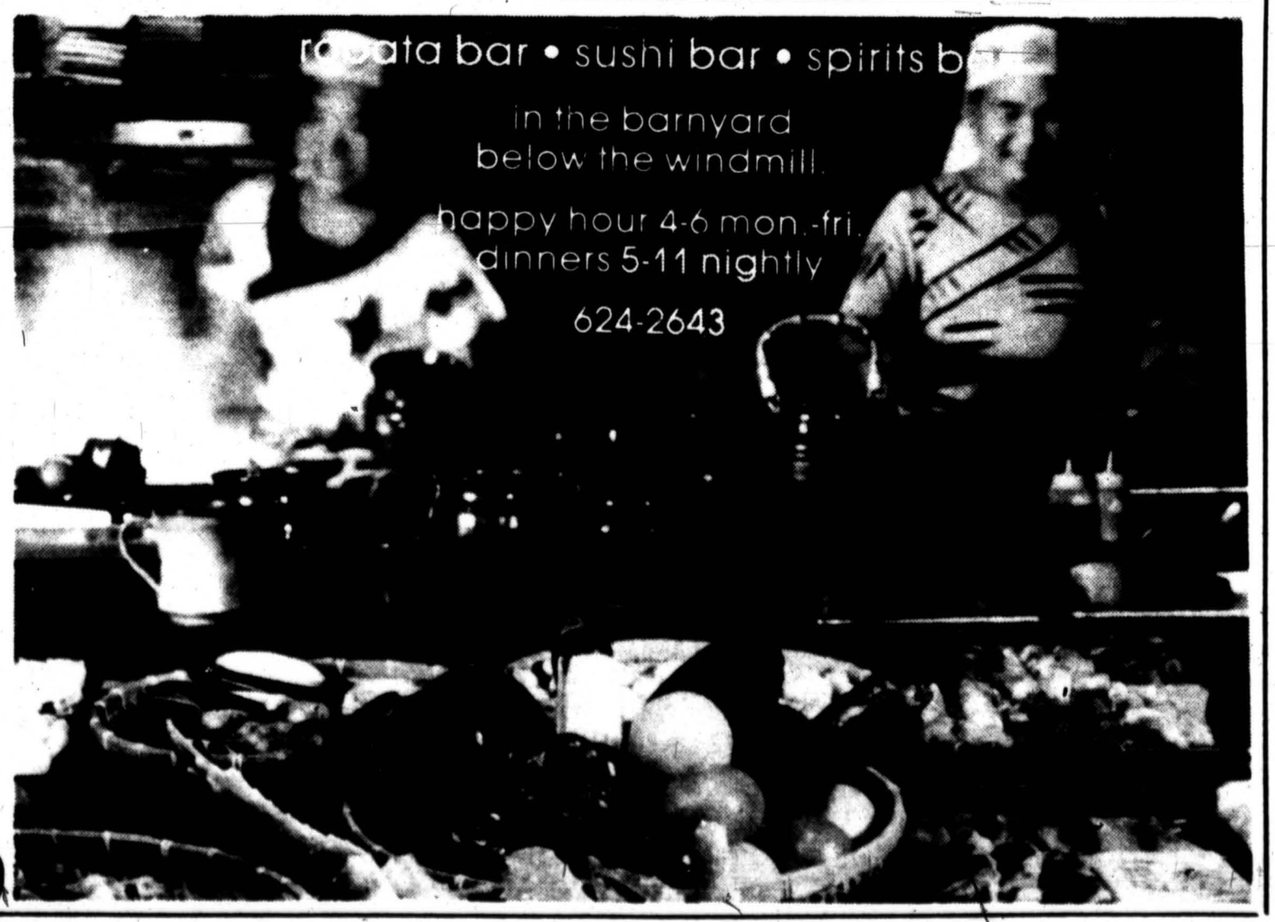


CARMEL VOICE

BY SAM SALERNO

Casting the Big Vote

Don't you just love all the activity and interest the election in Carmel is causing? It's wonderful to see the locals get involved and to participate in the democratic process. Folks who once were "sotto voce" are now letting their positions be known. Bravo! Everyone should get involved and know the facts before casting the big vote. We may be a small community but the issues are large.

HERE AND THERE

Dana Booth has given his 60-day notice to the Pebble Beach Co. He's been the golf pro at Spyglass and is all set to join a prominent real estate firm. Funny how those golf positions change some folk.

Greg Cole off to Europe for a couple of weeks in March to ski and enjoy the sights. Dorothy and Tiffany, the young one, will accompany him. If they get bored, Tiffany can recite the entire dialogue from *Caddyshack*.

Back from a junket in Japan is Henry Nishi, whose nursery was located on Eastwood's property before Nishi retired. Henry has three sisters in Hiroshima, whom he visited. He also made stops at Kagoshima, Wakayama, Shikoku Island, and visited Hong Kong. What's his reaction about China? Henry says, "China reminds me of Japan some 50 years ago before I came to the United States. Very primitive and behind the times."

Jim Culcasi and family moving their restaurant (Rosine's) operation to downtown Monterey after a few years in the Del Monte Center. They'll be taking over the building formerly occupied by the Alvarado Cafe. Rosine is one of the best cooks around. Good luck!

Is Les Turpin trying to recapture his youth? The former broadcaster is vying for a position on the MPC golf team. Maybe he ought to try the Seniors Tour. Remember, Les, hit 'em straight and long.

Oh where, oh where has Chez David gone? To Scotland to make his fortune. We'll miss Mr. Carmel and all his charm. Chez, don't stay away too long. And please, no kilts.

The classic remark of the decade made by Dino Martin, co-owner of the Village Corner Restaurant in Carmel. He's quoted as saying, "I'd rather have a bottle in front of me, than a frontal lobotomy." Oy Vay.

Ran into Mr. and Mrs. Stoddard Johnston at Jack London's the other night. Stod was the former owner of KMBY-FM, KWAV-FM and KMST-TV. They were enjoying the potato skins. They're building a new home at Pebble Beach. Speaking of London's, we've heard it's been sold to a Texas group.

That was quite a bash they held at the Hyatt Regency a few nights back. The Meals on Wheels wine tasting sponsored by Guest Life. Kudos are in order for Sharon Bates and her crew who put the thing together. Seen at the function were Dr. Roy Thomas of the Monterey Peninsula Vineyards, Glenn Hammer, Bill Lee, Arnold Green, Dave Armanasco of Durney Vineyards, Mrs. Bert Cutino, Shell Fisher, Bob Wecker, Sal Rappa, Dick Scholfield, et. al. Speaking of Sal Rappa, his specialty called Seafood Ravioli was the hit of the night. Folks were jammed around Wharfside's booth all night. The wines and food from all the booths were superb. Also got to chat with Milt Jones, publisher of Guest Life and Palm Springs Life.

WHERE HAS THIS STORY BEEN DEPARTMENT

Played golf recently with Dick Buxton, who heads up Private Capitol Corporation, one of the nation's foremost investment bankers for private companies and he relates a conversation he had with N. Pat Gray former head of the FBI during the Nixon Administration. Seems they were at a dinner party, hosted at the home of Bob and Evanita Midkiff, president of American Trust Co. The party was at their home on the island of Oahu. Incidentally, Gray was one of those who came out of the Watergate scandal unscathed. Asked by Buxton why he hadn't written a book after Watergate, as had all those involved, Gray's reply was, "I couldn't because there were too many international security matters involved with my activities."

Host Midkiff, by the way, is a descendant of Amos Tarr Cooke, co-founder of Castle and Cooke. Amos Starr Cooke and his wife were teachers to Hawaiian royalty years ago.

John Hubner of *West Magazine* in town to do a story on Clint Eastwood for the San Jose Mercury Sunday supplement. Nice guy and good writer. Understand that Gary Trudeau will do a strip (Doonesbury) regarding Carmel's election for mayor's race. Look for it around the first of March.

Tony Rizzo, captain in the Tap Room at Pebble Beach has found his niche. Couldn't happen to a better guy. He looks and is the part.

Music lovers were treated to a great performance of Mozart, Mahler and Mendelssohn by the Monterey Bay Symphony Orchestra at Sunset Center, Feb. 18. Oleg Kovalenko, music director, received a standing ovation. Soloist was Elaine Skorodin, violist whose performance was electrifying.

Remember, talk up the election and get your friends to register who have not registered.

Addio for now...

Free film on alcoholism scheduled

If You Loved Me, a film which illustrates how confronting an alcoholic or addict can begin the recovery process, will be shown at 6:30 p.m. Wednesday, Feb. 26 in the education building behind The Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

A discussion will follow the free film. For details, call 373-0924.

Women's History Week given many-faceted peninsula celebration

A MULTI-FACETED celebration of women will be launched locally as National Women's History Week receives formal notice on the Monterey Peninsula for the third consecutive year.'

Workshops, a "sellabration" of handmade items, performance by Linda Tillery and Band and two dinners are among the events that will place the local spotlight on women and women's issues from Saturday, March 1 through Saturday, March 8. Previously organized by individuals, celebration of National Women's History Week this year has been coordinated by the YWCA of the Monterey Peninsula.

LYNN LARSON, creator of the Bay to Breakers posters commemorating the annual San Francisco race, painted this floral watercolor for the benefit of National Women's History Week. Larson's original painting is the prize in a drawing sponsored by the YWCA of the Monterey Peninsula. The Carmel Valley artist will sign full-color prints of the original Saturday, March 1 at The Crossroads in Carmel.

ARTS & LEISURE

"I think that recalling the women in our history — their courage and inspiration — creates hope for us and suggests changes we can make," noted Carmel Valley resident Carol Donald, YWCA finance director. "I believe women are getting more of a sense of themselves. They now have choices. I think for a time women felt trapped, not realizing the choices they have. I believe every time a woman achieves in a new way, as a doctor or a lawyer for example, that's a mirror that suggests new possibilities to all of us."

This year's National Women's History Week takes its cue from winning elements of celebrations past. Highly popular the previous two years and back this year are the dinner parties, the only Women's History Week activities open to women only.

The first dinner party is planned for 6 p.m. Saturday, March 1 at the Pacific Grove Art Center. This dinner party is a potluck that will be highlighted by the appearance of two peninsula storytellers, Kate Miller and Bettina Aptheker. Miller donated the books that became the nucleus of the women's library at the YWCA of the Monterey Peninsula. Admission to this evening of storytelling is $5 plus a potluck dish.

The third annual "Women in History Dinner" will take place 7 p.m. Friday, March 7 in the restaurant at the Thunderbird Bookstore in The Barnyard, Carmel.

Women are invited to, "for one evening, be a woman you admire, either in costume or in spirit."

Two years ago the first "Women in History" dinner was organized by Lynn Larson, a Carmel Valley artist whose colorful posters commemorating the San Francisco Bay to Breakers races have gone into multiple printings. The event is inspired, she explained, by artist Judy Chicago's "Dinner Party." Chicago's multi-media project consisted of a large table bedecked with 39 place settings, each unique setting dedicated to an achieving woman.

As in previous years, women are invited to attend the dinner party in the guise or mindset of their role model. The 1985 peninsula gathering drew women dressed as Amelia Earhart, Rosie the Riveter, and "a daughter portrayed the woman she admired most, her mother," recalled Donald.

Admission to the Women in History dinner is $18 per woman.

Both men and women are invited to participate in other National Women's History Week events. "A Woman's World" is the theme given a show and sale of women's handworks, services and information, slated 10 a.m. to 4 p.m. Saturday and Sunday, March 1-2. A Woman's World will be presented at The Crossroads, Rio Road off Highway 1, Carmel.

Among the items that will be available for purchase are jewelry, clay pottery, porcelain, hand-dyed cotton shirts, books, silk-screened clothing and leaded glass.

Lynn Larson has donated an original watercolor of flowers which will be the gift in a drawing for the benefit of the local celebration. Tickets, priced at $2 each or three for $5, are available at the YWCA, 404 Camino El Estero, Monterey. Donations, including the price of tickets, are tax-deductible.

On Saturday, March 1, Larson will attend the sale at the Crossroads and will sign copies of the full-color reproduction of her painting given to those who purchase drawing tickets.

National Women's History Week activities continue Monday, March 3 with a Showcase of Talent in the Bonsai Room of the Doubletree Inn, One Portola Plaza, downtown Monterey. Local women will present a night of song, dance, drama and music. Admission is by $4 tax-deductible donation.

On Tuesday, March 4, a slide presentation and discussion will focus on "Pornography, Feminism and the First Amendment." The discussion is slated 7 to 9 p.m. at the YWCA in Monterey. Panelists will be Carole Anderson, a psychotherapist in private practice and founder of the YWCA Domestic Violence Prevention Project; Fred Jealous, a counselor and consultant to men and women in transition and a volunteer with Men's Alternatives to Violence; Riane Eisler, an attorney whose writings on constitutional issues include *The Equal Rights Handbook*; and David Loye, a social psychologist formerly with the Princeton and UCLA faculties.

Admission to "Pornography, Feminism and the First Amendment" is by $3 tax-deductible donation.

A free workshop on "The New Tax Law — How It Affects Women" is scheduled 7 to 9 p.m. Wednesday, March 5 at the YWCA.

A panel discussion on "Career Choices and Lifestyles — Expanding Your Options"

Continued on page 31

Reading set at Harrison Memorial Library ...

'Pink Rose Bush' bloomed in author's mind

By ANNE PAPINEAU

'PINK ROSE Bush' is a book that lingered without an ending for several years, locked tight in the mind of its author, Bonnie Spirit.

A resident of Carmel and of late, Carmel Valley, the raven-haired Spirit said, "I was hoping this book would not die. I really didn't want to write it. I finally gave in and said, 'I'll do it.' "

BONNIE SPIRIT of Carmel Valley is the author of "Pink Rose Bush," a newly published story of unconditional love expressed through the allegory of an abused rose bush. Spirit will read from her book Saturday, March 1 at Harrison Memorial Library in Carmel. (Photograph by Heidi McGurrin.)

"Pink Rose Bush" was published Jan. 22 by Carmel's Avitar Books, with watercolor illustrations by Patricia Lightfoot, also of Carmel. It is a metaphor for the human condition, a tale of found love expressed through the plight of a rejected rose bush that ultimately is given a loving home.

Economically worded and set in the large type characteristic of children's books, "Pink Rose Bush" will be read by Spirit in the children's room of Harrison Memorial Library in Carmel, Saturday, March 1. Although of modest size, its author maintains that the book "is a collective message for everybody that if we do any more damage we've got to turn ourselves around and care. Why do people have to go through catastrophes to care for one another? Everybody is so afraid to come out and care."

To hear her own life description, caring is at the top of Spirit's priority list. As part-time concierge at La Playa Hotel, it is her job "to know every inch of the peninsula for people to have fun, find culture. That's a pretty interesting job. It's put me to a test. But I don't find it hard to be nice."

"Pink Rose Bush" exhibits Spirit's sensitivity to the needs of plants as well as humans. The title character expresses feelings of despair and pleasure, and Spirit subscribes strongly to theories that plants "reveal themselves to be every bit as sensitive to suffering, and 'threats to well-being' as we are. The notion that animals suffer and plants do not is false."

Spirit cultivates that notion in her Carmel Valley garden, populated by daffodils, hyacinths, tulips, primrose, crocus and "something I don't know the name of."

"I love them all," Spirit exclaimed. "I think the only thing I don't appreciate is succulents, I think because they don't have much color."

The author herself is a vision of Technicolor crimson hair and coordinated clothing.

"My husband Jeffrey says, I don't get dressed in the morning, I bloom."

A native of New York, Spirit is the youngest of three daughters of Bob and Hannah Russell. Her late father was a songwriter whose compositions included *He Ain't Heavy, He's My Brother; Brazil* and *Crazy He Calls Me*.

Spirit said she didn't suffer the loveless state of the flower in her book. She describes her mother Hannah as "the best unconditional love giver."

"As a schoolgirl in London, somebody told me third children suffer from 'healthy neglect,' " Spirit observed. "Parents are tired by then and don't impose their neuroses on you."

Spirit attended the San Francisco Art Institute and was a college student when she assembled the first draft of "Pink Rose Bush."

"When I put this book together I wondered how many educators knew plants were not just inanimate objects. I thought of the idea in 1965, and I sent it to a couple of publishers. It was during the time of racial strife in the south and publishers picked up more on the 'color' of the flower in the story than the individuality in each of us."

Because she felt her book was open to misinterpretation, she shelved the project, trying to think all the while "of ways to make the story more universal. I prayed for an ending."

Times changed, as did the author's life. In February 1981 the Spirits, Jeffrey and Bonnie, and their children Luther and Savannah, moved to Carmel.

In Bonnie's words, "About a month later I sat up in bed thinking, 'Oh, my god — I've got an ending.' I also got endings for many other stories."

Spirit subscribes to the theories of the Backster Research Foundation, a group that monitors plants and maintains they are highly sensitive to the moods of humans. She cited a case in which the foundation attached a polygraph to plants located at a murder site. More than half a year later, she said, the plants reacted markedly on the polygraph when the alleged killer entered the room.

"In my drawer, finished, I have about four or five other books," Spirit said. "I have a book in outline form that is pretty far out. I'm fashioning a character after my own little girl, Savannah, who wants to do everything. She wants to be a lawyer or a beautician. Perhaps she could be a lawyer for beauticians."

The Spirit home, she added, "is like a laboratory. We work at getting along together. My husband Jeffrey always said if you had to pick two strangers to share the house with, Luther and Savannah would be good choices."

She describes the publishing of "Pink Rose Bush" as "a learning experience. I sent it to an 80-year-old man in Los Angeles — a doctor, a healer. He called me up and said, 'In all my years of reading medical journals I have never read anything so economical.' He said he had no idea I could write something so meaningful to adults and children alike."

Spirit will read from and sign copies of "Pink Rose Bush" from 11 a.m. to 12:30 p.m. Saturday, March 1 at Harrison Memorial Library. She will be joined by Carmel author Howard Egger, who will tell his story of Pling, an adventurous raindrop. For additional information, call 624-4629.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

On Kue

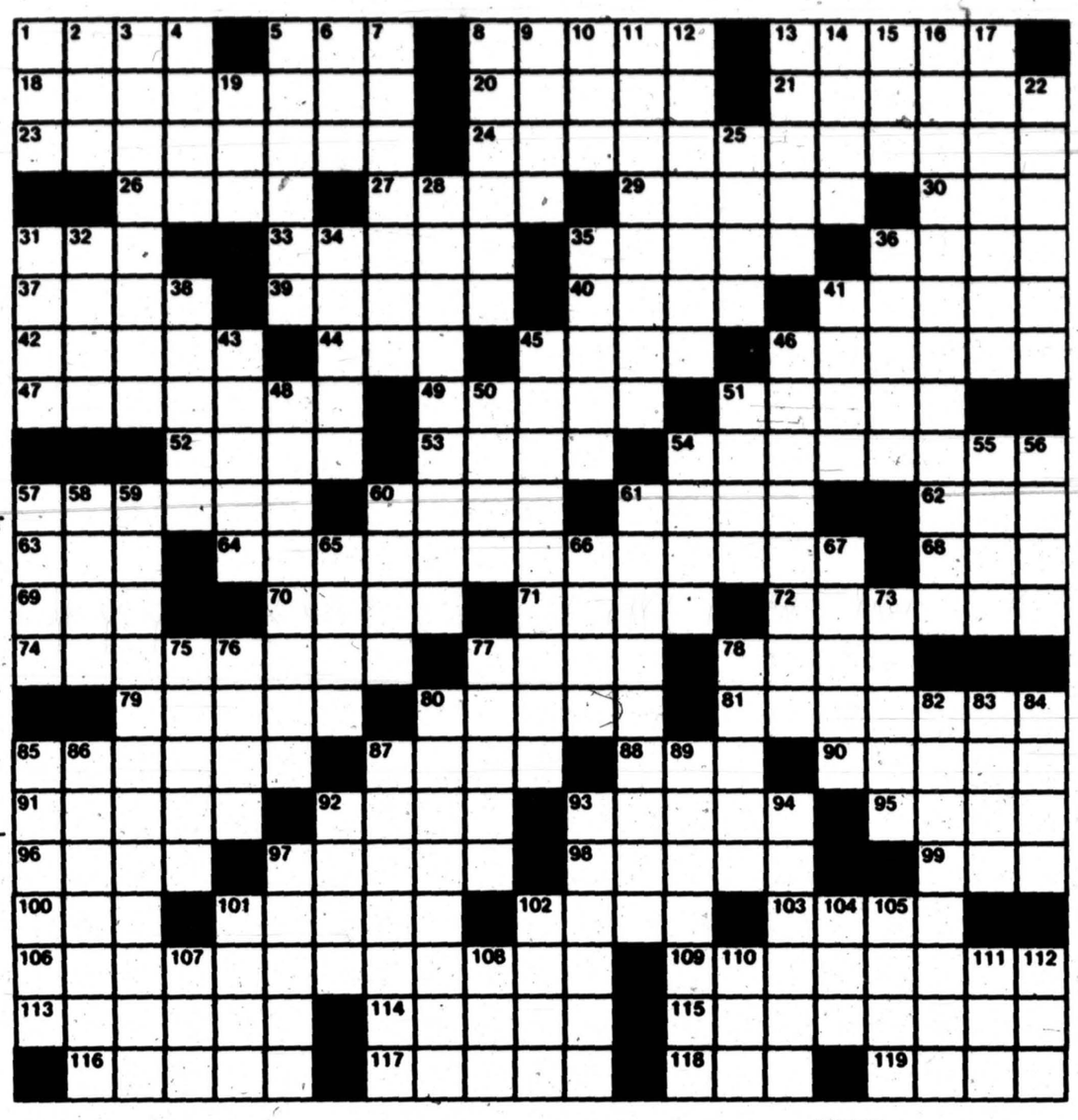
By Brett A. Blaylock / Puzzles Edited by Eugene T. Maleska

ACROSS

1 Part of A.D.
5 Miscue
8 Beeweed
13 Sectors
18 Analytic review
20 Wild dog of India
21 Where a muezzin prays
23 Quiet
24 Kin of charisma
26 ". . . cold gray stones, ——!": Tennyson
27 —— vitae
29 European ancients
30 Fay
31 Convened
33 Slope formed by rock debris
35 Maverick
36 Make a —— (succeed)
37 Issue
39 ". . . Time,/ Will one day ——": Shak.
40 Fabricated
41 Dickens
42 Criterion
44 Meas. of quantity
45 Skirt insert
46 British bond issue
47 "Bloom —— long!": R. Bridges
49 Aughts
51 Choler
52 Oeillade
53 Image
54 Hearten
57 "Omoo," to "Typee"
60 Caledonian
61 Wharf
62 Fannie or Ginnie follower
63 Shih ——, little, long-haired dog
64 March event
68 Anoint
69 Mouths, to Marius
70 Frenchman
71 Strategic isthmus
72 Not quite
74 Unaccompanied harmonized melody
77 Meas. of area
78 Inclination
79 Show at Belmont
80 Car for a chick?
81 Revere
85 Like ink or paste
87 Mind
88 Hosp. employee
90 Noted English philologist: 1753-1829
91 "Doc' ——," book by 107 Down
92 Cuckoo's announcement
93 Small mollusks
95 Has a bawl
96 Dictator's phrase
97 Table mat
98 Wading bird
99 "—— pasa?"
100 Mayo, e.g.
101 Palm leaf
102 Affirmative in Avila
103 His name led all the rest
106 Advocate of basic democratic principles
109 Burgoyne's Waterloo
113 Temptation for a dieter
114 British poet-critic: 1849-1928
115 Contracts of a sort
116 Anthony and Clarissa
117 Inscribe
118 Atrabilious
119 Elbe feeder

DOWN

1 Emulate Roscius
2 Blue Eagle initials
3 Barrie's "My Lady ——"
4 American orator: 1725-83
5 Make comparable
6 Capek play
7 Portrayer of the Cisco Kid: 1945-50
8 Bring into accord
9 Foster home since 1982
10 Vogue
11 Members of a certain college
12 Diffidence
13 Friendship
14 Rough exterior of bark
15 H. M. Pulham's title
16 Ocular fluid or wet wit?
17 In its proper place: Lat.
19 Suffix with Canaan
22 A founder of aerodynamics
25 Pair on an angelus
28 Odd
31 Parsees, e.g.
32 Nanking nanny
34 Ampère or Maurois
35 Syncope
36 Courteous chaps
38 "Close ——," 1970 hit song
41 "—— I say, not . . ."
43 Beersheba's region
45 Like a gargoyle
46 Colored, in a way
48 "Pilgrim's Progress" is one
50 Environmental sci.
51 Gradually withdraw
54 Tenor role in "Il trovatore"
55 Marsh hen
56 Slithering
57 Lens aperture
58 Biblical scribe
59 A convex molding
60 Comfy
61 Dumplings of minced meat or fish
65 Author of 73 Down
66 Riposte
67 Inert gas
73 "—— Shrugged"
75 Man in the van of a clan
76 Beget
77 Word of politesse
78 Dog in a camp song
80 Vat
82 People of the Five Nations
83 Asian ox
84 Start of the N.C. motto
85 English counties
86 Novel by Marcel Arland: 1926
87 Neologism
89 Sticklers
92 Strigine sound
93 Dollarfish or redfin
94 Used a springe
97 Exsiccates
101 Blank at a mint
102 Mailed encl.
104 Cote cry
105 H.R.E. ruler
107 Humorist George ——
108 Adherent
110 Altar in the sky
111 Comprehend
112 Enzyme



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FOUNDED IN 1956 by Roman Jasinski, former premier danseur with the Ballet Russe de Monte Carlo, and his wife Moscelyne Larkin, a Shawnee-Peoria Indian, the Tulsa Ballet Theatre will perform at 8 p.m. Saturday, March 1 in Sunset Theater, Carmel. Saturday's repertoire will include Act Two from *Swan Lake* and *Gaite Parisienne*. Tickets are $8 and $10. For reservations, call 624-3996.

Tulsa Ballet Theatre to dance Saturday in Carmel

A CLASSIC company in the Ballet Russe tradition, Tulsa Ballet Theatre will perform at 8 p.m. Saturday, March 1 in Sunset Theater, Carmel.

The company was founded in 1956 by Roman Jasinski, former premier danseur with the Ballet Russe de Monte Carlo, and his wife Moscelyne Larkin, a Shawnee-Peoria Indian. Today the National Association of Regional Ballet lists the Tulsa Ballet Theatre as one of its eight major companies.

The Ballet Russe, begun when Serge Diaghilev launched the company's worldwide tours in 1909, transformed ballet from an entertainment of Russian royalty into a popular, cosmopolitan art form. Tulsa Ballet Theatre's repertoire of more than 60 ballets permits it to revive the glamour, challenging action and exuberance of the Ballet Russe.

The company's New York debut in 1983 inspired veteran New York critic Clive Barnes to exclaim, "Tulsa Ballet Theatre is one of the best things to be associated with Oklahoma since Rodgers and Hammerstein."

Cynthia Crews was born in Tulsa and holds degrees from Northeastern Junior College at Miami, Okla., and from the University of Oklahoma. She began studying ballet at the age of 5 with the Jasinskis and at 13 joined the Tulsa Civic Ballet. She then studied with the Joffrey Ballet on scholarship and was a trainee at Harkness Ballet. She has received acclaim for her performance in the contemporary ballet *Wingborne*. Reviewing her performance in *The Four Moons, The New York Times* critic said Miss Crews "flashed through *Swan Lake* arabesques (and) projected strongly."

Matthew Bridwell has been a student of the Jasinskis since the age of 9 when he first attended a physical fitness class for boys. After graduation from Tulsa Memorial High School, he received a scholarship with George Balanchine's School of American Ballet. He has performed with the Ballet West, Los Angeles and Cincinnati companies, and spent a year performing with Ballet Contemporain in France.

Gail Gregory studied ballet with the Jasinskis and has studied with the legendary Alexandra Danilova, and with Patricia Wilde and Leon Danelian in New York.

Timothy Fox started his training as a 10-year-old with Larkin and Jasinski at the Tulsa School of Ballet. Four years later he received a Ford Foundation scholarship to the School of American Ballet Theatre. At the end of that year, after performing Jerome Robbins' *Interplay*, he was asked to join the ranks of the New York City Ballet. He later performed in *Fancy Free* and as guest performer in Jean Pierre Bonnefous' concert company. After receiving an invitation to perform with the Tulsa Ballet Theatre for the 1983-84 season, Fox took a year's leave of absence from New York City Ballet. Fox is a "strong, attentive partner whose timing is fine tuned, with an acting ability to be cherished," wrote the *New York Tribune*.

Ena Naranjo was born in Cuba and attended high school at St. Mary's Academy in Alexandria, Va. She studied ballet with scholarships from the Joffrey Ballet. Her main training was with Oleg Tupine and Tania Rousseau at the Virginia Ballet Company. Before joining Tulsa Ballet Theatre, she danced with the Virginia Beach Ballet, Virginia Ballet Company and Cincinnati Ballet Company.

Saturday's repertoire will include Act Two from *Swan Lake* and *Gaite Parisienne*.

Tickets for the performance are $8 and $10. Sunset Theater is on San Carlos Street near Ninth Avenue, Carmel. For reservations, call 624-3996.

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12:00 Jazz Aerobics *Nicole*	12:00 Body Conditioning *Rachael*	12:00 Jazz Aerobics *Nicole*	12:00 Body Conditioning *Rachael*	12:00 Body Conditioning *Rachael*
1:00 Beg./Int. Aerobics *Russ*		1:00 Beg./Int. Aerobics *Russ*		1:00 Beg./Int. Aerobics *Russ*
		2:00 Ballet Exercise *Laura*		2:00 Ballet Exercise *Laura*

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WHAT'S PLAYING AT THE MOVIES

Clan of the Cave Bear: Daryl Hannah stars as Ayla in this prehistoric drama based on Jean Auel's best-selling novel. Ayla is a Cro-Magnon woman adopted by a dwindling tribe of Neanderthals. Rated R. *Ends Feb. 27 at Cinema 70. 373-4777.*

The Color Purple: Alice Walker's Pulitzer Prize-winning novel is brought to the screen by Steven Spielberg. Whoopi Goldberg and Danny Glover co-star. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

The Delta Force: Based loosely on the 1985 TWA hijack, this action drama about an airline hijacking and the rescue of its hostages was filmed entirely in Israel and stars Chuck Norris, Lee Marvin, Robert Vaughn, Shelley Winters, Joey Bishop and Hanna Schygulla. Rated R. *At the Hill Theatre. 375-2800.*

Dim Sum: Wayne Wang lightheartedly directs this story of love between a Chinese mother and daughter, potrayed by real-life mother and daughter Kim and Laureen Chew. *Ending at the Dream Theater. 372-1331.*

Down and Out in Beverly Hills: Comedy about an impoverished bum (Nick Nolte) who meets a rich couple (Richard Dreyfuss and Bette Midler) living in Beverly Hills. Rated R. *At the Regency Theatre. 375-6696.*

F/X: In this adventure thriller a man hired to fake a murder gets double-crossed and ends up running for his life. Rated R. *At the State Three Cinemas. 372-4555.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Hannah and Her Sisters: Woody Allen presents this complex comedy about the multi-dimensional lives of three troubled sisters. Co-stars include Michael Caine, Barbara Hershey and Mia Farrow. *At the Crossroads Cinema. 624-2792.*

House: A horror film in which the lone resident of a house is tormented by an evil spirit. Rated R. *At Cinema 70. 373-4777.*

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. *Ends Feb. 27 at the Hill Theatre. 375-2800.*

Murphy's Romance: The story of a hard-working widow (Sally Field) who starts life over running an Arizona ranch and meets an unexpected ally in the town pharmacist (James Garner). Rated PG-13. *At the Carmel Village Theatre. 624-5341.*

Out of Africa: Isak Dinesen's writings about her life in Kenya in the early 1900s inspired this film with Robert Redford and Meryl Streep. *At the Golden Bough Theatre. 624-4044.*

Pretty in Pink: Molly Ringwald portrays Andie Walsh in John Hughes' fable about a resourceful young woman from the other — and poor — side of the tracks. In a suburban high school where the students are predominantly from wealthy families and snobbish social circles, Andie manages to assert her own individuality in a haughty cloned environment. *At the State Three Cinemas. 372-4555.*

The cold fish eye

MOLLY RINGWALD gives the obnoxious preppie James Spader the brush-off when he tries to score a date with her in *Pretty in Pink*.

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Sunday at Sunset Theater ...

Cascade Soloists slate local concert stop

THE CASCADE SOLOISTS will be presented by The Chamber Music Society of the Monterey Peninsula at 8 p.m. Sunday, March 2 in Sunset Theater, San Carlos at Ninth, Carmel.

The Cascade Soloists, with David Shifrin, clarinet; William Doppmann, piano; Ik-Hwan Bae, violin; and Warren Lash, cello, will play Beethoven's *Trio for Piano, Violin and Cello in E flat major, Op. 1, No. 1;* Schiff's *Divertimento from 'Gimpel the Fool,'* and Messiaen's *Quatuor pour la fin du temps* (Quartet for the end of time). The contemporary composer David Schiff wrote the Divertimento for the Cascade Soloists.

The ensemble members joined forces at Chamber Music Northwest in Portland, Ore. several years ago and recently founded the Cascade Soloists. The debut performance took place last summer at the Northwest Chamber Music Festival in Portland. The concert, taped by Minnesota Public Radio, was aired on the Public Radio Network last October. The two debut tours, one in the East and the other in the West scheduled for this season, quickly sold out. The first tour included a New York City debut at Merkin Auditorium.

David Shifrin has won international recognition as soloist. He is principal clarinetist of the Los Angeles Chamber Orchestra and Music Director of Chamber Music Northwest.

Composer/pianist William Doppmann has appeared internationally as soloist with more than 60 orchestras, including the Chicago and Cincinnati symphonies. Abroad he has appeared in Berlin, London and Tokyo and is recognized for his composing as well. He has recorded for Columbia, CRI, DGG, Nonesuch and RCA.

Ik-Hwan Bae, violin, was born in Korea and has played with such groups as the Chamber Music Society of Lincoln Center, the Theatre Chamber Players of Kennedy Center and Speculum Musicae. A former member of Tashi (who performed in Carmel last season), he has appeared at the Seattle Chamber Festival and at Alaska's Sitka Festival. Ik-Hwan Bae has recorded for CMN, RCA and Vanguard.

Warren Lash, cello, performs with the Chamber Music Society of Lincoln Center, the Casals Festival, An Die Musik and the Galliard Ensemble. He has appeared as soloist with orchestras across the country, including the Buffalo Philharmonic and the Houston Symphony. Lash has recorded for Columbia, RCA and Vanguard.

Single tickets are $8 at the door before the concert. For information call 372-5981.

THE CASCADE Soloists will be presented by the Chamber Music Society of the Monterey Peninsula at 8 p.m. Sunday, March 2 in Sunset Theater, Carmel. Members are Ik-Kwan Bae, violin and viola; William Doppmann, piano; Warren Lash, cello; and David Shifrin, clarinet.

Crafts sales, dinners, seminars distinguish women's celebrations

Continued from page 27

will take place 7 to 9 p.m. Thursday, March 6 at the YWCA. Participants on this panel will discuss a variety of career choices with emphasis on internal motivations, external realities and the importance of expressing creativity. Participants will be Sister Marilyn Smith, staff member of the House of Prayer and coordinator of the Sophia Center; Valerie Johnson, a captain in the U.S. Air Force presently serving as executive officer at the Asian School of Languages at the Defense Language Institute; Bernice Kilpatric Giantvalley, instructor, author and host of two radio talk shows on gardening. The panel is led by Amy Krupski, a licensed clinical social worker with a private practice in Pacific Grove.

The "Women in History" dinner party is planned for Friday, March 7.

National Women's History Week will be capped Saturday, March 8 with the 8 p.m. performance by Linda Tillery and Band. The concert, sponsored by Demeter Productions, a local non-profit women's organization and the MPC Women's Studies Department, is set in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey.

The *Boston Globe* described Tillery as "a subtle, sophisticated vocalist with a rich, clear tone. She belts out passionate blues and testifies gospel mightily."

Tickets, on a sliding scale of $5 to $10, are available at the YWCA and Center Stage in Monterey, Bookworks in Pacific Grove and at Do Re Mi in The Barnyard, Carmel, as well as at the door. For concert details, call 659-3752.

YWCA Finance Director Carol Donald said it is her hope that different peninsula women's organizations will sponsor National Women's History Week in coming years.

"I think that will help keep it alive, and that way people can get to know more about those different organizations," she said. The value of the local celebration, Donald stated, is that it creates "an environment in which women can nurture one another."

The YWCA of the Monterey Peninsula, she observed, "is going through a whole new focus in our community to determine its needs."

"The Y's shelter for battered women is our main focus now. It's run mostly from volunteer monies given within the community. We're working on a three-year plan to determine what services we can give to the community. Some of the basic problems that we see is a place for women who have no homes and need a transition place before they go into the job world. Health issues and money management are in demand. We're looking at what the community offers women and doesn't offer women and how we can fill the gap."

For additional information about National Women's History Week or for reservations to the Women in History dinner, call 649-0834.

CAROL DONALD of Carmel Valley, YWCA finance director, is among the organizers of the local celebration of National Women's History Week.

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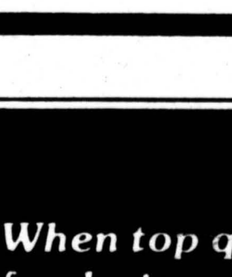

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MUSIC CORNER

BY JO ANN LA TORRA

Musical marathon tests audiences, critic

GASP. This was one of those weeks that tests the mettle of music lovers: both symphonies, a piano concert, and the Irish folk music group, the Chieftains. However, since good music is nourishing and invigorating, it is not a question of that current fad, "burnout." Just plain, old-fashioned exhaustion.

Mozart, Mahler and Mendelssohn made up the program of the Monterey Bay Symphony in its series which ended Feb. 18 at Sunset Theater.

Jack Bayes, who usually resides in the trombone department, opened the program by conducting the overture to *Don Giovanni.* He produced a very respectable, well-controlled performance.

The slow movement from Mahler's Fifth Symphony was offered as a moving tribute to the seven astronauts who died so tragically in January. It was a good choice, and Maestro Kovalenko conducted it with taste.

Mendelssohn's delightful "Italian" Symphony, No. 4, was given a spirited and quite dramatic reading. This was Mendelssohn as descended from Beethoven and Schubert, rather than the more refined Mozart favored by many conductors, but it turned out very well. The horns, it must be added, outdid themselves in the third movement.

Kovalenko took up his violin and, joined by Elaine Skorodin, violist, performed in the *Sinfonia Concertante,* K. 364, by Mozart. In the 18th century manner, he conducted from and with the violin, but it was not entirely successful. Our orchestras are just not trained for that, and lots of little things go wrong.

Vulcan didn't cooperate either: not only was the audience decimated by the weather, but the concert was punctuated with arhythmic thunder. But I don't think the weather can be blamed for muddiness in the low strings in sections of both Mozart and Mahler.

•

FRENCH PIANIST Jean-Bernard Pommier was heard in concert on Feb. 19, sponsored by the Carmel Music Society. It is difficult to find an adjective that summarizes his style. Perhaps "different" is the right word. The two most familiar schools of pianism in the 20th century are probably those best represented by Artur Schnabel and Artur Rubinstein. In very general terms, they can be characterized as cool and intellectual, and emotional and subjective. Pommier is different from both.

His opening choice, a Haydn Sonata, was a pleasure to hear. Although string players appreciate the importance of Haydn, keyboard players are mired in misconception. If they must play Haydn, they generally choose the so-called last sonata (in E flat) and make it sound as though Schumann wrote it during an experiment in irregular phrasing. Also, the numbering of the Haydn sonatas can trigger a headache, as there are about 10 different systems.

Pommier's choice, in one of Haydn's favorite keys for piano, E flat, is actually No. 43 in the most reliable ordering (by Christa Landon) and not. No. 28 (as listed on the program, from the Hoboken catalog). It represents the *stile galant* of the mid-18th century in all its charm and good humor. It is light without being trivial, playful and thoroughly optimistic. Pommier's playing of it was very elegant; it didn't take much imagination to see a peruke and lace cuffs. Although the minuet was too slow, and the humor of the finale understated, it was good playing.

Beethoven's massive C major sonata, Op. 53 (the "Waldstein") followed. This was perhaps a Gallic interpretation; I have never heard any Beethoven that quite resembled it. Each detail was worked out carefully, and that may be the way to listen to Pommier's Beethoven — many well-crafted details, as in the 18th century French decorative arts.

Chopin made up the second half of the program. Pommier's choices were interesting: the popular *B flat minor Scherzo,* Op. 31; the very beautiful and seldom played *F sharp Impromptu,* Op. 36; the not-so-wonderful *Polonaise Fantaisie,* Op. 61; and the *Andante Spianato and Grande Polonaise,* Op. 22. Emphasis was on the showy, one might even say flamboyant, aspects of the works.

•

THE CHIEFTAINS played to a sold-out house on Feb. 20. I cannot review the concert because I am not an ethnomusicologist, but I certainly enjoyed it, in spite of my doubts about this being the best way to hear folk music. (Sometimes it is the only way.)

Students of early music must be struck by how many of the "old ways" find their way into folk music and stay put. It some areas of the world, even melodic snippets of so-called art music show up in "folk" melodies. The other way 'round is well-documented.

The most striking archaism the other night was the singing style — a nasal sound and a technique of ornamentation that probably is very close to the 14th century style. Likewise, the ornamenting techniques of the bagpiper, including the vibrato attained by fluttering the fingers. The percussion techniques go far, far back, and there were even steps in the dances that closely resemble some steps in Renaissance court dancing. We are not all so far apart after all!

They also gave a lesson in diplomacy, with some Galician/Irish music and some Chinese/Irish music, the latter with a player of the two-stringed Chinese instrument. It was fascinating.

•

THE MONTEREY County Symphony, Clark Suttle conducting, opened its recent series on Sunday, Feb. 23. Cellist Leslie Parnas was the featured soloist in the Saint-Saens *Concerto.* Parnas is certainly an impressive cellist, and everything was in the right place. Still, I couldn't quite shake the feeling that he has played this concerto too many times. There are a very limited number of cello concertos and only rarely do they qualify as masterpieces. There were also problems of balance as the orchestra tended to overpower the cello; in King Hall, at least, the cello sound did not project well enough to overcome this.

Beethoven's *Leonore Overture No. 3* opened the concert, and the second half was devoted to what many consider one of the 20th century's few great symphonies, the Shostakovich *Fifth.* Both were ambitious, in quite different ways, but the general impression was favorable. The Shostakovich was exciting, though some lyrical passages did get lost in the overall excitement.

Both Beethoven and Shostakovich have moments when tension sagged, and the brass in the Beethoven was overwhelming near the end.

Nevertheless, this is an orchestra that plays well, "good chops," in the vernacular, and with time will acquire more polish.

March 10 deadline for Carmel cultural grants

THE CARMEL Community and Cultural Commission is accepting grant applications for money to be allocated by the City of Carmel-by-the-Sea to community groups for social grants as well as cultural grants.

The commission will review the applications and make recommendations to the city council.

All applications must be submitted to the director's office located at Eighth and San Carlos in Sunset Center, Carmel, by 3 p.m. Monday, March 10. No requests will be considered after that date and time.

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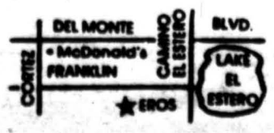

Eros Cinema

ON STAGE

The Intellectual Ladies

The Staff Players Repertory Company opens its spring season with Moliere's *The Intellectual Ladies*, in which the playwright pokes joyful fun at the poseurs of the 17th century: oily poets, pretentious lady intellectuals, self-styled doctors and lawyers.

Directed by Marcia Gambrell Hovick, *The Intellectual Ladies* opens 8 p.m. Thursday, Feb. 27 and continues Fridays through Sundays until March 23. A 2:30 p.m. matinee is planned Sunday, March 9.

Tickets are $7 for adults, $5 for students and senior citizens. *The Intellectual Ladies* will be staged in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Reservations: 624-1531.

•

The Diviners

Fourteen-year-old Buddy, traumatized at a young age when he nearly drowned, comes to terms with his water phobia through his relationship with a preacher in *The Diviners.*

The 1980 drama, directed by Suzanna Miller, concludes its run in the **Monterey Peninsula College SRO Theatre.** The play features Allan Fremier as young Buddy and Patrick McEvoy as ex-preacher C.C. Showers.

Final performances are at 8 p.m. Thursday through Saturday, Feb. 27-March 1. Tickets are $4 at the door.

•

Candide

The first in a series of "Pocket Musicals," *Candide* continues at **The Western Stage.**

Candide plays at 8 p.m. Thursday through Saturday, Feb. 27-March 1, and 2 p.m. Sunday, March 2 in the Performing Arts Center at Hartnell College, 156 Homestead Ave. near West Alisal Street in Salinas. Tickets are $8.50 Friday and Saturday and $7.50 Sunday through Thursday. Reservations: 375-2111 or 758-1221.

•

Annie

That little heart-stealin' orphan takes a Monterey Peninsula bow with **The Wharf Theater** staging of *Annie.*

Gina Welch directs the musical, which features sets by Larry Ayo and musical direction by Barney Hulse. *Annie* plays through April 13.

Showtime is 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays.

Tickets are $8 and $10, $5 for children under 10. The Wharf Theater is on Old Fisherman's Wharf No. 1 in Monterey. Tickets: 372-2882.

•

Duet for One

A series of interviews between a psychiatrist and a concert violinist provides the grounding for *Duet for One.* Tom Kempinski's drama, which won the London Drama Critics Award for best play of 1980, is the second work staged at the new **GroveMont Theater Arts Center.**

Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, Feb. 27-March 2. Tickets are $7.50 general, $6 for students and senior citizens. The GroveMont Theater Arts Center is at 320 Hoffman (corner of Lighthouse) in New Monterey. Free parking is directly across from the theater at First Interstate Bank. Tickets: 649-6852.

•

Veronica's Room

A nightmarish commingling of identities is the stuff of *Veronica's Room,* continuing at the **Studio Theatre Restaurant** in Carmel.

Ira Levin's thriller plays Thursdays through Sundays until March 22 at the dinner theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is $24.50 per person. Senior citizen, military and student rates are available Sundays. Information: 624-1661.

Badgering the notary

CHRYSALE (Phil Pratt, left), and his wife Philaminte (Ann Mattingly, right), badger the notary (Randi Andrews) in the Staff Players Repertory Company staging of Moliere's *The Intellectual Ladies*. The play opens Thursday, Feb. 27 at the indoor Forest Theater, Carmel.

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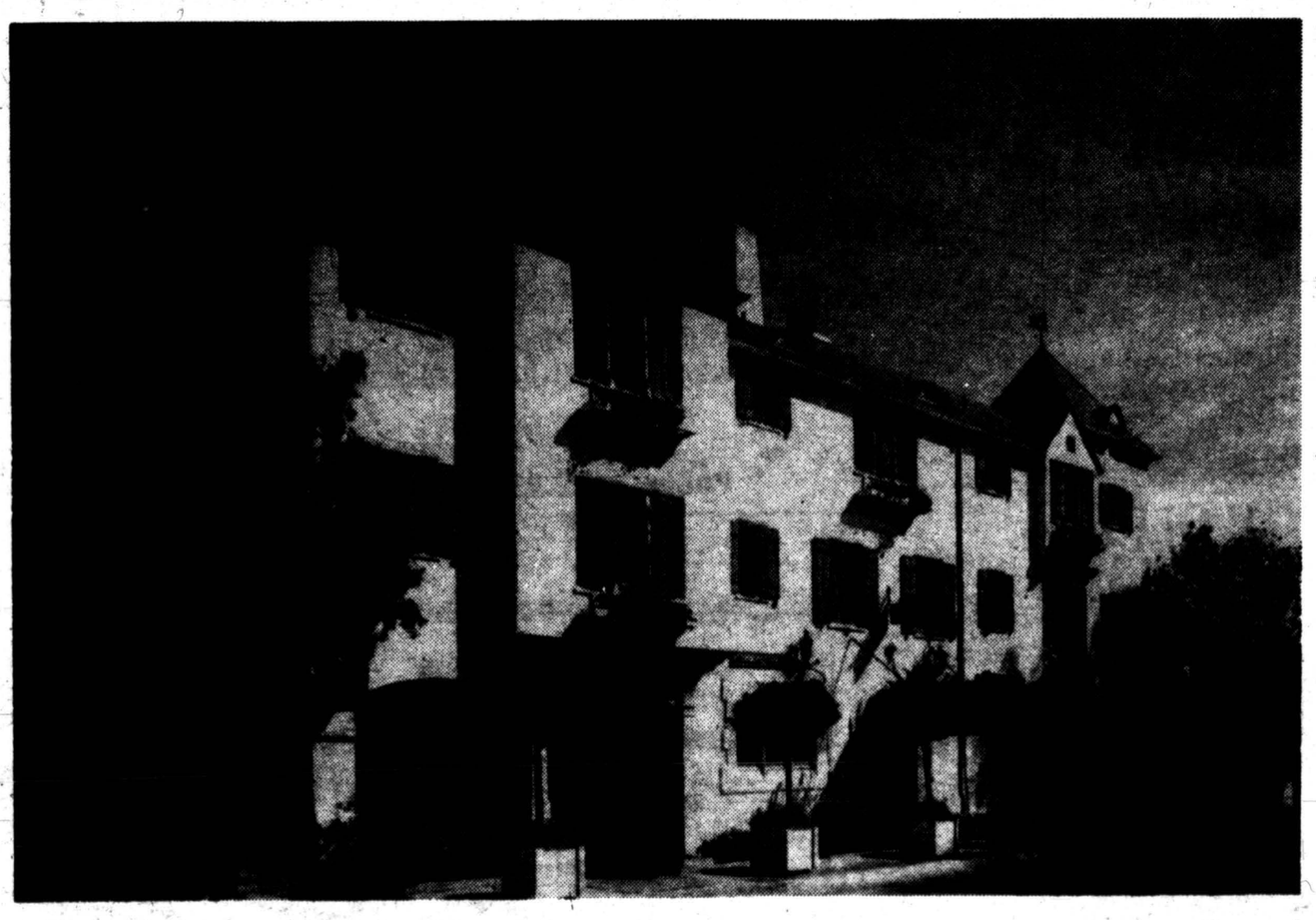

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CALENDAR

Thursday/27

Preschool storytime: Children ages 2 to 5 are invited to attend this free storytime, presented 10:30 a.m. each Thursday until April 17 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Information: 373-0603.

Black History Month celebration: *The Dreamer*, a new song dedicated to the Rev. Martin Luther King, will be performed during this 7 to 9:30 p.m. celebration, which will also feature refreshments and a fashion show, Oldemeyer Multi Use Center, 986 Hilby St., Seaside. Admission is free. Details: 372-7827.

Concert: The New York Light Opera Company will perform 8 p.m. in the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Admission is by donation or membership in the Monterey Peninsula Concert Association. Details: 375-5312.

Complete theater listings: Check On Stage.

Friday/28

Benefit concert: Flutist Ray Fabrizio and harpsichordist Katie Clare Mazzeo will perform a concert of Baroque works in the fourth annual benefit concert sponsored by the Monterey Chapter of Amnesty International/USA. The concert will begin at 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey. Tickets: $8 general; $5 students and senior citizens. Details: 646-8352.

Film: Rainer Werner Fassbinder directed *Veronika Voss*, the final episode in his trilogy on post-war Germany. Screened in German with subtitles, the 1982 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/1

Walk: The Sierra Club sponsors this three-mile nature walk through Elkhorn Slough Estuarine Sanctuary and its new visitor center. Bring binoculars or telescope, bird book or camera, and, if desired, lunch. Meet 8 a.m. at the World Savings lot in Del Monte Center, Monterey; or 9 a.m. at the visitor center parking lot, 1700 Elkhorn Road. Details: 624-3510.

Workshop: "Musical Theatre: Auditioning and Performing Skills," free two-day workshop taught by Marsha Kramer and Gary Carver, 9 a.m. to 3 p.m. in the Monterey Peninsula College Theater. Participants are asked to bring a memorized song and sheet music. Class size is limited. For information, call 646-4200.

Workshop: "Know Your Type, Use Your Type" is the theme of this program presented in Carmel by the Monterey Peninsula Friends of C.G. Jung. Workshop will focus on Jung's theory of psychological types. $35 fee includes materials and lunch. To register, call 649-8809.

"A Woman's World" show and sale: Handcrafts, services and information by and about women will be highlighted, 10 a.m. to 4 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Items for sale will range from painted silk to ceramics. Artist Lynn Larson will autograph prints of her commemorative, full-color graphic. Presented by the YWCA of the Monterey Peninsula, the event is part of the local celebration of National Women's History Week. Information: 649-0834.

Authors' readings and booksigning: Bonnie Spirit will read from and sign her book, *Pink Rose Bush*; Howard Egger will share his story of Pling an adventurous raindrop, 11 a.m. to 12:30 p.m. in the children's room at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Free. Information: 624-4629.

Workshop: Dan Millman, author of *Way of the Peaceful Warrior* and *The Warrior Athlete*, will speak at 7:30 p.m. in the Carpenter Room of Sunset Center, Mission and Eighth, Carmel. Tickets, $15, can be purchased in advance at Pilgrim's Way, Dolores near Sixth, Carmel. Information: 624-4955.

Ballet: Tulsa Ballet Theatre will perform Act Two from *Swan Lake*, *Gaite Parisienne* and other selections, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $8 and $10. Information: 624-3996.

Film: Rainer Werner Fassbinder directed *Veronika Voss*, the final episode in his trilogy on post-war Germany. Screened in German with subtitles, the 1982 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/2

Soroptomist's Second Hand Sale: Hundreds of items will be available for sale, 9 a.m. to 3 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 649-1770.

Workshop: "Musical Theatre: Auditioning and Performing Skills," free two-day workshop taught by Marsha Kramer and Gary Carver, 9 a.m. to 3 p.m. in the Monterey Peninsula College Theater. Participants are asked to bring a memorized song and sheet music. Class size is limited. For information, call 646-4200.

Bike ride: The Sierra Club sponsors this leisurely paced 22-mile ride from San Juan Bautista to Hollister. Meet 10 a.m. outside the old livery stables at San Juan Bautista. From there, group will ride to Hollister then loop back through scenic rolling countryside and farmlands. Riders should return in time for picnic or restaurant lunch. Details: 372-7427. Rain cancels.

Field trip: The California Native Plant Society sponsors this pre-spring viewing of California wildflowers at Manzanita Park. Meet 10 a.m. in the Lucky's parking lot, Del Monte Center, Monterey; or 10:45 a.m. at the park entrance on Castroville Boulevard. Bring lunch and water. Rain cancels. Information: 372-6001.

"A Woman's World" show and sale: Handcrafts, services and information by and about women will be highlighted, 10 a.m. to 4 p.m. at The Crossroads, Rio Road off Highway 1, Carmel. Items for sale will range from painted silk to ceramics. Presented by the YWCA of the Monterey Peninsula, the event is part of the local celebration of National Women's History Week. Information: 649-0834.

Meeting: Meditation for world peace, open dialogue and refreshments are scheduled 6 p.m. weekly at Center-by-the-Sea, American Legion Hall, Dolores Street and Eighth Avenue, Carmel. Free. Information: 625-5360.

Singles' potluck/planning meeting: New People/New Places meets the first Sunday of each month for a potluck dinner and activities planning meeting, 6 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Details: 624-3898.

Jazz piano series: Bob Phillips and Yrak Urant will perform on piano and Buddy Jones on bass, 6 to 9 p.m. at Willow Tea Room in The Crossroads, Rio Road off Highway 1, Carmel. Admission: $5. Information: 625-1850.

Concert: The Chamber Music Society of the Monterey Peninsula presents the Cascade Soloists, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $8 at the door. Information: 372-5981.

Concert: The San Francisco Brass will perform 8 p.m. at Carmel Mission Basilica. Admission is by $3 donation at the door.

Film: Rainer Werner Fassbinder directed *Veronika Voss*, the final episode in his trilogy on post-war Germany. Screened in German with subtitles, the 1982 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $3 students, $2.75 senior citizens and $2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/3

Family support group: This group offers support for patients and families facing a life-threatening illness; it meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Yoga classes: All levels of yoga students meet 6 p.m. weekly in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, for instruction with Bhaktaji. A donation is requested. Information: 625-4273 or 375-2208.

Advocate training: The Monterey Rape Crisis Center will train volunteers interested in working in crisis prevention. Training begins 6 to 9 p.m. in the community room of Monterey Savings. For information, call 373-3955 or 633-2953.

Showcase of Talent: Local women present an evening of song, dance, drama and music in honor of National Women's History Week, 7 to 10 p.m. in the Bonsai Room at the Doubletree Inn, One Portola Plaza, downtown Monterey. Admission is by tax-deductible $4 donation. Details: 649-0834.

Complete theater listings: Check On Stage.

Tuesday/4

Workshop: Techniques to confront a friend or loved one with facts about chemical dependency will be discussed in a free intervention workshop, from 1 to 2:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Information: 373-0924.

Slide presentation/discussion: "Pornography, Feminism and the First Amendment" are the topics, to be presented 7 to 9 p.m. at the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey. The event, part of National Women's History Week celebrations, will be lead by Carole Anderson, Fred Jealous, Riane Eisler and David Loye. Admission is by $3 tax-deductible donation. Information: 649-0834.

Complete theater listings: Check On Stage.

Wednesday/5

Preschool storytime: The Pacific Grove Public Library sponsors free weekly half-hour programs for children until April 16. Ages 2 to 5 meet 10:30 a.m., ages 3 to 8 at 3:30 p.m., 550 Central Ave., Pacific Grove. Information: 373-0603.

Rehearsals: The Monterey Peninsula Choral Society seeks men and women with good singing voices and the ability to read music. No audtions required. Group meets from 7 to 10 p.m. in Room M-10, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Tax seminar: "The New Tax Law — How It Affects Women," a discussion and explanation, will be presented 7 to 9 p.m. at the YWCA of the Monterey Peninsula, 404 Camino El Estero, Monterey. Admission is free. Information: 649-0834.

Lupus support group: meets 7 to 9 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Details: 625-0666.

Monterey Peninsula wine tasting class: Meets 7:30 p.m. weekly at the Monterey Peninsula Winery. Fee. Pre-registration is required. Call 659-2909.

Meeting: The Monterey Peninsula Writer's Club presents Jehanne Bietry-Salinger Carlson, who will speak of writers and poets from literary San Francisco in the 1950s, 7:30 p.m. at the First Presbyterian Church, 501 Eldorado, Monterey.

Complete theater listings: Check On Stage.

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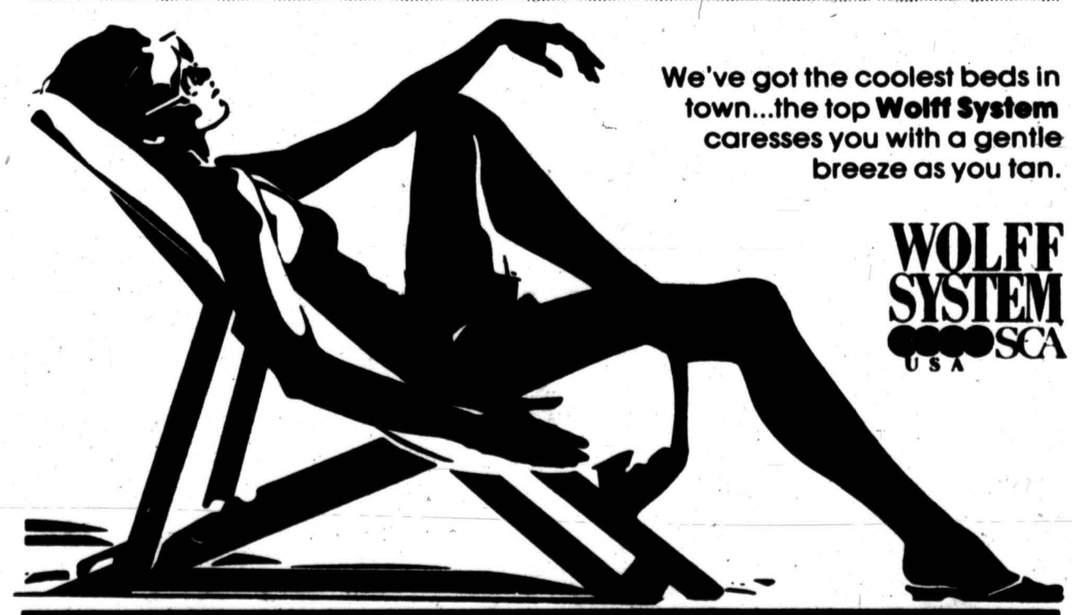

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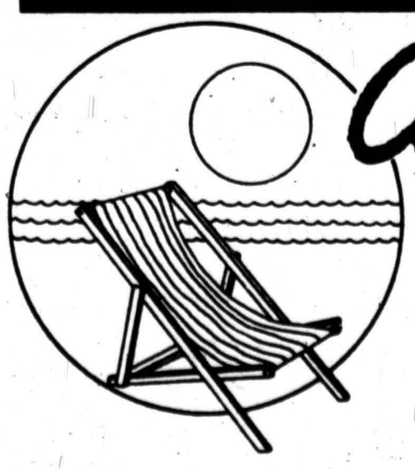

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San Francisco Brass return

COMPOSERS FROM Bach to Bernstein will be showcased when The San Francisco Brass perform Sunday, March 2 at the Carmel Mission Basilica.

The quintet, founded in early 1984, first appeared at Carmel Mission in January 1985. Their concerts since then have included a Concert Under the Oaks and Sonoma County Fair Celebration, Performances at Six in San Francisco, KQED's "Breakfast Jam" and the Sequoias Concert Series in Palo Alto.

San Francisco Brass members ae Forrest Byram, tuba; John Pearson and Brian Anderson, trumpets; Craig McAmis, trombone, and Douglas Hall, horn.

First festival engagement for the quintet took place last summer at the Elkhorn Music Festival in Sun Valley, Idaho. Yet to come for the brass are appearances on KQED's West Coast Weekend, Santa Rosa's Short and Sweet Concerts and Composer's Ink at the Green Room in San Francisco. In May they will undertake a five and one-half week tour of East Africa with USIA/Arts America.

The San Francisco Brass' concert at Carmel Mission will feature works by Handel, Farnaby, Bach, Thom Ritter George, Collier Jones and Leonard Bernstein.

The concert will begin at 8 p.m. A $3 donation is requested.

MEMBERS OF The San Francisco Brass will perform a diverse blending of works during its Sunday, March 2 concert at Carmel Mission Basilica. Quintet members are, from left, Forrest Byram, tuba; John Pearson, Brian Anderson, trumpets; Craig McAmis, trombone, and Douglas Hall, horn. (Photograph by Kingmond Young.)

Flutist, harpsichordist perform at Amnesty International benefit

BAROQUE WORKS will be the order of the evening during the fourth annual benefit concert sponsored by the Monterey Chapter of Amnesty International/USA.

Featured artists will be flutist Ray Fabrizio and harpsichordist Katie Clare Mazzeo. The concert will begin at 8 p.m. Friday, Feb. 28 in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey.

Featured artists will be flutist Ray Fabrizio and harpsichordist Katie Clare Mazzeo. The concert will begin at 8 p.m. in the Performing Arts Center at Santa Catalina School, Mark Thomas Drive, Monterey.

This year's concert will present an evening of Baroque music with works by J.S. Bach, Telemann, Benda and Quantz. Joining Fabrizio and Mazzeo will be guest artists David Dally, violin, and Margaret Martin, cello.

Ray Fabrizio, principal flutist of the Monterey Bay Symphony Orchestra, is professor of flute at California State University at Fresno. He appears as soloist and is principal flute at the Sunriver Music Festival and at Music from Bear River. He is the author of articles on flute acoustics and technology, and has invented a flute modification that is marketed throughout the country. He has performed and recorded in Europe and Mexico.

Katie Clare Mazzeo is chairman of the Humanities Department at Santa Catalina School, where she teaches piano, and is on the teaching staff of Monterey Peninsula Community School of Music.

A reception with the artists will follow the concert. A donation of $8 general, $5 students and seniors, can be paid at the door. For information call 646-8352.

FLUTIST RAY Fabrizio and harpsichordist Katie Clare Mazzeo will perform in a benefit concert for Amnesty International/USA. The Baroque program will begin at 8 p.m. in the Performing Arts Center at Santa Catalina School in Monterey. (Photograph by Rosario Mazzeo.)

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English and Scottish painters: Daniel Clowes, Edwin Douglas, Henry Lejeune, and Charles James Lewis.

Austrian, French, and Russian painters: Paul Cesar Helleu, Paul Lecomte, Frans Xaver Petter, Adolphe Etienne Piot, Victor Emile Prouve, and Hendrik Seymiradski.

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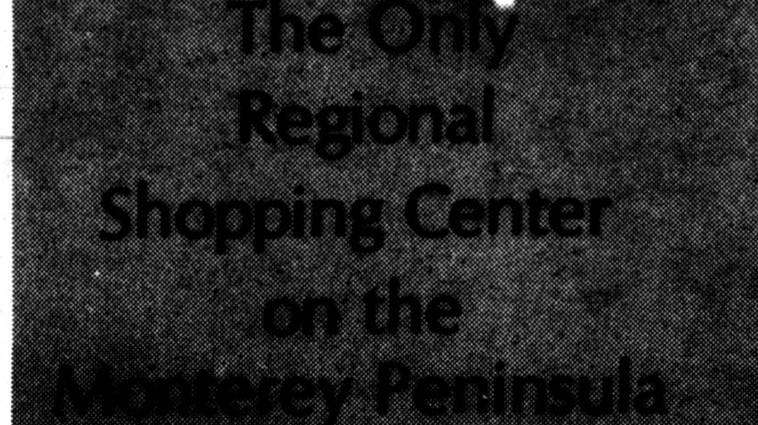

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LEAD SINGERS on the locally produced record *The Dreamer* are, from left, Raynard Hyde, Marie Hyde, Kevin Curry and Deola Booker. The song will be performed during a free celebration of Black History Month scheduled Thursday, Feb. 27 in Seaside.

Black History Month noted

A CELEBRATION of Black History Month that includes a gospel music concert, refreshments and a fashion show is scheduled 7 to 9:30 p.m. Thursday, Feb. 27 at the Oldemeyer Multi-Use Center, 986 Hilby St. in Seaside.

Admission is free to the celebration, to be highlighted by performance of *The Dreamer,* an original composition dedicated to the Rev. Martin Luther King, Jr. Marvin McKnight and Associates have recorded the song, using singers from several local church congregations.

Monterey Bay churches whose singers participated in *The Dreamer* include Community Missionary Baptist Church, Pacific Grove; Second Brigade Chapel, Fort Ord; Cathedral of Faith, San Jose; The Neighborhood Church, Santa Cruz; and Hays C.M.E. Church, New Hope Baptist Church, Christian Memorial Church of God and Christ, Victory Temple of God and Christ and Bethel Missionary Baptist Church, all Seaside. The song was recorded at Westcoast Recording in Monterey.

The fashion show will feature all black evening ensembles by Ophelia M. Raymond.

For additional information about this celebration, call 372-7827.

Soroptomists stage second-hand sale

Hundreds of items, from furniture to finery, clothes to Christmas decorations, pots, pans and herb plants will be on sale at the Soroptomist's Second Hand Sale Sunday, March 2.

This annual fund-raiser, sponsored by the local Soroptomist women's service group, will take place 9 a.m. to 3 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey.

All proceeds from the sale will go towards the Soroptomist charity fund which provides scholarships for students, honors the contributions of local women and provides aid to area nursing homes and community projects.

Transcendental Meditation introduced

An introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be presented Thursday, March 6.

Admission is free to the program, offered 3, 7 and 8:30 p.m. in the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. Instructor is David Rosenkranz. For details, call 624-9169.

Answer to last week's puzzle

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CHINESE RIDER **is a 36-by-36-inch oil on canvas with mixed media by Inez Storer. Her paintings will be featured with a collection of bronze sculptures by Viola Frey at Site 311 in Pacific Grove. An artist's reception is planed 7 to 9 p.m. Friday, Feb. 28.**

Bronze sculpture, paintings paired at Site 311 show in Pacific Grove

FIGURATIVE BRONZES by Viola Frey and recent oil paintings by Inez Storer will be featured at Site 311 in Pacific Grove.

A reception for the artists is planned 7 to 9 p.m. Friday, Feb. 28 at the gallery, 311 Forest Ave., Pacific Grove.

Frey is a professor of art at the California College of Arts and Crafts in Oakland. The work in this exhibition, like her larger-than-life ceramic figures, depicts human situations with a winsome wit and exuberant hand. Her bronzes are brightly painted.

Frey recently worked at the Sevres Porcelain Factory as a guest of the French government. Her work has been included in more than 30 exhibitions in the last three years, and a travelling retrospective was mounted in 1981 by the Crocker Art Museum. Her work is in the collection of both the Oakland Museum and the San Francisco Museum of Modern Art.

Inez Storer is a professor at the San Francisco Art Institute and has more than 90 exhibitions to her credit. Recently she has produced a series of large paintings on the theme of the "Aquitania," a luxury liner of times gone by. Often a bit of the past, she explained, in the form of a fragment of an old photograph or a page torn from a book, will act as the catalyst for a painting. Her work is presented courtesy of the Rena Bransten Gallery in San Francisco.

County health department announces clinics

The Monterey County Health Department announced its public health clinic schedule for the Monterey Peninsula for the month of March.

There is a small fee for many clinic services. For further information, call 899-4271.

No appointments are needed at the following clinics held at the Seaside Health Office, 1292 Olympia Ave.: The immunization clinic will take place 8:15 to 10:30 a.m. Thursdays, March 6, 13, 20 and 27. Immunizations such as diphtheria, tetanus and pertussis, polio, measles, mumps and rubella are available at a cost of $5 per visit. Parents must accompany youngsters under 18 to the immunization clinic to sign consent forms authorizing the shots. Tuberculosis skin tests for employment are provided for a $5 fee.

Cholera immunizations required for international travel are available for a fee. Yellow fever immunizations required for international travel are available by appointment for a fee.

The general prevention clinic offers required blood testing for marriage and rubella immunization for women for a fee. Tuberculosis skin tests for employment are offered for a fee of $8. Treatment for lice and scabies is offered for a fee. Clinic hours are 1 to 4 p.m. Mondays, March 3, 10, 17, 24 and 31 from 8:15 to 10:30 a.m. and Tuesdays, March 4, 11, 18 and 25.

Confidential diagnosis and treatment for venereal disease is offered for $10 per episode from 1 to 4 p.m. Tuesdays, March 4, 11, 18 and 25 and Thursdays, March 6, 13, 20 and 27.

The following services are available at the Seaside Health Office or in the vicinity by appointment.

Well baby and child health screening examinations are available in Seaside and Monterey. There is a sliding scale fee, based on ability to pay. The maximum fee is $20. Call 899-4271 for an appointment.

For information and referral to community-based risk reduction services such as "Quit Smoking," "Stress Management" and fitness programs and classes, call the health education office at 757-1061.

Free health check-ups for older adults are given at various clinic locations. Call 899-4271 to obtain clinic site phone number.

Prenatal care clinics are held weekly and charges will vary according to the services provided. Call 757-1061 for an appointment.

Free classes on the use of car safety seats for children are given at 10 a.m. each Friday at 1292 Olympia in Seaside.

The following services are provided at the health department office in Monterey, County Courthouse at 1200 Aguajito Rd.: Mental Health Outpatient Services, 373-6188; Environmental Health, 373-0111. WIC Food Coupons are offered at the Monterey office on Mondays, Tuesdays, Thursdays and Fridays from 8 to 11:30 a.m. and 1 to 4:30 p.m. Call 373-7725 for information and appointment.

The health department will accept payment by check, cash, private insurance and Medi-Cal. No person will be denied service because of inability to pay.

Jazz pianists perform

"Piano Playhouse," first installment in a jazz piano series, will be presented 6 to 9 p.m. Sunday, March 2 at Willow Tea Room in The Crossroads.

Artists will be Buddy Jones on bass and Bob Phillips and Yrak Urant on piano. Admission is $5. The Crossroads is at Rio Road and Highway 1, Carmel. For details, call 625-1850.

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'Chief Whirlwind'

PHOTOGRAPHS BY Edward Curtis (1868-1952) are displayed with a collection of American Indian baskets in the Hartnell College Gallery through April 10. Curtis traveled the United States photographing American Indians in their native dress and habitat. Chief Whirlwind was a member of the Cayuse tribe, photographed in Oregon. The gallery is at Hartnell College, 156 Homestead Ave. off West Alisal Street in Salinas. For details, call 758-8211, ext. 261 or 262.

CAA teams Grauer, Minou paintings

Images of Hawaii and the Santa Cruz mountains pervade the dual exhibit of oil paintings by Carole Minou and Ron Grauer now showing in the Carmel Art Association's Center Gallery.

Ron Grauer has made his mark as both a commercial and a fine artist, having established advertising agencies in Los Angeles and in Carmel. Primarily an oil painter, he is now focusing full-time on landscape painting in a style reminiscent of early California plein air painters. His palette is rich with subtle tones and though his canvas size is small, his interpretations achieve a panoramic sense.

Carole Minou is a strong colorist who offers a series of still lifes set against the background of the Santa Cruz mountains surrounding their home. Form, color and light are the important aspects of Minou's works, which pulsate with a gentle emotional undercurrent. Departing from her etching and drawing techniques, Minou's current paintings are fresh and invigorating, revealing yet another side of a talented artist.

The Carmel Art Association is an artist-owned/artist-operated gallery established more than 50 years ago. Among its members are artists of local and national prominence representing a diversity of regional talents. Located on Dolores between Fifth and Sixth avenues, the gallery shows paintings, sculpture and graphics and is open to the public 10 a.m. to 5 p.m.

Watercolor society exhibits Bullas painting

Carmel Art Association member Will Bullas was honored with his second acceptance into the American Watercolor Society Exhibit. The acceptance must continue until entrants are accepted a total of three times within a 10-year period to earn the privilege of being reviewed by a board which determines full membership. If Bullas is accepted a third time and receives a favorable review, he will join ranks with Carmel's Donald Teague, the Wyeths and Robert Vicary.

The exhibit will open April 1 at New York's Salmagundi Club. This show marks the 119th annual Watercolor Society Show. There are fewer than 500 members in the association.

Bullas is continuing to gain recognition for his watercolors which are noted for broad close-up perspectives and stippling. Locally the artist's work may be seen at the Carmel Art Association and at The New Masters Gallery.

CURRENT EXHIBITS

• *OPENING* •

Carmel Art Association: Oil paintings by **Carole Minou** and **Ron Grauer**, Dolores Street between Fifth and Sixth avenues, Carmel. Through March 5.

Stilwell Studio: "Homage to the Myriad Beings," brush and ink paintings by **Frances Thompson**, opening reception 3 to 6 p.m. Sunday, March 6, Stilwell Studio, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through March 31.

Site 311: Bronze sculpture by **Viola Frey**; paintings by **Inez Storer**, artist's reception 7 to 9 p.m. Friday, Feb. 28, 311 Forest Ave., Pacific Grove. Through April 15.

Monterey Conference Center: Winning works from the second annual California Insurance Group Competition, photographs by **Brad Cole, Peter McArthur, Edna Bullock, Tricia Bentley, Lucas Stang, Panchin** and **Virginia Sajan**, opening reception 5 to 7 p.m. Friday, Feb. 28, 1 Portola Plaza, Monterey. Through March.

The Fort Ord Arts and Crafts Gallery: Paintings by **Margaret Robinson**, opening reception 2 to 4 p.m. Sunday, March 9, Art Center, Fort Ord. Through March.

• *CONTINUING* •

Cherry Hall: Mixed-media works by participants in the **Handicapped Activities Unlimited** programs, Guadalupe and Fourth, Carmel. Through March 18.

New Masters Gallery: 18th, 19th and early 20th century oil paintings and pastels by **Daniel Clowes, Edwin Douglas, Henry Lejeune, Charles James Lewis, Paul Cesar Helleu, Paul Lecomte, Frans Xaver Petter, Adolphe Etienne Piot, Victor Emile Prouve** and **Hendrik Seymiradski**; Sixth Avenue near San Carlos Street, Carmel. Through March 10.

Bill W. Dodge Gallery: "The Historic Poster Exhibition of Carmel and the Monterey Peninsula" includes "Carmel: The Poster," by **Bill W. Dodge**; historic posters from the Carmel Bach Festival, Forest Theater Guild and other organizations; illustrated "maps" by **Joseph Smith, Jo Mora** and **Bill Bates**; Dolores Street near Fifth Avenue, Carmel. Through Feb. 27.

Marjorie Evans Gallery: Juried art competitive for members of the **Central Coast Art Association**, winners include **Joseph Nordmann, Dee Matthews, Judith MacDonald, Ronald Bean** and **Katy Stoker**, San Carlos Street near Ninth Avenue, Carmel. Through March 27.

Simic Galleries: Group landscape show, featuring works of **Andre Balyon, Wendell Brown, Claude Cambour, Anthony Casay, Dave Dalton, Alex Dzigurski, James Fetherolf, David Garcia, Eugene Garin, Fritz Goosen, John Haskins, Scott Jennings, Maurice Martin, Paul Moon, Elena Markov, Claude Mourier, Richard Peterson, Steven Sande, Mario Simic, William Slaughter, Paul Valere, Robert Wood, Patrick Woodman** and **Bernard Wynne**, San Carlos Street and Sixth Avenue, Carmel.

Gallery Americana: New paintings by **Helen Caswell**, Sixth Avenue at Lincoln Street, Carmel.

Zantman Art Galleries: "New Acquisitions and New Artists," works by **Michel de Gallard, Lucio Sollazzi, R. Stephens Wright, Jean Paul Vergne, Curt Heyden, Jared Sines, Ted Goerschner** and **Robert Taylor**; Sixth Avenue at Mission Street, Carmel.

Monterey Peninsula Museum of Art: "Figurative Art: Works on Paper from the Permanent Collection" includes prints by **Man Ray, Henri Matisse, Grant Wood** and others; 559 Pacific St., Monterey. Through April 27.

Fort Ord Arts and Crafts Gallery: Antique calendar collection of **Richard E. Puckett**, Art Center Building 2250, Second Avenue, Fort Ord. Through February.

The Carmel Foundation: Paintings by **Richard Brace**, Lincoln Street at Eighth Avenue, Carmel. Through February.

Hartnell College Gallery: Photographs of Native Americans by **Edward Curtis**; American Indian baskets; 156 Homestead Ave., Salinas. Through April 10.

Pacific Grove Art Center: "Monterey County — Two Views," recent photographs by **Roger Fremier**; dimensional paintings by **Jean Wilsdon Brenner**; unpublished pen and ink illustrations from ***Bag Ears — The Story of a Cat***, by **Elizabeth Forbes Wright**; paintings by **Kenneth Weaver**; 568 Lighthouse Ave., Pacific Grove. Through March 11.

Hanson Galleries: Oil paintings and graphics by **Thomas McKnight**, Ocean Avenue at San Carlos Street, Carmel.

The Weston Gallery: Color landscape photographs by **Clinton Smith**, Sixth Avenue between Dolores and Lincoln streets, Carmel. Through March 1.

Vest Pocket Gallery: Watercolor and acrylic paintings by **Betty Kim Hausdorf**; watercolors of Spain, Mallorca and Peru by **Ken Addicott**, Forest Hill Manor, Forest and Gibson, Pacific Grove. Through Feb. 27.

Monterey Peninsula Museum of Art: Mixed-media collages by **Eve Tartar**; paintings and watercolors by **John O'Shea**; ***In Praise of Donors***, pieces from the permanent collection, including works by **Georges Roualt, Jack Zajac, Ando Hiroshige, Ansel Adams, Brett Weston, Tom Millea, E. Charlton Fortune** and others; 559 Pacific St., Monterey.

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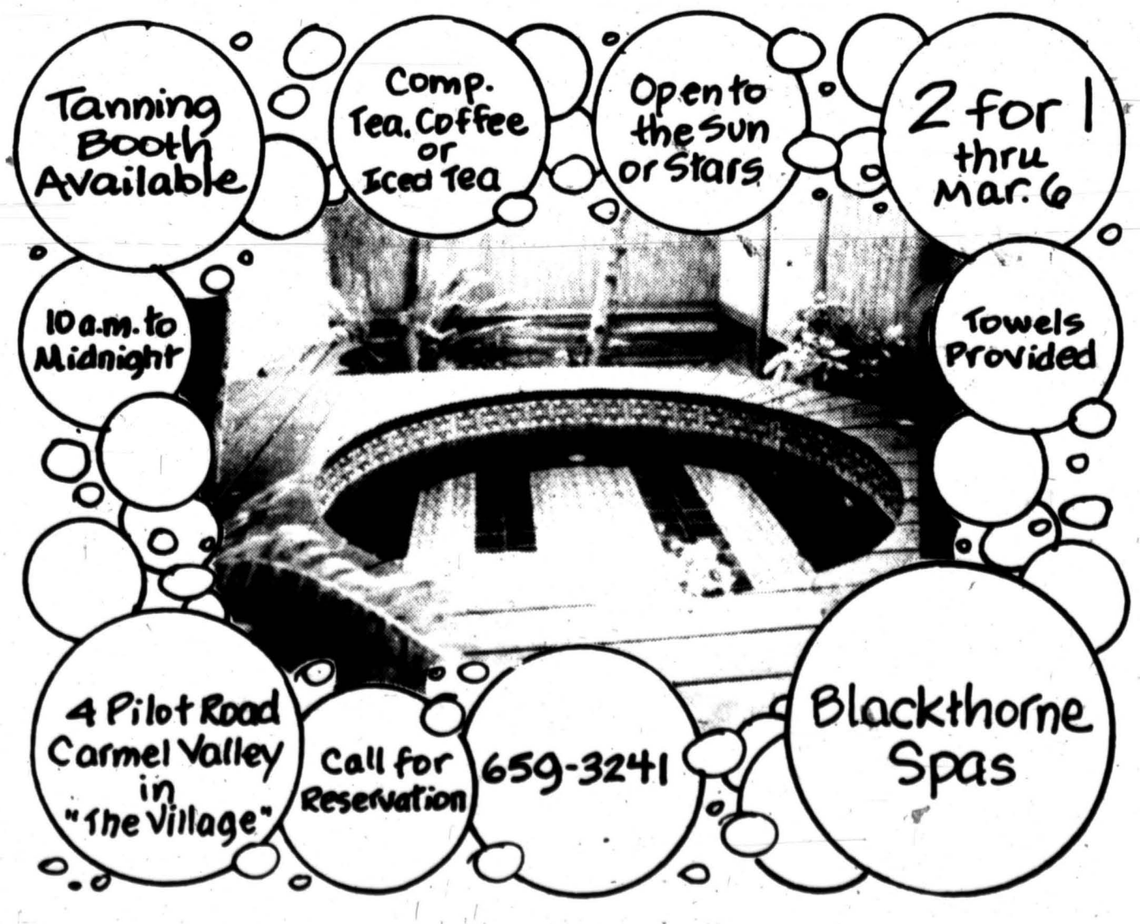
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Locals take top honors in state-wide photo competition

THREE Monterey Peninsula photographers captured top awards in the second annual California Insurance Group Photographic Competition.

Winning images will be showcased in the CIG's 1985 Annual Report, at the Monterey Conference Center and at cities where the property-casualty insurance company has branch offices.

Carmel's Brad Cole won the $300 first prize, while Peter McArthur of Carmel Valley won the $150 second prize, and Edna Bullock of Monterey won the $200 President's Award (which will be hung permanently at the CIG's headquarters in Monterey).

Tricia Bentley of Santa Cruz won three of the six honorable mention awards, worth $50 each. Other winners were Lucas Stang of Watsonville, Panchin of Monterey, and Virginia Sajan of Soquel.

"This is the only photographic competition in the U.S. that uses a corporate annual report to help encourage fine photographic art," stated CIG President Charlie Bancroft. "More important, though, is the chance to recognize and encourage amateur and professional photographers from the Central Coast region."

The theme was People of the Central Coast. Judges were Martha Pearson Casanave of Monterey, Dale Flynn of Los Osos and Don Gruber of Pacific Grove.

The Conference Center exhibit will be hosted by the Monterey Peninsula Museum of Art, with an opening reception for winners and other entries selected for exhibit from 5 to 7 p.m. on Friday, Feb. 28.

SECOND PRIZE in the California Insurance Group Photographic Competition was won by Peter McArthur of Carmel Valley for his portrait of Owens Smith and Mark Zeher.

CARMEL RESIDENT Brad Cole won first prize in the California Insurance Group Photographic Competition for his portrait, *Two Girls, Pacific Grove, California.*

Carl Jung's theories espoused during Carmel workshop

PERSONALITY differences will be measured and defined during a Saturday, March 1 workshop presented in Carmel by the Monterey Peninsula Friends of C.G. Jung.

"Know Your Type, Use Your Type" is the workshop theme. Participants will be exposed to three instruments which purport to measure personality differences and similarities, all based on the Swiss psychologist's theory of psychological types.

Besides the two attitudes he identified as "extraversion and introversion," the three tests also measure the cognitive modes of thinking/feeling and sensation/-intuition.

Guides on this "journey into the inner realms" of Jung's typology concepts are Martha Carrick, Mary Jane Hennessey and Joseph Pagano.

According to the workshop announcement, the program will assist participants to "interpret the meanings of your particular preferences and how to apply them to relationship problems of communication, decision-making, career choices, business and social conversations."

The workshop will take place 9:30 a.m. to 5 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Participants will be given morning coffee, lunch and all materials, which include a booklet, "Introduction to Type." Workshop fee is $35. Prior registration is required. For details, call 649-8809 or write to Friends of C.G. Jung, 853 Pacific St., Monterey.

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CALENDAR PREVIEW

February

Salinas Concert Association: Tulsa Ballet Theatre, Sherwood Hall, Salinas. 27th.

Monterey Peninsula Concert Association: New York Light Opera, Pacific Grove Middle School Auditorium. 27th.

March

Festival of Dance: Tulsa Ballet Theater, Sunset Theater, Carmel. 1st.

Concert: Chamber Music Society of the Monterey Peninsula presents the Cascade Soloists, Sunset Theater, Carmel. 2nd.

Soroptomist's Second Hand Sale: Monterey Fairgrounds. 2nd.

Concert: The San Francisco Brass, Carmel Mission Basilica. 2nd.

National Women's History Week: 2nd-8th.

Colton Hall Birthday Celebration: Colton Hall, Monterey. 7th.

Edward Weston Centennial Celebration: The Friends of Photography Gallery, Carmel. 7th.

Dixieland Monterey: Monterey. 7th-9th.

Carmel Music Society: with Robert Swensen, tenor, at Sunset Theater, Carmel. 8th.

Fourth Annual Feast and Festival of the King: Hartnell College Center, Salinas. 8th.

Golden Gate Doll Show: Monterey Fairgrounds, Monterey. 8th.

Monarch Concert Series: Charles Ward, First United Methodist Church, Pacific Grove. 9th.

Concert: The Yale Russian Chorus, Community Church of the Monterey Peninsula, Carmel Valley. 12th.

Explorama: "Tahiti and Its Islands," with performances at 8 p.m. Thursday and Friday and matinee at 2 p.m. Friday, in the Sunset Theater, Carmel. 13th-14th.

MPC Players: "Amadeus," Monterey Peninsula College, Monterey. 13th-29th.

Concert: Orrin Star, Cherry Hall, Carmel. 15th.

30th Annual Cutting Day Exchange: Friendly Plaza, Monterey. 15th.

Antique Estate Sale and Show: Monterey Fairgrounds, Monterey. 15th-16th.

St. Patrick's Day: Monday. 17th.

Carmel-by-the-Sea Garden Club 1986 Spring Flower Show: Cooper-Molera Adobe, Monterey. 18th.

All Saints' Episcopal Day School: "Oklahoma," Carmel. 20th-22nd.

International Sheepdog Trials: Collins Polo Field, Pebble Beach. 23rd.

Monterey County Symphony: with Joseph Swensen, violinist, at Monterey, Carmel and Salinas. 23rd-25th.

Fifth Annual Marina Five Miler: Marina City Park, Marina. 29th.

Easter: Sunday. 30th.

April

Monterey Bay Symphony: All request program, at Monterey, Carmel and Salinas. 4th-6th.

MPC Players: "The Revenge of the Space Pandas," Monterey Peninsula College, Monterey. 4th-13th.

East of Eden Cat Show: Monterey Fairgrounds, Monterey. 5th-6th.

Camerata Singers: Santa Catalina School, Monterey. 6th.

Keyboard Artist Series: Navah Perlman, Sunset Theater, Carmel. 10th.

Concert: Chamber Music Society of the Monterey Peninsula presents the New York Philomusica, Sunset Theater, Carmel. 12th.

Junior League County Wide Science Fair: Monterey Fairgrounds. 12th-13th.

Festival of Dance: The Oakland Ballet, Sunset Theater, Carmel. 15th.

Concert: San Francisco Boys Chorus, Carmel Mission Basilica. 16th.

Explorama: "My Switzerland," with performances at 8 p.m. Thursday and Friday and matinee at 2 p.m. Friday, in the Sunset Theater, Carmel. 17th-18th.

Wildflower Show: Pacific Grove Museum of Natural History. 18th-20th.

Monarch Concert Series: Judy Midgley, First United Methodist Church, Pacific Grove. 20th.

Salinas Concert Association: Chanticleer, Sherwood Hall, Salinas. 20th.

Monterey Peninsula Concert Association: Constantine Orbelian, piano, Pacific Grove. 22nd.

Passover: Thursday. 24th.

The Wharf Theater: "You Can't Take It with You," Wharf No. 1, Monterey. 25th-June 15th.

Monterey Adobe Tour: Monterey. 26th.

Monterey Peninsula Choral Society: Carmel Mission Basilica. 26th-27th.

Quilt Show: Pacific Grove. 26th-27th.

Good Old Days Celebration: Pacific Grove. 26th-27th.

Victorian Home Tour: Pacific Grove. 27th.

Big Sur Marathon: Big Sur. 27th.

May

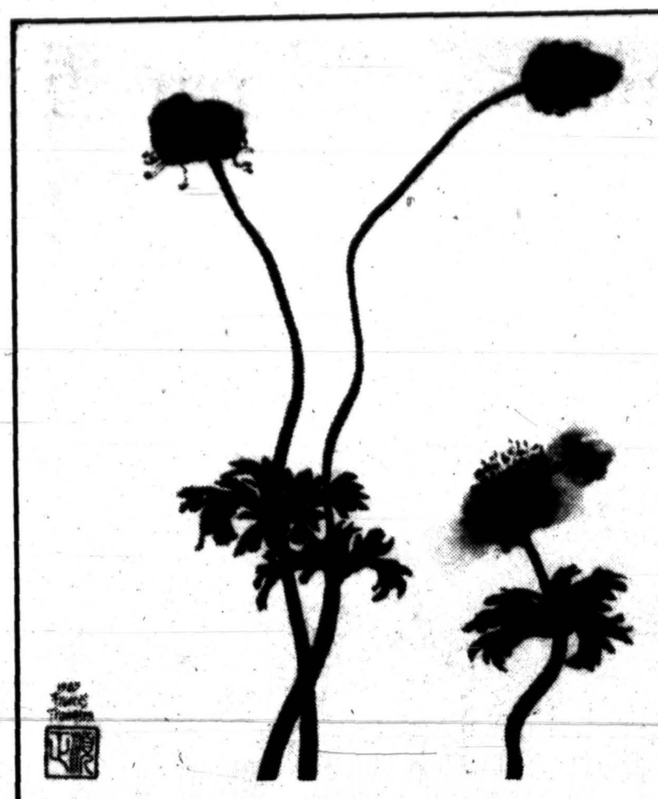
Monterey Bay Symphony: with Lilian Kallir, pianist, at Monterey, Carmel and Salinas. 2nd, 3rd, 5th.

Awards competition: Chamber Music Society of the Monterey Peninsula presents university-level chamber ensembles in competition, Sunset Theater, Carmel. 3rd.

Monterey Rugby Classic: Collins Polo Field, Pebble Beach. 3rd-4th.

23rd Annual Nissan Monterey Triple Crown: Featuring the 17th IMSA Camel Grand Prix 300km, Laguna Seca Raceway. 3rd-4th.

Awards concert: Chamber Music Society of the Monterey Peninsula presents winners of its national competition, Sunset Theater, Carmel. 4th.



Brush and ink 'Homage'

FRANCES THOMPSON'S brush and ink paintings will be featured at Stilwell Studio in Carmel from Sunday, March 2 through March 31. Thompson studied classical Chinese brush painting with Stilwell and practices Chinese calligraphy with Min Chiang W. Lin of Pebble Beach. She wrote and illustrated *Point Lobos, an Illustrated Walker's Handbook*. An opening reception is planned 3 to 6 p.m. Sunday, March 2. Stilwell Studio is on Sixth Avenue between Dolores and Lincoln streets.

Workshop focuses on fund-raising techniques

Charities seeking fund-raising success can profit from learning a few simple techniques. A workshop on those fund-raising techniques is scheduled Thursday, March 13.

The two-part workshop is sponsored by the Carmel Youth Center. It will take place at the center at Fourth and Torres, Carmel. The morning session will meet from 8:30 a.m. through noon. The afternoon session is scheduled for 1:30 to 5 p.m.

There is a fee for the workshop. Those interested in attending should call the center at 624-3285 and ask for a workshop brochure. Reservation deadline is Wednesday, March 5, and space is limited.

Art of auditioning for musicals taught at MPC

The Monterey Peninsula College Drama Department will hold a free two-day workshop on "Musical Theatre: Auditioning and Performing Skills" on Saturday and Sunday, March 1-2, from 9 a.m. to 3 p.m. in the MPC theater.

The workshop will be taught by Marsha Kramer and Gary Carver and participants are asked to bring a memorized song and sheet music. Instruction will be given on how to prepare an audition piece for a musical show. Class is limited to 20, and those interested should call the MPC Creative Arts Department at 646-4200.

Marsha Kramer created the role of Wendy in Sandy Duncan's *Peter Pan* for which she received the Los Angeles Drama-Logue Award.

Gary Carver works in Los Angeles as a vocal coach, pianist and musical director. He was pianist for David Craig for 15 years in Los Angeles and New York. He was on the staff of the Los Angeles Civic Light Opera Workshop for 12 years.

Human Race launched to raise charity funds

The Fourth Annual Human Race, a walk-a-thon to benefit local non-profit organizations, will take place Saturday, May 10.

The 10-kilometer race is an annual event in which participants can earn money for their favorite non-profit organizations through the collection of pledges. Each walker who will take part in the Human Race will find sponsors and collect pledges for every kilometer walked.

Three-quarters of the money raised will go directly to the organization, agency, school, church or club of the walker's choice. The remaining 25 percent will go towards expenses of Volunteers in Action, the sponsoring organization of the Human Race.

The event will begin and end at Monterey High School and pass through Monterey and Pacific Grove. It is specially designed for children, adults and senior citizens.

Last May, the race raised more than $55,000 for 66 non-profit organizations by more than 700 walkers. The race hopes to increase all figures this year.

Walkers' registration is between 8 and 10 a.m. on the day of the race.

Any non-profit organization wishing to be part of the race can call the Monterey office of Volunteers in Action at 373-6177.

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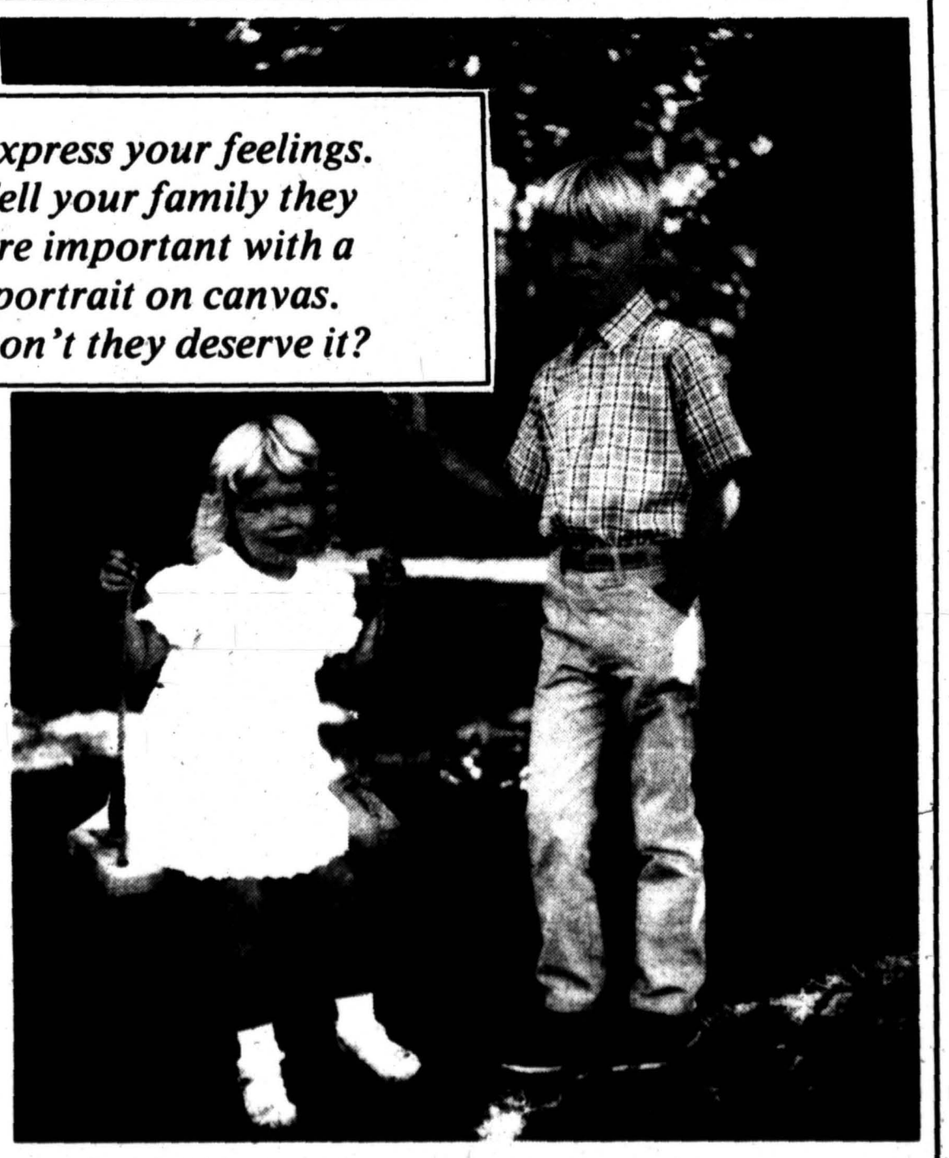

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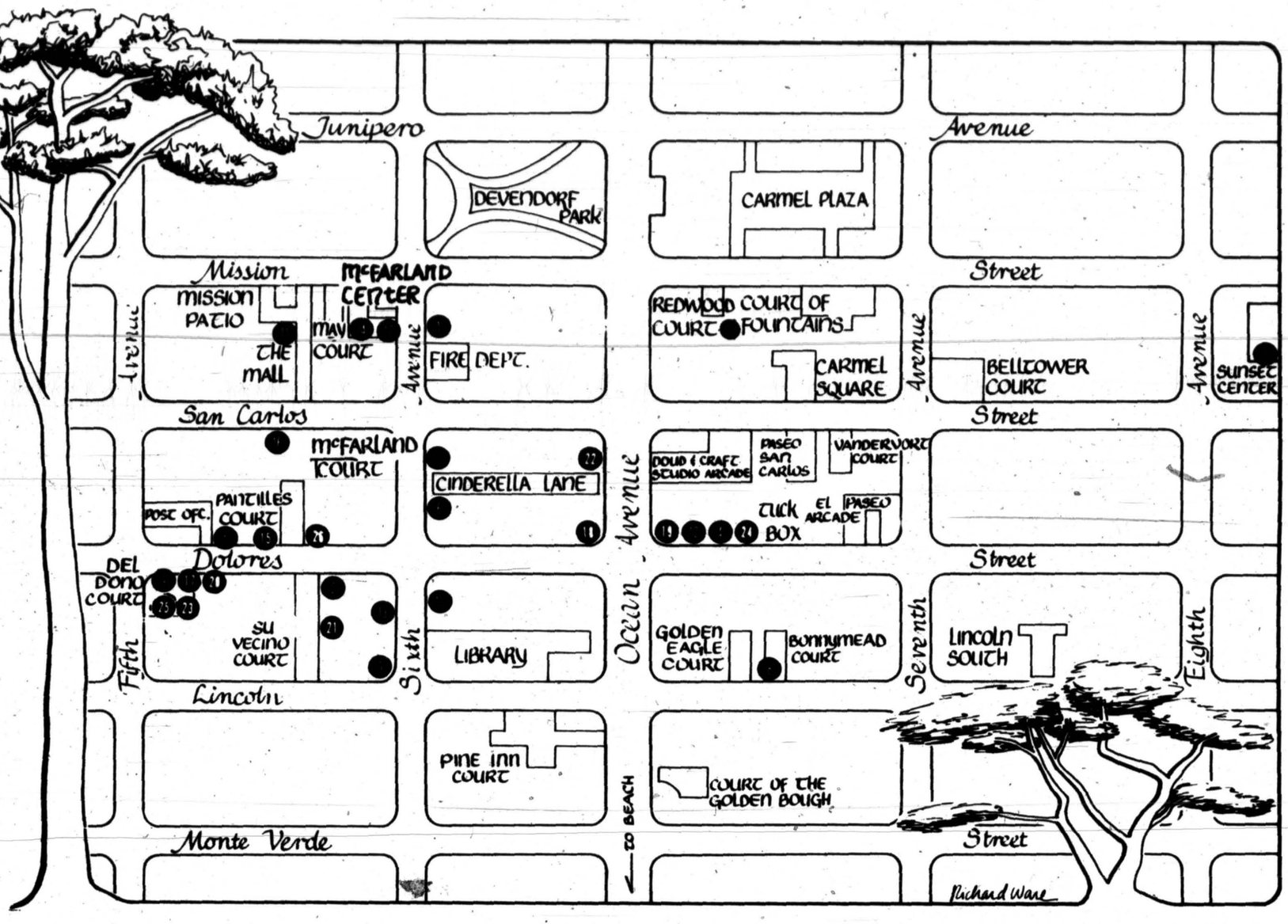
CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Galland, Dori Irvin, Marylin Simendic, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5, 624-6314.

2. JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat; 1:30-4 Sun. 624-2163

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gleson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pati Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display; 200 works of art on display after hours. 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is brother, Gene Speck, with his highly detailed landscapes and soft, tranquil paintings of women by Steven Huber. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623 624-8338

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only 625-3020

9. GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-5724

10. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340.

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330

12. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-8447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

14. COTTAGE GALLERY AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo. Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Rober Johnningmeir; impressionism by Tom Browning, Robert Girrard, Ralph Jacobs, Joyce Motazedi and Tom Talbot; chercter studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7688

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5836

16. SIMIC GALLERIES

Three locations, San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascape artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetherolf, Bernard Wymne, Paul Mann, Szigurkai, Simic, Dalton, Meyer, William Slaughter, Cortes, Blanchard, Valore, Ribout, Lupetti, Brice and Kressman. Open 10-5 daily. 624-7522

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, dramatic landscapes by E. John Robinson and Don Price, quaint harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, western bronzes by Fred Hill, barn scenes by Robert McFarren, California woodlands by E. Mason Gregory. Many others showing daily. Lindsey Gallery in Del Dono Court Dolores at 5th. Open daily 10:30-5. 625-2233

18. CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

21. JOSEPHUS DANIELS GALLERY

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22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

23. LANDELL GALLERIES

This upper level suite of galleries offers the collector the largest selection of abstract art in Carmel. Featuring canvases by Gregory Deane, Chung-Ray Fong; paintings by Ann Bernauer, Noel Betts; canvases and drawings by George De Groat; Landell also shows computer art, paper sculpture, as well as stone sculpture by T. Barny, bronzes by Nic Jonk and rare carved ivories by Gregg Stradiotto. Corner of Dolores and Fifth, upper level. Open daily 10-5. 625-6555

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30, Sunday 10:00-5:30. 624-8198

25. ROSE ROCK GALLERY

Oils by Patricia Selin, Mary Burr sculpture, Ruth Hickok Shubert watercolors. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300

27. OGLE GALLERY AND GRAPHICS

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FURNISHED PRIVATE ROOM bath and entrance with full use of house. 30 days or more. Walk to the Village. Ideal for vacationing single person or couple, visiting grandparents or in-laws. $800 per month. 625-4189. 3-13

2 BEDROOM apartment, Carmel Valley $750. 1-year lease. Pool, hard, 1½ bath. No pets. 484-1508, 373-7786, 659-3613. TF

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after March 8. (408) 867-2130. TF

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. TF

PINE CONE classifieds for fast results.

For Rent Houses

SUN BELT. The charm of a Santa Fe adobe, for sale or year lease. Master bedroom, 2 small bedrooms, 2½ baths plus large studio/office, family room, living room, 2 Kiva fireplaces. Deck, unobstructed views of Saudia, Sangre de Cristo mountains. Large fenced yard on greenbelt of 75 acres, jogging paths, 4 tennis courts. Please call (505) 473-0807. 2-26

ARCHITECT DESIGNED contemporary at end of cul-de-sac in High Meadows area. Spectacular views, 3 bedroom, 2 bath on upper floor, large in-law suite on lower floor. $1500 a month. Phone (415) 853-1797. 2-27

SPECTACULAR panoramic ocean views. 5 bedroom, Mediterranean. Fireplaces, completely furnished, available permanent or vacations $1950. 625-1224. 3-6

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

FOR LEASE
Scenic Dr., Carmel. 2 bed/2 bath. Beautiful ocean views. $2600/Mo. Barbara Simmons, Fouratt-Simmons RE.
624-3829

FOR LEASE
2 bdrm., 1½ ba., 2 story P.G. house. $900 per mo.
372-3319 or 624-6461
Burchell Realty

Pine Cone Classifieds
Get Results

For Rent Share

CARMEL ROOM for rent unfurnished 624-4413 3-6

CARMEL ½ BLOCK FROM BEACH 1 bedroom apartment, fireplace, mini kitchen, nonsmoker only. $550.00 first, last, deposit. 625-0467. 2-27

For Rent Commercial

CARMEL RETAIL OFFICE downtown court 1200 sq. ft. can be devided. C C zone. Excellent lease terms. Special consideration for resident oriented business. 624-9541. TF

MID VALLEY Shopping Center, Carmel Valley. Approx. 2177 sq. ft. retail/commercial. 60 cents sq. ft. Nancy or Clare, 659-2267. TF

FREE RENT Carmel Mid-Valley office. Rents from $250. Convenient, beautiful. Prestige location. One month free with lease & many extras. LIMITED OFFER. Call 625-0417 now. TF

RESTAURANT and Beauty Salon spaces available in Carmel Plaza. Contact Debbie Tiernan, 624-0137. TF

CHARMING CARMEL Comstock commercial office, 750 sq. ft., for lease. Corner of Monte Verde and Seventh. OFF STREET PARKING. Unique! Can be used for many uses. Prime location. (415) 547-4166. TF

MID-VALLEY
New, prestigious, professional office space designed for your needs with Valley views. 510-2625 square feet.
Valley Views Realty
625-1376

For Rent Commercial

In the Mall...San Carlos between 5th & 6th. Retail space, 636 sq. ft. Good location, directly across from Jack Londons. Contact Owner **415-567-0227.**

CARMEL VALLEY VILLAGE
Newly renovated for retail sales, office or light manufacturing first and second floor space available.
Munras Property Management
649-6400 (weekdays)

For Rent Wanted

NEED UNFURNISHED 1 bedroom apartment or large studio in or near Carmel. Under $500. Mary 624-3612, eves. 3-6

THE PERFECT TENANT is looking for a 2-4 bedroom house in Carmel Woods or Carmel Point. Responsible Carmel Business Owner, Non Smoker, Non Drinker, No Pets, No Children, Marvelous References, Please Call, Work 624-6500, Home 625-3545.

MOTHER HAD HEART FAILURE. Need 2 bedroom, ground level, under $500! Warmer, Carmel Valley? Selling cars. I love her. Please help. 659-4383. 2-23

FEMALE PROFESSIONAL needs large studio, small apartment or house. Carmel, P.G., Monterey area. $400 maximum. Leave message at 375-3221. TF

For Sale

EMIL NORMAN SCULPTURES 415-454-6331 (collect) Box 303 San Anselmo CALIF. 94960 3-20

FIREWOOD Oak, Pine, Eucalyptus. Will deliver 375-7537 3-20

BEAUTIFUL BALDWIN ORGAN Pro 222 $4000 624-8040 3-6

ORCHIDS-Blooming Phalaenosis The Orchid Garden Carmel Valley 659-3940 3-20

CHINESE CARPET 9 x 12. Beautiful pastel landscape muted blended colors. One of a kind, 624-0883. Also have smaller ones to match. 2-20

PIANO FOR SALE: Wanted: Responsible party to assume small monthly payments on piano. See locally. Write credit manager, Box 8251, Medford, OR 97504. 2-27

SADDLES: Child's 15½" Argentine saddle with 48" girth, red halter & lead, fleece pad, bridle, reins & 2 bits, $275. Saddle 16½" Argentine, $180; Stubben Saddle 17½" with stirrups & leathers $475. See all the The Ratcatcher Resale Shop, Carmel Rancho Shopping Center. 624-0963. TF

STORE FIXTURES. Glass display cases $80. Merchandise tables $35. Delivered. 899-5415. 2-27

ROBERT E. LEE 5" x 7" autographed photograph, original frame, $750. 899-5415. 2-27

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

For Sale

FOR SALE: 4½ foot loveseat $35, burgundy couch $125. Good condition, 625-5909 evenings. TF

Giveaway

Giveaway ads placed free

ADORABLE SILVER TABBY-LIKE two-year-old female cat. All shots & papers. Excellent health. Needs lots of love and attention. Moving forces me to give her away. 624-1373. TF

Garage Sales

RUMMAGE SALE, Church of the Wayfarer, 7th & Lincoln, Sat., March 8, 9-3. Quality household items, books, clothing, office equipment, etc. Priced to sell. Snack & lunch bar. 3-6

SECOND HAND SALE Sunday, March 2. Monterey Fairgrounds 9 a.m.-3 p.m. All kinds of items and almost new. Plants, housewares, clothing, toys and much more! Sponsored by the Soroptimists of the Monterey Peninsula.

Help Wanted

EASY ASSEMBLY WORK! $600 per 100. Guaranteed payment. No experience/no sales. Details, send self-addressed stamped envelope: ELAN VITAL-6365, 3418 Enterprise Rd., Ft. Pierce, FL 33482.

WANTED MATURE LADY to care for elderly lady on weekends 8am-1pm. Occasionally on call. $8.00 per hour. Refers 625-9360 3-20

EARN $4.87 HR. We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary; paid to complete training. Work at home. For information send self-addressed, stamped envelope 9½ inches long to AWGA, Dept. E, Box 49204, Atlanta, GA 30359. 2-27

GOVERNMENT JOBS, $16,040 to $59,230/yr. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 3-27

CRYSTAL FOX
Fine crystal shop has opening in sales. Professional, mature, outgoing personality. Excellent pay for a talented individual. 625-9700.

PEBBLE BEACH COMMUNITY SERVICES DISTRICT
GENERAL MANAGER
Immediate Opening
Degree in public administration or equivalent administrative experience required. Responsibilities include all phases of planning, operation, and administration of Fire Dept., Sanitary Dept., and other community services. Annual salary range $40,000 to $50,000. Submit resume and salary requirements to be considered for an interview. Non-smokers only.
Forest Lake & Lopez Rds.
Pebble Beach, CA 93953

Housesitting

HOUSESITTER AVAILABLE long-term preferred. Reliable, responsible, experienced, references. 624-7052 after 5 p.m. 4-3

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Pets & Livestock

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT professionals, specializing in Carmel. Vintage Realty has many lovely homes available for long- and short-term rentals. We are now renting for summer occupancy. Call Rosemarie Carter today for more information or to list your rental property. 624-2930. TF

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

PANORAMIC VIEWS, quality construction yours in spacious, 3-bedroom mid-Valley home. $359,000. Lynne, agent, 625-6626; 659-2241. 3-6

NORTH OREGON COAST. Nehalem Oregon commercial property. 85 x 100 lot on U.S. 101 with approx. 3,400 sq. ft. bldg. 750 sq. ft. comm. space facing 101 currently used as fine craft gallery. 2 BR 1½ bath residence. 720 sq. ft. garage/workshop 600 sq. ft. studio. Area known for its hunting and fishing. $149,500. Send $25 deposit for a VHS tape of property and area. Christopher Shepherd, P.O. Box 69, Nehalem, OR 97131. 3-6

Real Estate Lots

CARMEL HIGHLANDS 1 acre, warm southern exposure. Water meter, underground utilities, plans and contractor. All permits, build while low interest rates prevail. $165,000. By owner. 624-2157. 2-27

Services Offered

RELIABLE EUROPEAN caretaker/-chauffeur/ housesitter. Handyman. Local references. 462-2708. 2-27

ROOF TOP CLEANING all types. Gutters, downspouts installed, repaired. Moss removal. Shingles oiled. Call David 372-8237. 3-20

SURROGATE IN-HOME Pet Care. Pet pampering while you're away. 624-2644. Local references. 2-27

KELLY'S GARDENING. English and vegetable gardens. Pruning, designs and maintenance. Kelly Bailey, 372-7276. TF

Services Offered

US. Construction
Llc. #482255
Bill Uncapher • 625-5431
P.O. Box 4854, Carmel, CA 93921

Flooring Special
Solid oak tongue & groove hardwood flooring. Baked waxed finish guaranteed for 2 yrs. Installation & materials $6 sq. ft.
373-1167
625-5210 Ext. 3224

Cal Pac Electronics
VCR • TV • Stereo
SERVICE & REPAIR
Fast-Dependable-Reasonable
16 yrs Experience-Open Sat.
All Work Done in Our Shop
Mon.-Fri. 9/30-5:30 • Sat. 10-3
301 Ocean Ave. (near NPGS)
Monterey • **649-6036**

WEDDING? RECEPTION? Pianist currently performing at two of the peninsulas finest resorts available now very reasonable rates. 373-6684 anytime 3-20

FURNITURE REFINISHING Antiques a specialty. Repairs, restoration. Prompt, courteous service. Our Antique Warehouse 2024 Fremonte Blvd. Seaside 394-5639 3-6

EXPERT TYPING IBM selectric extensive, legal background. Pick-up and delivery. 625-0834 3-6

NEED IT PACKAGED OR SHIPPED? Come to Coast Packaging. David at Ransford, Pacific Grove. Free estimates, 372-9291. We have UPS, Emery service. 2-20

"ROOFTOP MAINTENANCE" all types. Gutter repair or installation. Local references. Call David anytime. 372-8237.

COASTAL GARDENING SERVICE has opening for new accounts. Renovations, maintenance and pruning avail. Leave message at 624-7091. 3-13.

PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maintenance. 624-6941 or 625-0394. TF

HOUSE PAINTER. Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

FEBRUARY HOUSESITTING SERVICES AVAILABLE. Responsible. References. Mr. Vishner, 625-3111.

HOUSECLEANING, reliable, thorough, quality work. Reasonable rates. 372-4317. TF

ADDITIONS & REMODELS by Mark Watson, License No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

Eve Alexandria Rey
Author & Health & Beauty Consultant to the "Stars" Offers...
- **The "face-lift" facial**
- **Polarity Balancing using crystals and precious gems**
- **Your custom diet program... 14 days to skinny and beautiful**

CALL NOW
624-4933

Services Offered

GENERAL CONTRACTING
Remodeling, fences, decks, general repair, rental refurbishing, or call with your needs.
Lic. CSL452008
649-1256

Cocaine
becoming a problem?
Call for a free professional consultation in a confidential setting.
ACT CENTER
BRIGHTSIDE
Chemical Dependancy Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 647-3408. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

THE CARMEL YOUTH CENTER will be starting up their annual rummage sale again in May. You may help by dropping off your tax deductible donations early at CYC, 4th & Torres, between 2-9:00pm Tues. - Sat. For pick-ups (large) 624-3285 3-20

I WOULD LIKE to say thanks and goodbye to Jerome's of Pebble Beach and to his staff and clients, for their friendship & support. I'll miss you all — Patricia.

GLORIA, formerly in The Crossroads Mall, is now hairdressing at The Spot Hair Techniques in The Barnyard in the windmill. 624-8618. Makeup application and classes available. 3-6

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

AWAKEN YOUR SENSES
...with freshly-cut flowers at affordable prices.
624-6941

Special Notices

Elizabeth
SCHOOL OF MODELING
Next series of classes in February.
12 to 14 years old, 6 week course, $200.00 (Mature 11 year olds accepted) 15 and up, 8 week course, $350.00.
•
For refinement or for a serious interest in a modeling career, Elizabeth offers quality, professional training.
Male modeling classes offered.
Call now for reservations
624-3882

Vacation Rentals

CARMEL HOUSE, walk to beach and town, 2 bedroom. (415) 461-1775 weekdays. TF

Vacation Rentals

WE HAVE SEVERAL lovely furnished vacation rentals available for this years Pro-Am and future dates. Carmel and Pebble Beach locations available. Chris Bock Real Estate **624-1838.**

BEAUTIFUL SPECIOUS HOME available while we are in Europe. 3/15-4/15, only $900. for right couple. 624-1608 3-13

LOVELY SUNNY 2 BEDROOM 2 bath home. Walking distance to beach. Close to shops. Available 1-2 weeks March 21-April 6. Also July & August. $400.00 per week and utilities. 624-3211 3-20

HOME EXCHANGE AVAILABLE near London this summer. 372-9373 Eves. And weekends 3-20

TWO BEDROOM two bath home fully furnished and equipped. Close in. $1400 per month. Sallie Conn, Realtor, 624-1266.

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

Vacation Rentals

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. $1400 per month. Sallie Conn, Realtor, 624-1266.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WANTED SECURE INDOOR 6 month storage for compact car beginning about 4-15-85 625-75943-15

WANTED: Lionel, AM Flyer Trains. Call Fritz, 372-0313.

PAINTINGS BY Armin Hansen, August Gay Francis McComas, William Ritschel, C.S. Price, Bruce Nelson, Arthur or Lucia Mathews, Clark Hobart, top price paid. Bill Karges, 625-5434. TF

Service Directory • 624-0162

Appliance Repair

BAY APPLIANCE CO.
Service all Brands
Large and small appliances
---Reasonable rates---
---Prompt service---
372-6606

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. **659-4464**

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. **625-2882**

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. **625-4138**

House Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. **625-2882**

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**

PAINTING AND RESTORING
Quality Interiors, Quality Exteriors, 20 years on Peninsula, free estimates gladly given. **625-3307.**

QUALITY PAINTING
Interior, exterior, free estimates, very reasonable rates. **375-8122.**

Moving & Storage

WERMUTH STORAGE CO., INC/ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Pet Sitting

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. **625-1260**

Plumbing

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

Tree Services

AMERICAN TREE SERVICE
Remove - Top - Trim - Haul Firewood. Free Estimates. Frank 372-4888

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW COST WANT AD TODAY

Wanted

WANTED: will pay cash for your old golf clubs. 659-2026.

Work Wanted

EXPERIENCED CARETAKER, Housekeeper, cook seeks work for retired elderly live in. Price negotiable 625-9135 3-20

Work Wanted

PATRON WANTED. World traveled gentleman, PhD educator, desires sponsored time for writing, research and product development. Please respond to P.O. Box 3173, Santa Barbara, CA 93130. 12-19

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

Work Wanted

EXPERIENCED RETAIL SALESPERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Excellent references. (408) 625-2376 8:30-10:30 am or 5-9 pm TF

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds.

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ERMA DINKEL (ZA-6433) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guesthouse and addition to height, located on Lot 16, Block 5, Airway Ranch #3, fronting on and easterly of Poppy Road, north of Flight Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 13, 1986 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Feb. 27, 1986.

(PC234)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ELIZABETH HINN (ZA-6435) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Parcel B, Lot 3, James Meadows Tract, Lower Carmel Valley area, fronting on and southerly of Loma del Rey Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 13, 1986 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Feb. 27, 1986.

(PC233)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY RANCH (ZA-6422) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a tract office, located on Lot 18, Ranch House Place, Lower Carmel Valley area, located on Barn Way, Carmel Valley Ranch.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 13, 1986 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Feb. 27, 1986.

(PC232)

NOTICE OF PUBLIC HEARING
Big Sur Area

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of J.W. POST, JR. (L)85-68) for a lot line adjustment in accordance with Chapter 19.32, Title 19 of the County of Monterey Code, which would allow a lot line adjustment, located on the East½ of Section 33, Portion of southeast ¼ of southwest ¼ Section 33, west ½ of northwest ¼, and southwest ¼ of Section 34, Township 19 South, Range 2 East, northeast ¼ of northeast ¼ Section 4, north ½ of northwest ¼, and northwest ¼ of northeast ½, Section 3, Township 20 Range 2 East, Big Sur area, fronting on both sides of Coast Ridge Road, ½ mile east of Highway One, COASTAL ZONE.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 13, 1986 at the hour of 9 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

If you challenge this matter in court you may be limited to raising only those issue you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

MINOR SUBDIVISION COMMITTEE
Nicholas Chiulos
Secretary

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, CA 93902, 422-9018.

Publication Date: Feb. 27, 1986.

(PC231)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5929-21

The following persons are doing business as: A STITCH IN TYME, 26358 Carmel Rancho Lane, Carmel, CA 93933.

SHARON A. BROWN, 13242 Cielo Azul, Castroville, CA 95012.

DOROTHY E. WILLIAMS, 1605 Broadway Ave., Seaside CA 93955.

This business is conducted by co-partners.

(s)SHARON A. BROWN

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC212)

MONTEREY COUNTY BOARD OF SUPERVISORS NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider Amendment Numbers 17, 18, 23, 32 and 35 to the Del Monte Forest Land Use Plan regarding change in land use designation, Sawmill Gulch area, amendment to text concerning land use designations, and amendment to priority use of available water and sewage capacity.

NOTE: A Negative Declaration has been prepared on the proposed project. The Board of Supervisors will consider adoption of the Negative Declaration.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 18, 1986, at the hour of 10:30 a.m., in the Supervisors' Chamber, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ERNEST K. MORISHITA
Clerk of the Board of Supervisors

Publication Date: Feb. 27, 1986.

(PC224)

MONTEREY COUNTY BOARD OF SUPERVISORS NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider amending the Carmel Area Local Coastal Program Land Use Plan (PC-5446) to incorporate provisions allowing expansion of the Grosvenor's Inn from 11 to 15 visitor accommodation units.

NOTE: A Negative Declaration has been prepared on the proposed project. The Board of Supervisors will consider adoption of the Negative Declaration.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 8, 1986, at the hour of 10:15 a.m., in the Supervisors' Chamber, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ERNEST K. MORISHITA
Clerk of the Board of Supervisors

Publication Date: Feb. 27, 1986.

(PC225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5921-01

The following persons are doing business as: THE PROFESSIONAL BRUSH, 2845 Santa Lucia, Carmel, CA 93922.

CHRISTOPHER JAMES, ERIC BOTTENY, 2845 Santa Lucia, Carmel, CA 93922.

This business is conducted by a general partnership.

(s)CHRISTOPHER JAMES

This statement was filed with the County Clerk of Monterey County on Dec. 30, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5929-18

The following person is doing business as: DR. GREENTHUMB, 140½ Hawthorne St., Monterey, CA 93940.

STEPHEN TICE LOFTUS, 140½ Hawthorne St., Monterey, CA 93940.

This business is conducted by an individual.

(s)STEPHEN TICE LOFTUS

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC202)

CITY OF CARMEL-BY-THE-SEA
NOTICE INVITING BIDS
"LARGE DIAMETER HOSE SYSTEM BID"
(Synthetic Rubber Fire Hose)

The City of Carmel-by-the-Sea will receive sealed bids until 3 p.m. Wednesday, March 19, 1986 for a large diameter hose system. Copies of the bid and specifications are available at the Carmel-by-the-Sea City Hall, located on the east side of Monte Verde Street between Ocean and 7th Avenue, 8:30 p.m.-noon and 1 p.m.-5 p.m. Monday-Friday. Bids must be returned to Carmel-by-the-Sea City Hall or may be mailed to:

Mr. Greg D'Ambrosio
Director of Administrative Services
City of Carmel-by-the-Sea
City Hall
Box CC
Carmel-by-the-Sea, California 93921

The envelope must be clearly marked "Hose System Bid."

The City Council reserves the right to waive any information or irregularities in this RFP or in the bids, to be the sole judge of the suitability of the materials offered, and to award a contract for the furnishing of property or services it deems to be in the best interest of the City of Carmel-by-the-Sea.

Dated: Feb. 24, 1986.

(s) GREG D'AMBROSIO

Publication Date: Feb. 27, March 6

(PC229)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: JACK LONDON'S OF MONTEREY PENINSULA, INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos between 5th & 6th, Carmel with On Sale General Eating Place license.

Publication Date: Feb. 27, 1986.

(PC230)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5930-05

The following persons are doing business as: ACC-U-TUNE, ACC-U-TUNE & BRAKE, 1299 North Main St., Salinas, CA 93906.

ACC-U-TUNE, A California Corporation, 2510 Old Middle Way, Mountain View, CA 94043.

This business is conducted by a corporation.

(s)STAN SHORE, President
ACC-U-TUNE

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 27, March 6, 13, 20, 1986.

(PC227)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Steve & Susan Croswell are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 5520 Mid-Valley Shopping Center, Carmel, CA 93921 with On Sale Beer & Wine Eating Place license.

Publication Date: Feb. 27, 1986.

(PC228)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5925-01

The following person is doing business as: GALERIE DE FRANCE, 26366 Rancho Lane, Carmel, CA 93933.

DINA MARINE, P.O. Box 3805, Carmel, CA 93921.

This business is conducted by an individual.

(s)DINA MARINE

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC204)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5928-11

The following persons are doing business as: WHIRLING DERVISH IMPORTS, 3070 Rio Rd., Carmel, CA 93923.

DAVID A. RATHBUN, KEMAL PINCE, 3070 Rio Rd., Carmel, CA 93923.

This business is conducted by a general partnership.

(s)DAVID A. RATHBUN

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC207)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. 5556-02

The following person has abandoned the use of the fictitious business name MERLIN'S at 3628 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on May 19, 1981.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(s)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC213)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5931-09

The following person is doing business as: SUNLITE AUTO GLASS, 25 Quendale Ave., Monterey, CA 93940.

JOHN KAMAL SAID, 25 Quendale Ave., Monterey, CA 93940.

This business is conducted by an individual.

(s)JOHN K. SAID

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC216)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5930-25

The following person is doing business as: PROUD PORTRAITS, Store #16, 159 Crossroads Blvd., Carmel, CA 93923.

ANTHONY T. STENDER, 25871 Ellinore Place, Carmel, CA 93923.

This business is conducted by an individual.

(s)ANTHONY STENDER

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5925-24

The following persons are doing business as: CONCORD ASSOCIATES, 2610 Sand Dunes Drive, Monterey, CA 93940.

HUGH H. CHATHAM and ANNE STANLEY, 2610 Sand Dunes Druve, Monterey, CA 93940, Truesttes, under Declaration of Trust dated Sept. 2, 1983 by and between Hugh H. Chatham and Anne Stanley Chatham, as Trustors and Trustees.

RICHARD S. CHATHAM, Snake River Park, Star Route Box 14A, Jackson, Wyo. 83004.

ROBERT B. CHATHAM, Lisbon Lane at Viscaino Rd., Pebble Beach, CA 93955.

RICHARD G. CHATHAM, P.O. Box 1269, Pinehurst, NC 28374.

C.W. HIGGINS, JR., Box 515, Galax, VA 24333.

PERRY T. BIESTMAN, 19 Prospect Ave., Sausalito, CA 94965, Trustee of the Article Seventh Trust U/W of A. Crance Biestman, deceased, and as trustee of the Carlotta H. Biestman Trust U/A dated Sept. 1, 1971.

W. WALDO LYNCH, 7800 SW 57th Ave., Suite 221, South Miami, FLA 33143, as trustee of Trust Number AB 300.

The registrant commenced to transact business under the fictitious business name listed above on Oct. 1, 1985.

This business is conducted by a general partnership.

(s)HUGH H. CHATHAM,
(s)ANNE S. CHATHAM,
Trustees and General Partner

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC217)

SUMMONS
No. M15991

NOTICE TO DEFENDANT: CARLTON E. FITZER, and DOES I through V, inclusive, YOU ARE BEING SUED BY PLAINTIFF: YOSEMITE BANK, a California corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: Merced County Municipal Court, 670 West 22nd Street, Merced, CA 95340.

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: DAVID A. LINN, LINDLEY, LINN & WALTON, P.O. Box 2328, Oakhurst, CA 93644, (209) 683-5775.

Date: Aug. 16, 1985.

(s)PATTY GIESBRECHT
Deputy Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC206)

NOTICE OF DEATH OF FLORENCE G. BURNS AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9569

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of FLORENCE G. BURNS, also known as FLORENCE GERWIG BURNS: a petition has been filed by WILLIAM A. BURNS, III in the Superior Court of Monterey County requesting that WILLIAM A. BURNS, III be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on March 21, 1986 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1220.5 of the California Probate Code.

Attorney for petitioner
Stark, Stewart, Wells & Robinson
1999 Harrison Street
Suite 1300
Oakland, CA 94612
(s) Janet Evans

Publication Dates: Feb. 27, March 6, 13, 1986.

(PC235)

Sur Coast of California

California's Magnificent Sur Coast

One of the fine pioneer women of Big Sur recounted that "the world is made up of many different kinds of people and Big Sur has one of each!" So, too, properties along the Sur Coast vary greatly and most are one of a kind. We feel fortunate indeed to offer so many unusual properties for your inspection; ocean front, canyon, ocean view, mountain homes and acreages.

PALO COLORADO CANYON — Midway between Carmel and Big Sur, just a half-mile inland from historic Palo Colorado Ranch, this 1.34 acre property offers the peace and enjoyment of living in a recently remodelled home in a redwood canyon, yet with ready access to town. The shingled, multi-level residence meanders its way around the hillside site, with the constant music of rushing creek below. The handcrafted home includes new 2-story living room with stone fireplace and loft, dining/kitchen room, also with fireplace and 2 bedrooms, each with bath. In addition are 2 detached studios and deck with hot tub. Some property owners use their homes solely as vacation retreats; others are permanent residents, since the area is close enough to Monterey Peninsula to commute for business as well as enjoyment of the many cultural, sporting and entertainment activities found here. Nearby Los Padres National Forest provides excellent hiking, camping, fishing and hunting. $390,000.

BIG SUR VALLEY — Above the Valley floor, on a southwest facing shoulder of Apple Pie Ridge, this property comprises two forested acres with home and nearby shop. The approximate 675 sq. ft. cottage includes living/dining/kitchen area, 2 bedrooms and 1 bath. The spacious shop of about 960 sq. ft. has been used for professional woodworking since it was built in the late '70s and includes a 48x20 work area, a 30x10 storage area, an office and sleeping loft and a half-bath. This property, set amid redwood trees, near the north end of the Valley, has a potential for cottage industry, which is encouraged by the Coastal Commission for this area. The good utility situation and ready access to the Scenic Highway, are assets for such use. Owner will finance. $225,000.

LOWER COAST RIDGE ROAD — Above Ventana Inn, on a 10 acre parcel at about 1700' elevation, with magnificent views of the Santa Lucia Mountains and Pacific Ocean, is a remarkable hexagonal residence. Its approximately 1480 sq. ft. include 1 bedroom, bath and living/dining/kitchen area on the lower level, with large sleeping loft above; the house sleeps 8. Indoor/outdoor living is afforded by spacious decks with hot tub; French doors provide ready access. Great care has been taken to make this mountain retreat appealing to all senses. One-half interest is offered at $230,000. Two owners share on basis of 4-months-on; 4-months-off, so both enjoy all seasons.

PARTINGTON RIDGE — At an altitude of about 1,000' above sea level, this 1.7 acres has a predominantly southern exposure, enjoying rewarding outlooks over Partington Canyon towards the Santa Lucia Mountains. The 1,600 sq. ft. residence was built and lived in by an eminent craftsman, well known for his work along the Sur Coast. Time consuming dedication to quality details in stone and woodwork, make this house special. The home includes a lovely high ceilinged living room with stone fireplace and floor-to-ceiling windows, 1½ bedrooms, 1½ baths and kitchen with pantry. The attached greenhouse, plus family orchid, coupled with excellent exposure, are assets for garden lovers. $275,00.

Please contact our Coast Properties Division for further details, or an appointment to see any of these properties.

H D & A

HEINRICH, DUSENBURY & ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

Sur Coast of California

CHRISTOPHER BOCK

REAL ESTATE
FROM CARMEL VALLEY TO CARMEL BAY

Courtyard Design Carmel Woods

The best buy in a mint condition, two bedroom, two bath home with ideal flexible floor plan. Immaculate!

$253,000

Ocean Views! Walk to Town!!

A bright, airy two bedroom, two bath home with sweeping views of Pt. Lobos, the lower valley hills, and Carmel Bay. Mint condition.

$275,000

Carmel Original: Huge Lot!!

Built for Carmel's first Mayor, this home has vintage redwood interior and a great private setting near the Village. A real treat.

$289,500

The Ultimate Cottage: South of Ocean

Two bedrooms in an english garden set in Carmel's finest neighborhood. Lots of nooks, crannies, bays, and ready for a new owner. Hurry on this.

$198,500

The Best Buy In Carmel

Immaculate two bedroom, two bath home with cozy den. This is an original Carmel Charmer which has been immaculate and tastefully redone. Hurry!

$269,500

FLASH: JUST LISTED!!!!

The best unit in Carmel's finest condominium community. Ocean views, three bedrooms, two baths, privacy and convenience! Just $289,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

VINTAGE SAMPLER

NEW LISTING

PEBBLE BEACH...just 5 blocks to the Lodge and 2 blocks to the future Poppy Hill Golf Course. This lovely 3 bedroom, 3 bath home features ocean views, two fireplaces, energy-saving refrigerator and furnace. Freshly painted inside and out, with a recently remodeled kitchen. **$685,000.**

CARMEL

SCENIC VIEW/HOME ON SCENIC...Carmel Beach at your doorstep, a panoramic view. In Carmel's finest location. **$649,500.**

EXCELLENT ASSUMABLE LOAN...on this quality 2-story south-of-Ocean, 3 bedroom, 2 bath home. 2 rooms with private entrance on the lower level. **$375,000.**

CARMEL CONDO...2 bedrooms and 2 baths, with large living room and formal dining room. Convenient to downtown. **$213,000.**

STORYBOOK CHARM...in this 3 bedroom, 2 bath home that's close to both the town and the beach. Custom touches and immaculate, this charmer is offered at **$299,500.**

GUEST COTTAGE...with this 3 bedroom, 2 bath home on a completely fenced 6800 sq. ft. lot. Guest cottage has bedroom with bath. **$435,000.**

BEACH RETREAT...Only blocks to the beach, this 3 bedroom, 2 bath charmer has a view room, decking and lawn. **$385,000.**

MONTEREY COLONIAL...quality home with two great advantages: privacy and a convenient location. Carmel Stone fireplace, open beams, a random-planked floor in this 3 bedroom, 2 bath family home with separate guest house. **$435,000.**

SPECTACULAR SUNSETS, beautiful ocean views from south of Point Lobos to north of Cypress Point, spacious professionally landscaped grounds and secure privacy highlite this immaculate two bedroom, two bath Carmel Woods home. A romantic spa room opens to a path leading to a large sunny Gazebo deck with rock fire pit. The home features quality appointments through out from the alarm system to the new thermal reflective windows. **Offered at $428,000.**

CARMEL HIGHLANDS

COASTAL PERMIT...and plans included for a 3 bedroom, 2 bath home on this lot with ocean view and private beach access. **$160,000.**

PANORAMIC VIEWS...on the Carmel Riviera. 3 bedroom, 2 bath home with recently remodeled exterior. **$315,000.**

CARMEL VALLEY

FLOWERS EVERYWHERE...4 bedrooms, 3 baths, views from all rooms, and a spa on the master bedroom deck. 1⅓ acres. Asking **$465,000.**

SWIMMING POOL...Full level acre. Privacy, mountain views, and fruit trees. 4 bedrooms, 3 baths. Extra building could be studio or playroom. **$339,000.**

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5928-10

The following person is doing business as: QUINTESSENCE, LTD., HIGHER PERSPECTIVES LTD., 3070 Rio Road, Carmel, CA 93923.

ADRIAN OLIAS STARCHILD, MscD, D.D., 3070 Rio Road, Carmel, CA 93923.

This business is conducted by an individual.

(s)ADRIAN OLIAS STARCHILD

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC210)

The Knoll

AT PEBBLE BEACH

LOFTY EXPECTATIONS?
Only 2 top floor condominiums remain with loft over living room. Three bedrooms, 3 baths, almost 2100 sq. ft. $389,500

POSH
Just 4 popular "B" models remain
Bay views, top floor, cathedral ceilings.
Almost 1900 sq. ft., 3 bedrooms, 3 baths. Now $259,500

REDUCTIONS UP TO $135,000
Two bedroom, 2 bath luxury condominiums from $183,000

OUTSTANDING FINANCING AVAILABLE

FURNISHED MODELS
OPEN DAILY 1-4
or by appointment

PRESTIGE PROPERTIES
(408) 625-8300

(Coast Hiway 1 Gate to Pebble Beach. Follow 17-Mile Dr. to the right 1 mile. 625-8300 for details and gate clearance.)

SUR COAST
Million Dollar View

$100,000 price reduction

Spectacular Coastal scenery, two acres of gorgeous property enhance this magnificently designed 3 bedroom, 2 bath home. Gorgeous stone walls, circular windows peering out to the whales, beamed redwood ceilings, brick-paved courtyard and your very own moat make this a Camelot come true.

Offered at $695,000

FOR SALE BY OWNER
(408) 649-8800 OR 373-7900
JUMBO ASSUMABLE

CARMEL – NEAR TOWN

CUTE HOME WITH POTENTIAL offering two bedrooms, beamed ceilings and a cozy, warm interior. The low-care landscaping is attractive and includes a storage shed in the rear.

$169,500

PACIFIC GROVE

NICE LIFESTYLE!
– in a pretty freestanding condominium located in one of Pacific Grove's best complexes.

NICE LOCATION!
– situated on a private well – landscaped street yet within walking distance to shopping.

NICE UNIT!
– offering two bedrooms and a study, a spacious high-beamed living room and dining area with a skylight, and a handsome white brick fireplace. There is a secluded enclosed patio off the kitchen and a large two-car garage – with lots of storage.

NICE PRICE!
– featuring value!

$209,000

Call us about our Custom In-House Video System-designed to assist both buyers & sellers...

HAMPTON COURT PROPERTIES

(408) 624-6886

OPEN WEEKDAYS & SATURDAYS 9-5 *NEW SUNDAY HOURS: 1-4*

7TH & SAN CARLOS, CARMEL DRAWER 350

CARMEL'S FINEST NEIGHBORHOOD

A spacious new home. Built with the charm & character of the old, with all the convenience of the new. Understated elegance is evident throughout. Tile floors, beam ceilings, skylights, window seats, large deck off master bedroom. French doors open to Carmel stone patio & beautiful back yard. 4 bedrooms, 3 baths. Designed & constructed by Tescher-Levett. $565,000.

CARMEL ESTATE SALE

A 3 bedroom, 2 bath home, south of Ocean. Brick fireplace, hardwood floors, lots of glass, large decks. $218,000.

CHARMING OLD MEDITERRANEAN

South of Ocean. 1 block from Carmel beach. Lovely ocean views. An exceptionally well-maintained 3 bedroom, 3 bath home in excellent condition. Spanish tile roof. Beautifully landscaped. Enchanting rear patio. $695,000.

REDWOOD HOME

Custom-built in like new condition. On 2 Lots. Fenced and very private. 3 bedrooms, 3½ baths, plus separate guestquarters. Cheerful kitchen. 4 fireplaces. Deck overlooking Pescadero Canyon. $345,000.

CARMEL POINT AREA

3 bedrooms, 3 baths including studio with separate entrance. In immaculate condition. Just 2 blocks to the beach. $325,000.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. $239,500.

12TH NEAR LINCOLN

Exceptionally well-built home. Beautiful large living room & formal dining room with random oak floors. 2 spacious bedrooms, 2 baths. In excellent condition. $275,000.

FAMILY HOME

3 bedrooms, 3 baths. Large family room. Double car garage. Low maintenance yard. $199,500.

UPPER PEBBLE BEACH

A lovely home designed for comfortable living. 3 bedrooms, 2½ baths. Formal dining room, breakfast room, den with wet bar. Sunny park-like setting. Peek-of-the-bay-view over greenbelt adjacent to back yard. $225,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2-car garage. $325,000.

CARMEL COMMERCIAL PROPERTY CHOICE LOCATION

Carmel's Village Theatre on 60x100' lot. $1,250,00 for land, building & business. Or, buy the building & business for $750,000 & assume existing 50 year ground lease. Building may be converted to shopping mall with City approval.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel Village. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. $895,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. $195,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales. Rentals. Property Management
Dolores, South of Seventh
Phone 624-6482 anytime

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5931-06

The following persons are doing business as: JRB DEVELOPMENT, P.O. Box 221817 (Santa Fe SE of Third Avenue), Carmel, CA 93922.

JOHN WAREING FITZPATRICK, P.O. Box 221817 (Santa Fe SE of Third Avenue), Carmel, CA 93922.

RONNIE RAY USREY, 1915 Military Ave., Seaside, CA 93955.

WILLIAM KEITH CREECY, 1575 Ord Grove Ave., Seaside, CA 93955.

This business is conducted by a joint venture.

(s)JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC209)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5926-01

The following person is doing business as: COUNTRY PICKIN'S, 15330 Via Los Tulares, Carmel Valley, CA 93924.

LOIS JEANINE DEW, 15330 Via Los Tulares, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)LOIS DEW

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC211)

PEBBLE BEACH OPEN HOUSE
Sunday 1-4 p.m.

GOLF COURSE SETTING. On the 14th fairway of the Spyglass Hills course, which permits the owner to enjoy an expansive view of two fairways and enjoy also the lovely garden setting found with this .55 acre home site. Flowers abound around the pool and spa. Roses grow in profusion in the Rose Garden. The covered patio shields from wind and rain. Large open-beam living room, separate large dining room, sunny and light kitchen, family room with wetbar, and three bedrooms. Two baths, each with tub. Double garage. No adjacent homes for privacy galore. **$495,000. 1201 Hawkins Way.**

★★★★★★★

Carmel Ocean Views. Ocean views from the most rooms of this 4 bedroom, 2½ bath home. Deck, studio, game room, garage, glasshouse, patio. **$315,000.**

Downtown Cottage. On Dolores in the best part of town for convenience to everything. 2 bedrooms, large bath, carport, laundry. **$235,000.**

Lot for a Little. Across from Carmel Mission. 4 bedrooms, 2 baths, fireplace, family room. Adjacent to city park. **$185,000.**

Least Expensive Living. 1 bedroom, 1 bath coop apt. or 2 bedroom, 2 bath units available. Pool, carpet. **$99,000-129,000.**

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

OUR SELECTION OF EXCELLENT VALUES

CARMEL — WALK TO TOWN — A bright and cheery 1 bedroom, 1½ bath home with brick fireplace, redwood beams, lots of built-ins. Furniture included! **$225,000.**

CARMEL VALLEY — AN 7.76 ACRE BUILDING SITE, including a complete pool house studio with fireplace and kitchen, also a 20x40 Anthony Pool. **$249,000.**

PEBBLE BEACH — A DRAMATIC CONTEMPORARY HOME, in perfect condition. There are 3 bedrooms, 2½ baths, 3 fireplaces, new carpeting and draperies. Assumable loan. **$277,000.**

CARMEL POINT — SITUATED ON AN OVERSIZED LOT, this home has 3 bedrooms, 2 baths, a fireplace, open beamed ceilings, a large sunny deck and a carport. **$295,000.**

CARMEL VIEWS — A CONTEMPORARY SOLAR HOME, features a natural blending of woods, quarry tile and adobe brick; there are 3 bedrooms, 2 baths, built-in bookcases, a large useable deck and views of Pt. Lobos. **$340,000.**

CARMEL VALLEY — BEAUTIFULLY DESIGNED FOR ENTERTAINING FAMILY OR FRIENDS, this spacious home is located only two miles up Carmel Valley Road and offers 3 bedrooms, 2½ baths, a separate master bedroom suite, a skylighted living room with fireplace, decks opening out from each major room, a garden and orchard. **$350,000.**

OTTER COVE—ONLY EIGHT MINUTES SOUTH OF CARMEL, overlooking the ocean, this special home has 4 bedrooms, 3 baths, a formal dining room, a wonderful kitchen — all with views! The construction throughout is top quality and there is an elaborate security and watering system. **$1,150,000.**

"SERVING THE PENINSULA FOR OVER A GENERATION"

Fouratt-Simmons

REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829

NEW! Carmel Woods

OPEN HOUSE
SAT. & SUN. 1 TO 4
24348 San Juan Rd. • Carmel Woods
Directions: (Camino Del Monte to San Marcus to San Juan).

New dramatic white on white 2 story, 3 bedroom, 2½ bath home. 2150 sq. ft., 3 decks, 2 fireplaces, landscaped, automatic sprinklers, 2 car garage with automatic opener. **$369,000.**

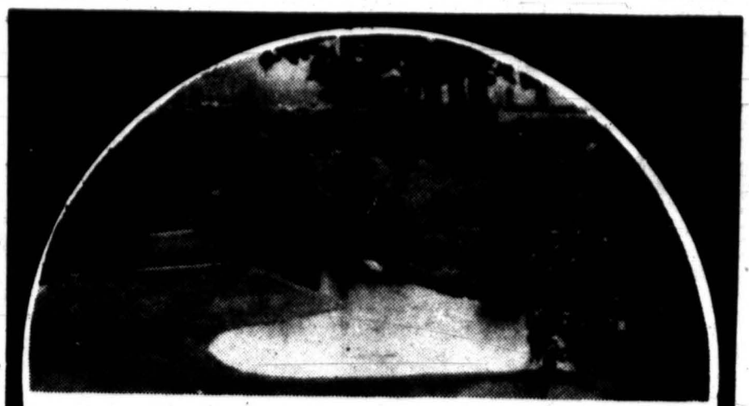
Bill & Joan Probasco, Owner/Agents

■

Romantic Hide-a-Way
900 ft. above the Pacific, 10 miles south of Carmel. Own this 2 bedroom, 2 bath as your permanent residence, second home, or will sell ½ ownership. Call for details. You will have a glorious experience of ocean, sky, canyons, moutains flora and fauna. **$495,000.**

Pebble Beach Level Lot
Plans available or will build to suit. Walking distance to ocean. **$130,000.**

MCI
665 Munras Avenue
Monterey
375-0170 or 624-3675
MID COAST INVESTMENTS



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views,** as well as an **established peaceful community.**

CONDOMINIUMS...From $245,000
HOMESITES...From $225,000
HOMES...From $310,000

QUAIL LODGE REALTY
(408) 624-1581

York Cottage

English Country Home complete with Library and detached Guest Quarters. Panoramic ocean views, antique carved pine doors, many 17th century built-in antiques, and lap pool are just some of the highlights of this fine traditional home located in the Carmel Highlands.

Reduced $100,000

Now Offered at $650,000

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On Fifth near Junipero, Carmel

Merit • McBride Realtors

10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Carmel **$399,900**
Best of Both Worlds in this restored 1902 Victorian home offering modern kitchen, family room, dining room and old world touches of stained glass windows and wallpaper throughout.

Pebble Beach **$265,000**
Outstanding Value — Tranquil Setting. Spacious family home features huge family room, bright eat-in kitchen, formal dining room and living room with fireplace.

Carmel **$319,500**
Elegant home features formal living room with fireplace, winding staircase to master bedroom suite offering peek of ocean through the trees and country kitchen with corner brick fireplace.

Carmel **$339,000**
Enchanting hideaway with lovely forest views, an easy walk to town, this three bedroom home combines light, spaciousness and luxury with a touch of informality for comfortable living.

Carmel Valley **$265,000**
Scenic views are yours from this three bedroom multi-level home situated on 2.7 acres with open, beamed ceilings and lots of windows throughout. Large detached guest quarters is added plus.

Carmel **$206,000**
Charm and Comfortable Living come with this home situated on large lot with patio, sundeck, stone walkway, and garden. Completely redone inside; circular drive and detached garage.

A commitment to EXCELLENCE Merit • McBride Realtors **CALL: (408) 625-3600**

MONTEREY COUNTY BOARD OF SUPERVISORS NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing to consider amending the Big Sur Local Coastal Program Land Use Plan (PC-5406) to incorporate the approved California Coastal Commission modifications of January 9, 1986.

NOTE: A Negative Declaration has been prepared on the proposed project. The Board of Supervisors will consider adoption of the Negative Declaration.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 18, 1986, at the hour of 10 a.m., in the Supervisors' Chamber, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ERNEST K. MORISHITA
Clerk of the Board of Supervisors
Publication Date: Feb. 27, 1986.
(PC226)

Diane Robinson's
PREFERRED PROPERTIES

ONE OF THE BEST VALUES IN CARMEL VALLEY!!

Great location on a level 1/3 of an acre in Mid-Valley. This home has personality plus! — only 8 years old and in excellent condition. Cathedral beam ceilings — lots of wood, tile and skylights, plus a unique atrium, other homes in this area range from $229,000 to $395,000. The sellers are highly motivated and have priced this home to sell. $219,000. Owner wants offer!!!

VIEWS OF POINT LOBOS!

If you are looking for a beautiful home with outstanding views of the ocean and Point Lobos, then you must see this one. Four bedrooms, two and one half baths plus a 3-car garage. All the rooms are large. Formal dining room, huge family room. Within minutes to the shopping center in Carmel. This 7 year old home is spotless. Please call for a preview. $415,000.

EXECUTIVE HOME

Well designed custom built 3 bedroom, 4 bath home, 2800 sq. ft. — with spacious rooms and open feeling throughout. Quality construction and appliances. Amenities include three fireplaces, open beam redwood ceilings, built-in bookshelves and stereo cabinet, handcrafted oak china cabinet, hand-painted Marzi sinks and much, much more! A good but at $358,000. Call now for an appointment to view.

200 CLOCKTOWER PL.
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INDEPENDENT iRA REALTY ASSOCIATES

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GARDEN COURT REALTY
& PROPERTY MANAGEMENT

"THE WHITSUN VILLA"

Mediterranean estate house beautifully restored. High vaulted ceilings, formal dining room, circular stairway to second story. A custom built original for Mr. Warren Clear by architect Joseph J. Rankin. Three bedrooms, three baths. $450,000.

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Anytime

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Open Every Day.

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REAL ESTATE BROKER
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Fantastic panoramic unobstructed coastline view. 2 bedrooms, 2 baths, etc. All around deck. $350,000.
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
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FERN CANYON ROAD
Adjoining North of Highlands Inn

POTPOURRI PRESTIGE

PEBBLE BEACH VIEWTIFUL PT. LOBOS PANORAMA

Estate setting with excellent Pt. Lobos and Pacific views, this special 4 bedroom, 3 bath Pebble Beach home was quality custom built by its present owners. Over 2800 sq. ft., unique floor plan allows for a spectacular family home upstairs, with elaborate in-law or guest accommodations downstairs. Enjoy the 2 fireplaces, open beam cathedral ceilings, and wood paneling. Almost 2/3 acre lot boasts expansive decking, and outdoor BBQ to enhance enjoyment of sunsets on the ocean or leisure daydreams. $469,000.

MOVE-IN IDEAL RANCHO RIO VISTA RAVISHING

French doors, redwood ceilings and paneling, hardwood floors and exquisite wallpaper — warm up beside the living room's corner fireplace or enjoy casual moments in the family room off the patio. This marvelous 3 bedroom, 2 bath residence will be home for home-lovers, with huge kitchen, gas cooktop, elegant outdoor spa and decking, over a full acre of beautiful grounds, rose garden, and a bay-windowed master suite with lots and lots of wardrobe space. Serene views, walk to Carmel Rancho shops. Turn-key ideal. $332,500.

PEBBLE BEACH WITHIN YOUR REACH

A family home with a Country French flair, a serene, sunbelt location amidst the pines, and an unusually fine value—this exciting 3 bedroom, 2 bath residence features a bay-windowed dining/sunroom with quarry tile, updated kitchen with pantry and open floorplan breakfast bar, master suite with walkin wardrobe and French doors which lead to deck and hot tub. Circular drive provides an impressive entrance. Value at $229,500—ask about the outstanding assumable financing.

SOUTH OF OCEAN AVE. CARMEL WAS $300,000 NOW $249,500

Dual master suites for a brand new home, south of Ocean Ave., with tile and skylights—Carmel flair with uncompromising contemporary craftsmanship. Walk-to-town, Mission, or shops at The Crossroads from an outstanding South of Ocean Ave. location. Seen it before at $300,000??? Look again at $249,500—seller highly-motivated—submit!!!

Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties
Wendy & Charles Lazer, Brokers
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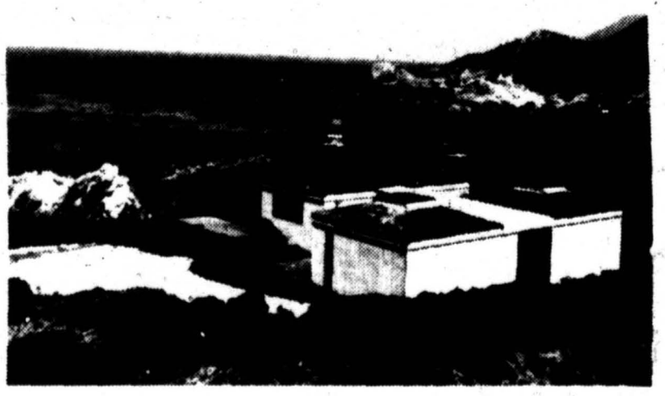
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

MARINE SANCTUARY

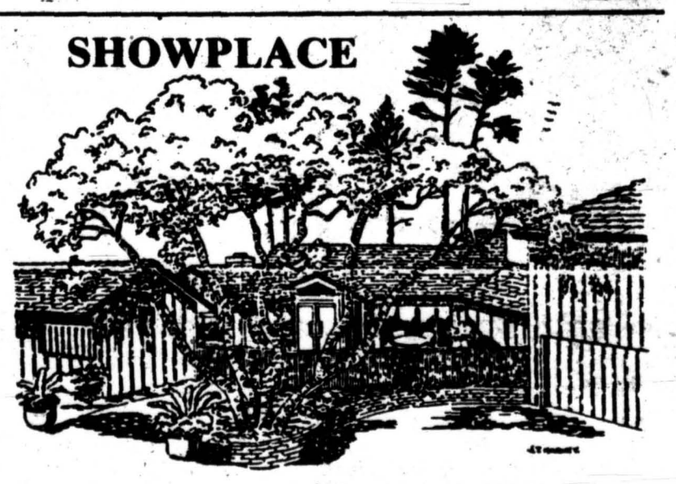


PERCHED ON THE ROCKS with dramatic whitewater views of the turbulent ocean...a smartly designed contemporary hideaway near Rocky Point, about 11 miles south of Carmel. A single-purpose room with open kitchen, bookshelves, fireplace and view windows, invites you to contemplate the foaming surf, or curl up with a book, or enjoy a glass of wine with friends. There are two comfortable bedrooms, and the lot size is just under three acres. $475,000.

THE VIEW IS FREE

QUIET AND RELAXED...that best describes the location of this older home in Carmel Highlands, near Highlands Inn and Point Lobos. The living room offers an ever-changing panorama of ocean, sky and clouds, and if you want space, you'll find a dining room, den, three bedrooms, three baths, and a guest house. The lot size is one acre. $325,000.

SHOWPLACE



A HANDSOME HOME in Hatton Fields, one of Carmel's finest residential areas, beautifully decorated and appointed. Newly remodeled with 3500 square feet of luxurious living space, including three bedrooms and three baths. There's also a smartly designed guest house with living room, bedroom, bath, and galley. House and guest house are on a full acre of landscaped grounds. If you're looking for quality, don't miss this home! $895,000.

LIGHT AND AIRY

A BEAUTIFULLY maintained and very comfortable three-bedroom home in Monterey's Skyliine Forest, offering bay views in the daytime and sparkling city lights at night. Large patio with rose garden, surrounded by high walls to catch the sun. Good-sized living, dining and family rooms, with tall, sloping ceilings. In short, a home that's just begging to be lived in! $295,000.

THE MITCHELL GROUP

NOMINEES FOR PUBLIC OFFICE
CITY OF CARMEL-BY-THE-SEA

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 8th of April, 1986.

For the Office of Mayor
Charlotte F. Townsend
Clint Eastwood
Paul Laub
Timothy J. Grady

For City Council Members
Robert A. Stephenson
David R. Maradei
Tom May
Francis P. "Bob" Fischer
Anne Woolworth

Robert James Weber
Don Lampson
Elinor Laiolo

(s)ROSS J. UNDERWOOD
Registrar of Voters

Dated: Feb. 5, 1986.
La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina del Registrador de Votantes.
Publication Dates: Feb. 13, 20, 1986.

(PC221)

DREAMY CARMEL VIEWS LOT

Unobstructable, arial like views of Peninsula, Pt. Lobos, mountains, Valley. Minutes from all points. Cleared for building. Seller may finance. Just reduced $20,000 to $265,000.

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Scenic REAL ESTATE
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26080 Carmel Rancho Blvd. • Carmel

NEWLY REMODELED IN CARMEL

3b, 2b, entirely upgraded 1465 sq. ft. home. New Appliances, carpet, paint, cozy stone fireplace, modified french doors, redwood deck. Must see!
$229,500

LOCATION* LOCATION* LOCATION

3½ miles east on Carmel Valley Rd. A private mesa Spectacular views, 4br., 3b, 3 car garage, 2-levels, hot tub.
$448,000

CARMEL OCEAN VIEWS

Prime location with privacy—less than 250 feet from Carmel Beach. Picturesque ocean vistas. 2 story 3 br., 3 b., 3 fireplaces.
$595,500

MOUTH OF THE VALLEY

This home has it all — 3700 square feet, 4 br, 2 b, 2 half baths, garden rm. FR, DEN, DR, Recreation Rm, Hot Tub — Custom quality and materials, end of cul-de-sac.
$494,500

QUAIL LODGE REALTY
(408) 624-1581

VIEW AND A POOL

Executive home designed for entertaining in any weather. This 4 bedroom, 2½ bath in Toyon Heights has a 44x21 solar-heated pool and spa, surrounded by expansive brick patio with huge outdoor fireplace and barbecue. With over 3000 square feet of living area this home has plenty of features which make it special. The kitchen built-ins include microwave and indoor barbeque and breakfast bar. Entry and livingroom are on the first level and feature ceiling to floor windows and fireplace with views of Monterey Bay and the city lights. Step up to the dining room and view the tropical fish in a huge aquarium. Other extras include brick construction, double garage, pool house, children's play yard, laundry room and corral for horses. 307 Mar Vista Drive at top of private cul-de-sac. $395,000.

TWO BLOCKS FROM DOWNTOWN

Walk to the beach, restaurants and shops from this renovated Carmel home and then soak in the hot tub on the secluded back deck. Located in one of Carmel's finest Neighborhoods, this 3 bedroom, 2 bath home has 1,400 square feet of living area. Natural wood siding is featured in the open-beamed living and dining rooms. The yard is completely fenced and there is a drip irrigation system. $259,000.

ON THE BEACH

Watch the sun go down on Carmel BEACH FROM THE LIVING ROOM OR DINING ROOM OF THIS FINE HOME LOCATED ON Scenic Dr. The structure is in excellent condition and the interior shows pride of ownership. The modern kitchen has extra storage space and all built in appliances! There are 3 bedrooms, 2 baths, wet bar, built-in TV cabinets, nice deck and patio, double garage. $745,000.

We have Vacation Homes in Lake Tahoe — Pebble Beach and Carmel

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 624-6618 after 5 p.m.

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RED, WHITE & BLUE REALTY, INC.
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Our New Listings

SEASIDE

1. 3 bedroom, near the park, buy "no down" V.A. at 10½%. Only **$81,500.**
2. 3 bedroom, 1½ bath, buy with 5% down FHA at 10½%. Asking **$95,000.**
3. Nearly new 2 bedroom, double garage & unfinished "duplex unit." Asking **$109,000.**
4. "The biggest & best"...3 bedroom, den, fam. rm., gourmet kitchen. **$137,500.**

MONTEREY

5. 2 bedroom, 1 bath on huge lot. (Build a "granny unit") Seller financing. **$139,500**
6. Nearly new 3 bedroom, 2 bath "peek of ocean." Assum. loan, gorgeous. **$159,000.**
7. "Super unique" redwood and glass in Aquajito Oaks. Make any offer **$234,000.**

PACIFIC GROVE

8. Remodeled 2 bedroom cottage with fireplace. "Downtown" Estate sale. "As is." **$95,000.**
9. Gorgeous 3 bedroom, 2 bath "ocean view," decks, beams. Immaculate. Only **$185,000.**
10. Down on the crashing surf; 3 bedroom, 2 bath decks, atrium. Asking **$525,000.**

CARMEL

11. 3 bed., 2 bath with huge family room, fully fenced, near the Mission. **$175,000.**

CARMEL VALLEY

12. Gorgeous 2 bedroom, 2 bath "on the lake" at The Village. Only **$148,000.**
13. Professionally decorated 3 bed, 2 bath decks, sunshine and privacy on 1.3 acre only **$190,000.**
14. Superb and huge 3 bedroom, 2½ bath, family room, dining room, very private. **$339,000.**

NORTH COUNTY

15. 4 bedroom, 4 bath plus studio apt. on ½ acre with pool and tennis. Only **$225,000.**
16. 5,800 sq. ft. with 5 bedrooms, pool and guest quarters on 6 acres. Asking **$299,000.**

SALINAS/MONTEREY HWY.

17. Way out in the country with 4 bed., 2½ baths on a large sun drenched lot. Only **$189,950.**
18. "Toro Park": 4 bedroom, dining room, hot tub, fenced, cul-de-sac. **$210,000.**
19. "Corral de Tierra Oaks": Secluded 3 bedroom, pool, sauna, sunshine. **$245,000.**

PEBBLE BEACH

20. Big (1750 sq. ft.) Beautiful, 2½ bath "condo" on the top floor (near the elevator) with panoramic ocean view. **$245,000.**
21. Huge (4450 sq. ft.) 4 bed, 4½ bath. Look across the golf course at the crashing surf. **$498,000.**

CARMEL
San Carlos At 5th • 625-3830
SEASIDE

OCEAN AVENUE REALTY
625-1343

SCENIC SOUTH COAST

If you are looking for truly spectacular ocean views and a bright and warm house, if you enjoy the luxury of having your own swimming pool, but demand quality, this is the house. Three bedrooms, 2½ baths, and well planned storage make it a true one-of-a-kind value. $299,500.

NEW ON THE MARKET

A beautifully upgraded and redecorated executive home in Carmel Meadows is only steps from a lovely beach and provides magnificent views of the surrounding Carmel hills. The house combines so many elements of luxury, they are just too numerous to mention. Visit and enjoy. $269,500.

Your Satisfaction is Our Reputation
Since 1952

Find what you want in the want ads

VILLAGE NORTH LAGOON

Designed for those who desire a residence that is a measure of achievement and an investment in beautiful living...

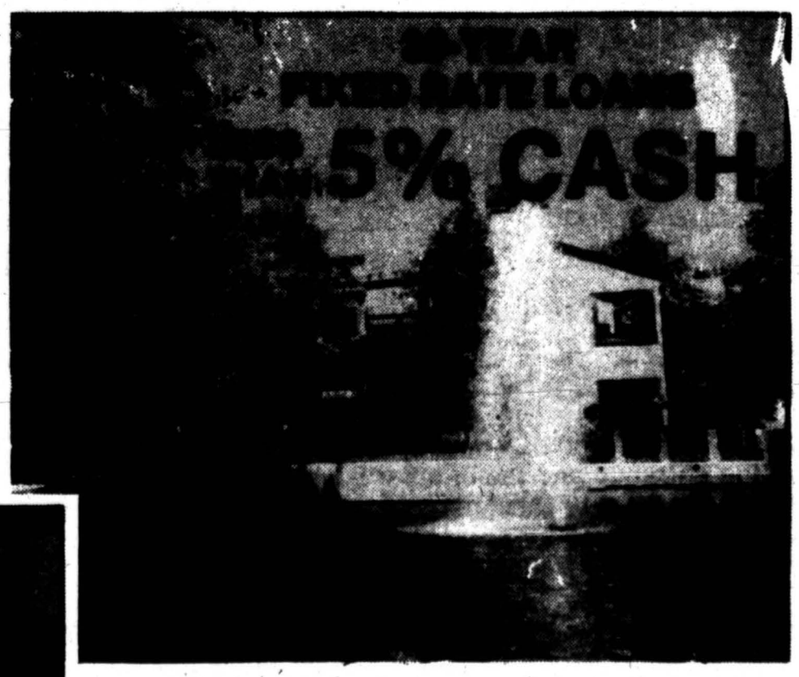
Own your own home in this gate guarded community. Low down payments. Monthly payments like rent.

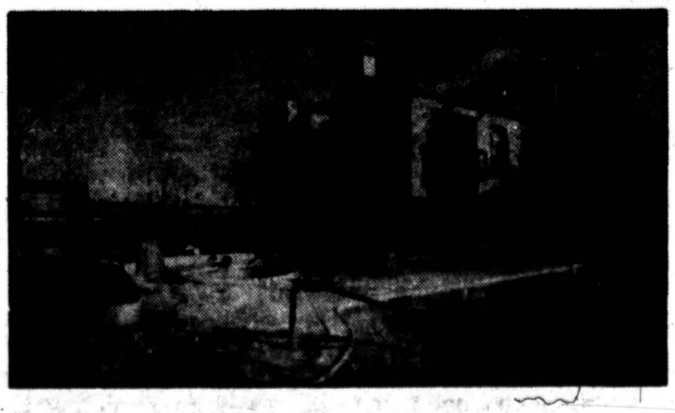
Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at..... **$81,450**

Our 2 bedroom model contains 1140 sq. ft., and features 2 master bedrooms with 2 full baths. Starting at..... **$91,500**

This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at..... **$101,250**

All Units accommodate full size washer and dryer facilities.





Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

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Don Tyner REALTORS®

CARMEL HOMES

CUSTOM FAMILY HOME. 24985 Pine Halls Dr. Quality throughout. Three bedrooms, three baths w/large walkin closets. Lower level bedroom/bath w/sep entrance. Spacious redwood living room with cathedral ceiling opens onto large deck with grand view of the Valley. Excellent Value.

HIGH MEADOWS RIDGE CONDO. Excellent floor plan w/two bdrms, two baths and excellent storage. Private, quiet and very livable REDUCED TO $172,500. Call today to preview.

REMODELED SOUTH OF OCEAN. Three bedrooms, three baths, family room/fireplace. Separate entrance on lower level. Recent appraisal in office. Appointment required to preview. Outstanding value at $196,500.

NEW ON THE MARKET — SAN CARLOS SOUTH OF OCEAN 2 bdrm, 1 bath, attached single car garage. Listed at $155,000.

★

BUILDING SITE VIEW LOT

OCEAN AT YOUR DOOR. PG Ocean View Blvd. One of the few remaining lots with unobstructed ocean view. Lot runs street to street. Call now for plat plan and building information. $350,000.

★

BUSINESS OPPORTUNITY-INVESTMENT

LADIES APPAREL. Carmel's only establised half-size specialty shop. Ex location and lease. Great window display area and fixtures. CALL NOW!

COMMERCIAL BUILDING SITE — CARMEL VALLEY VILLAGE. Carmel Valley Road frontage. Call to discuss options.

CARMEL RETAIL SPACE. Two small spaces available on San Carlos Street Court. Call for details.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at $195,000.

PACIFIC GROVE

Very, very attractive 2 story, 3 bedroom, 1½ bath home with a pretty living room, dining room and a mansard roof. Home is 9 year old, is well constructed, and is priced at only $155,000.

CARMEL DANISH BAKERY

Excellent location, terrific clientele, priced right!

PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic tile extends through a bright new kitchen and dining room, which has been expanded with spacious glass walls to enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and den) and 4 baths on this acre of low maintenance grounds. $750,000.

Burchell Realty

Call for more information
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Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

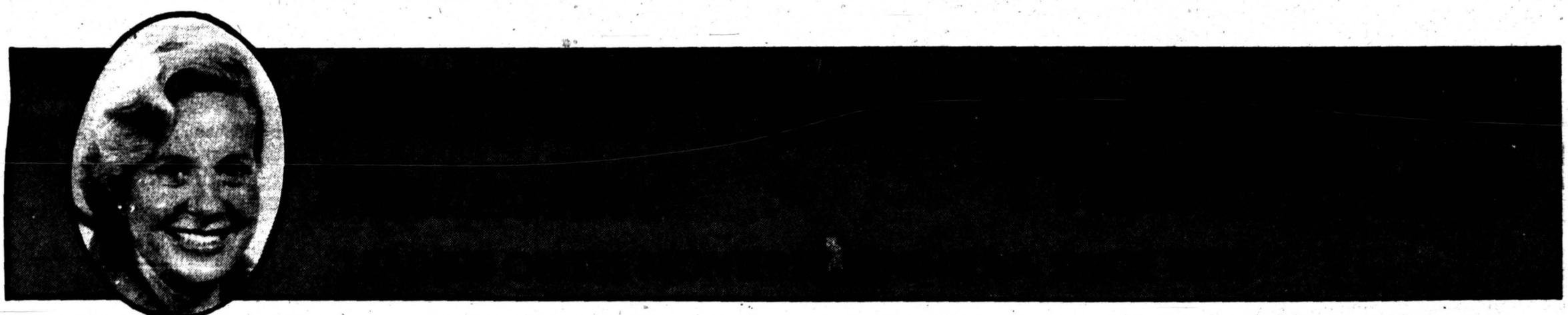
CARMEL HOMES

CLOSE IN — Over 1850 square feet of quality construction includes a huge studio room with separate entrance that has its own bath and fireplace. The main part of the house has two bedrooms, two baths and den, attractive living room with high ceilings and fireplace, dining room and kitchen. Just two blocks to downtown Carmel. Needs some TLC but well worth it at the price of $215,000.

SANTA FE NEAR SECOND — One of the most unique houses in town built around a private patio. Perfect weekender — two bedrooms (one with fireplace), two baths (one with sunken Chinese tiled tub), a very special kitchen, dark room for photographer hobbyist, central patio/deck with Jacuzzi hot tub. Totally private! Just reduced to $259,500. Call Tricia Doran to see this home.

GEORGE CONN
REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266



WATCH THE SUNSET!

A truly charming brand new home with 3 bedrooms, 3 great baths! Fabulous ocean views! High ceilings in the living room and dining room! Window seats for gazing out on your beautiful view! Lovely fireplace, hot tub, lots of decks for relaxing and a great security system! TWO CAR garage with Genie openers! The finest fixtures and top of the line appliances in the kitchen and throughout the house! This gorgeous home is located in beautiful Carmel with trees which reach to the heavens! Surrounded by lovely homes this home is within a short walk to the beach and to town!

ASKING $575,000

Please call us about this home and we will be happy to show you the fine amenities and details that have gone into the building of this gem!

SHOWN BY APPOINTMENT

In Carmel you'll have this cha[illegible]ing and cozy home with a warm firepla[illegible]ed windows! Like new condition an[illegible] to move right in for the beautiful askin[illegible]e of $185,000!

SOLD

Elegant Carmel home! The fine quality is visible from the entrance and the circular drive to the well designed interior! This gorgeous home has 3 bedrooms and 3 baths and lavishly appointed for your tastes! Priced well at $319,950!

Why rent when you can BUY this cozy 2 bedroom, 1 bath home on ½ acre for $94,500! Owner financing available! Call now!

Best value at Yankee Point! Large lot, gorgeous ocean views! 2 bedrooms, 2½ baths — very motivated seller? Priced at $269,500!

View the sunset in the ocean from the deck of this gorgeous Monterey home! This lovely cul-de-sac home is located in the lovely Skyline Forest area! Greenbelt in the back — 4 bedrooms, 2.5 baths and THREE fireplaces! What a deal for just $319,500!

This lovely home is spotless inside and out! All shopping is convenient to you and within walking distance and you are close enough and located so that you'll have a lovely ocean view! There's extra storage beneath the home which has 2 bedrooms! You'll love the house and you'll love the price at only $179,000!

Dramatic 3000 sq. ft. of lovely home located in the Pebble Beach area! With 3 bedrooms, including an impressive master suite and 2½ baths this home is almost brand new (5 years old) with a 1 year home warranty and shows beautifully for $345,000!

WHITE WATER VIEWS from this large family behind gated entry and only one block from the ocean in Pebble Beach! Ocean views from most every room! Guest wing — servants quarters and a single level home all for the beautiful price of $1,800,000!

Mediterranean-style 4 bedroom, 3½ bath dream home on 5½ acres! Well located and beautifully designed with panoramic views off the Monterey/Salinas Highway! Countless special features and luxury throughout — priced to sell at a REDUCED PRICE — $354,900!

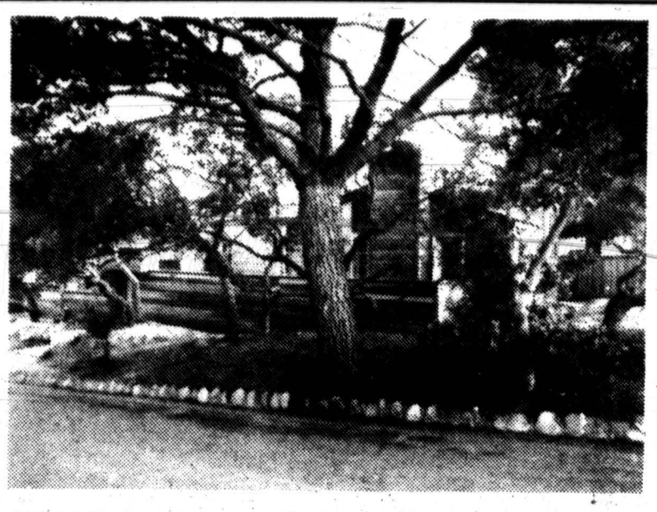
CARMEL RANCHO • 625-3300
100 CLOCKTOWER PLACE

CARMEL • 624-0176
DOLORES BETWEEN OCEAN AVE. & 7TH

[illegible] • 372-4500
[illegible] AVENUE

SALINAS • 663-[illegible]
OFFICES OPE[illegible]

CARMEL



BRAND-NEW REDWOOD. Walk to the beach from this 3 bedroom, 3 bath home in corner setting 3 blocks from town. Open beam ceiling, hardwood floors in living room with fireplace and dining room, fireplace in master suite, and large family room. Premium features include Kohler fixtures & redwood decking. $342,500. 625-0300.

ON LARGE WOODED LOT! A well-maintained family home near the high school & town. Living room with fireplace, dining room, kitchen & 4 bedrooms & baths on first floor. Downstairs is a separate suite with large studio/family room, bath and private entrance. Plus expansive deck & valley views. $259,000. 625-0300.

GREATLY REDUCED! An appealing 2600 sq. ft. ranch-style family home on approximately ¾ acre in Hatton Fields. A fireplace warms the living room, formal dining, kitchen with breakfast room, 3 bedrooms, 2½ baths plus 2 patios. Attached 1000 sq. ft. suite has living room with fireplace, 1 bedroom, bath, complete kitchen & separate entry. Reduced $50,000 to $445,000. 625-0300.

CARMEL POINT! Offering ocean views, a marvelous Mediterranean within walking distance to beach and the historic Robinson Jeffers home. On a sunny lot with a large stone patio entrance, this very charming home has a fireplace in the large living-dining room, country kitchen, 2 bedrooms & bath upstairs, 1 bedroom suite downstairs, plus a separate studio with bath. Now $495,000. 625-4111.

CONDOS

CONVENIENT LOCATION! In Monterey close to shopping & the freeway. A two-story unit of almost 1000 sq. ft. in wooded setting complete with swimming pool. Living-dining room opens to patio, 2 bedrooms, 1½ baths, & carport. Ideal starter or rental unit. $79,500. 625-0300.

IN PEBBLE BEACH! At prestigious "Ocean Pines," a like-new second-floor 2 bedroom, 2-bath unit. A fireplace warms the living room, dining room opens to deck, compact kitchen, wet bar plus a large walk-in closet. Priced to sell at $175,000. 625-4111.

OCEAN VIEWS! A level-unit in "Ocean Pines" overlooking sparkling sea scenes. Tastefully decorated with fireplace in living room, sea-view deck off dining room, 3 bedrooms, 3 baths...approximately 2000 sq. ft. No land lease, furniture negotiable. Reduced to $275,000. 625-4111.

SOUTH OF CARMEL

COASTAL SETTING. A classic English tudor in a private area offering sea-views. Amenities include cathedral ceiling in the living room with used-brick fireplace & leaded glass windows, wet bar, large family room, which could be 3rd bedroom, 2½ baths, and circular drive entry. Manicured gardens & large private patio. $369,000. 625-0300.

OCEANFRONT VIEWS! From this appealing 2 bedroom, 2 bath home & guest cottage on 2½ acres in "Coastlands," a privately-gated area near Ventana. Amenities include antique tiled fireplace, formal dining, two-level view-decking. Cottage has 2 bedrooms, & stone fireplace. New satellite dish. Now $400,000. 625-0300.

BIG SUR OCEANFRONT! An artistically designed & decorated retreat & guest cottage in gated "Coastlands," capturing gorgeous sea & mountain views. Spacious view-living room, 4 fireplaces, formal dining & glassed breakfast room skylit library, dream kitchen, wonderful master suite, and large brick terraces on view side plus hot tub. $895,000. 625-0300.

SWEEPING OCEAN VIEWS. Almost every room opens to a view deck from this older, partially remodeled home on one of the largest lots in Carmel Highlands. Spacious living-dining room with built-in cabinet & fireplace, 3 bedrooms — including guest room with workshop, 2 baths, and kitchen with new floor, cabinets & skylights. Outside are terraced gardens, and hot tub. $329,000. 625-0300.

CARMEL VALLEY

PANORAMIC VALLEY VIEWS! A dramatic 3 bedroom, 3 bath contemporary in "Corona del Mar," a privately-gated community. This lovely 4-year-old home features tall windows, stone fireplaces in the living & family rooms, tile kitchen, plus wraparound view decking. $329,000. 625-0300.

NEAR SADDLE & TRAIL CLUB! A wonderful, 3 bedroom, 3 bath ranch-style home private located on a beautiful oak-studded acre offering mountain views. Spanish oak floors in the living room warmed by a fireplace, formal dining, tiled kitchen, spa, plus a separate guest house with bath. Outside is expansive decking. Two horses allowed with use permit! $349,000. 625-0300.

BREATHTAKING OCEAN PANORAMAS! Plus views of Point Lobos and greenbelt form this light & airy premium quality Carmel Views home. Atrium entry with water fall introduces this 3 bedroom, 3½ bath home with 2 fireplaces, family & formal dining rooms, all professionally landscaped with spacious decks, patio, sparkling patio & hot tub. $415,000. 625-0300.

PEBBLE BEACH

OCEAN VIEW HOMESITE! A level building lot near Highway 1 gate offering fabulous sea & Bay Views, plus minimal tree removal to build. Surrounded by lovely homes in quiet neighborhood. Owner will trade for house in Carmel up to $200,000. 625-0300.

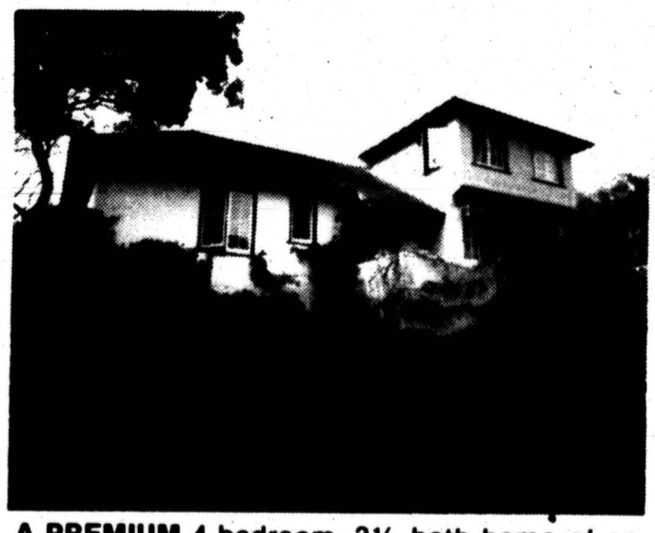
NEW ON THE MARKET! Surrounded by fairways, an attractive 3 bedroom, 2½ bath home located across the road from the 18th of MPCC's Shore Course. Very well-maintainted, private & quiet, with an open floor plan, brick fireplace in the living room, built-in BBQ in family room, shutters, great storage, plus lush gardens. Ideal residence for golfers! 625-0300.

STUNNING CONTEMPORARY! Enjoy living in this stylish home with sunny solarium off a living room warmed by a ceramic fireplace. Appealing amenities include formal dining, wet bar, family room with wood stove, 4 bedrooms, 2½ baths, loft area, hot tub on private deck, plus sunny deck overlooking tree-studded yard. In woodsy Forest setting. $379,000. 625-4111.

SEA & GOLF VIEW VILLA! Overlooking the 4th fairway of the Shore Course, a beautiful vintage Mediterranean of authentic styling. A colonial fireplace warms the grand living room with French doors opening to private terrace, and there are formal dining, kitchen with butler's pantry, 4 bedrooms, 4 baths & maid's suite. $435,000. 625-4111.

NEAR THE LODGE + VIEWS! A fabulous tri-level contemporary secluded in sunbelt area, with lovely views of Stillwater Cove. This marvelous home features a stunning fireplace in the living room, lavish master suite with sitting room on upper level, and separate-entry lower level with 2 bedrooms and large room with wet bar. $535,000. 625-4111.

RARE OPPORTUNITY! "Sea Cove," a spectacular oceanfront property located only 4 parcels west of The Lodge. This property, only one of 8 oceanfront estates adjacent to the Lodge, features surf crashing in a secluded cove, and exquisite views of Carmel, Stillwater Cove, The Lodge and 18th green. Offered at $1,975,000. 625-4111.



A PREMIUM 4 bedroom, 3½ bath home of approximately 3000 sq. ft. on beautifully landscaped grounds just 1½ blocks to The Lodge. Offering forest & hills views, it has a spacious living room with fireplace, formal dining, country kitchen and breakfast room leading to patio. Appealing features include separate dressing room-sitting area off the master bedroom, & circular driveway. $775,000. 625-4111.

The Largest Real Estate Office in Carmel
Junipero Street near 5th, west side **(408) 625-0300**

The Only Real Estate Office in Pebble Beach
At The Shops across from The Lodge **(408) 625-4111**

Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

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Leaders In San Francisco Bay Area Real Estate Since 1929

CARMEL

WHERE EVERYONE WANTS TO BE — CLOSE TO THE SEA. This historic "beach cottage" will intrigue town shoppers, beach strollers, investors, and remodelers. A two story addition should provide gorgeous ocean and shore vistas. We've arranged a loan so with a $67,000 investment this becomes your very own hideaway. **$222,000.**

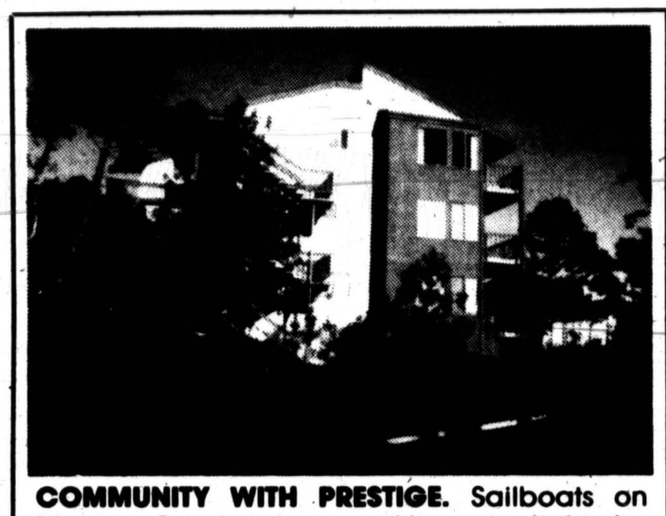
SPECTACULAR WEEKENDER! A sparkling jewel of a home, totally immaculate inside and out! Brand new, never before on the market. Set on a ¼+ acre corner lot in desirous Carmel Meadows, with views of Point Lobos, sea and mountains, a 2 bedroom, 2½ bath home, professionally decorated and offered furnished at **$379,000.**

LAKESIDE VIEWS AND SUNSETS. Enjoy a peaceful afternoon on your deck overlooking the lovely lake and late afternoon sunsets. This attractive Carmel condominium offers 2 master suites, 2.5 baths and separate dining room. The suberb location and access to heated pool and tennis courts will convince you of the super opportunity for value. **$219,500.**

GORGEOUS HOME IN PRIVATE SETTING. Very private yet moments from town is this 3 bedroom, 2 bath dwelling. Open beamed ceilings, skylights, hardwood and tile floors are only a few of the many tasteful features. The master suite and study are separate from the children's room. Views of the forest and city lights through the bay windows and from the decks complete this picture. **$360,000.**

PROXIMITY TO THE VILLAGE. From the glass roofed master bedroom to the fish pond two stories below, here's a home with the charm of old Carmel, but with all the convenience modern technology can offer. Totally remodeled by well-known architect Alan Williams, it is within walking distance of town and beach. 3 bedrooms, 2 baths, very large family room. Now **$365,000.**

PEBBLE BEACH



COMMUNITY WITH PRESTIGE. Sailboats on Montery Bay by day, sparkling city lights by night, all framed by the pines of Del Monte Forest — your view from the comfort of your spacious 2 bedroom, 2 bath hilltop condominium. Available unfurnished at $210,000 or furnished in shades of blue to reflect the sea and sky, with an extra garage at **$245,000.**

A VERY GRACIOUS LIFESTYLE. European elegance near Cypress Point! A magnificent residence of over 4500 square feet, designed in the grand manner of yesterday with 22 foot ceilings and 8 foot doors, yet offering the finest of today's technology. Four spacious bedrooms, 3 baths, formal dining room, large family room, all on a level 1⅓ acre property. **$925,000.**

MONTEREY

SUN, SPACE, SWIMMING! Enjoy one of Monterey's finest and most desirable neighborhoods. The charming home contains four bedrooms, two baths, living room with built-in shelves and fireplace, formal dining room and lovely atrium (ideal family room). Situated on a large lot with a swimming pool. Conveniently and quietly located near schools and downtown. See this great value today! **$239,000.**

CARMEL VALLEY

JUST RIGHT FOR FAMILY LIVING. Excellent executive living in the country yet close to shopping. You're just in time to enjoy this 4 bedroom, 2 bath home in the mid-valley sunbelt. Picture you and your family by the pool this summer or at the nearby Carmel Valley Ranch Country Club for golf or tennis. Private ½ acre with lovely trees and it's own trickling stream. Happy living starts here for your family today. **$265,000.**

PRICED BELOW REPLACEMENT. Miles and miles of sun dappled hills...the view from your mountaintop home! The spacious interior features 4 bedrooms, 3½ baths, a beautiful window walled living room and formal dining room, with a large exercise room on lower level. In addition, there's a delightful self-contained guest house. Beautifully constructed and priced well below replacement cost at **$487,500.**

END UNIT — VERY PRIVATE. One of the lowest priced units in Carmel Valley Ranch and only one of two with this unique floor plan. In immaculate condition and totally upgraded. Features a garden room with tile floor and glass roof. Beautifully appointed and color coordinated — tile, wallpaper, carpeting. Borders greenbelt.

OVERLOOKING THE GREENBELT. One bedroom, 1 bath condominium is situated close to the pool and the clubhouse. Decorated in fresh colors it is in move in condition. The living room and bedroom area of generous proportions. For the retired individual this is a perfect setting as there is furnished transportation to town and all meals are available at the clubhouse, if desired. **$120,000.**

GRACIOUS FAMILY HOME. Entertain in your beautiful glass-walled garden beneath lovely oaks or in the spacious living room and adjoining family room. Either way there's lots of space for a large family to enjoy our special Carmel Valley lifestye. Located in an area of elegant homes with valley and golf course views. **$298,000.**

FAR FROM THE MADDENING CROWD. Set among majestic oaks on over an acre of private grounds, a thoughtfully designed California ranch home offering all the joys of country living yet within minutes of shopping and schools. There are 3 bedrooms, a den and large family room plus a redwood deck with hot tub. **$275,000.**

THE PREFERRED ADDRESS. Overlooking the 2nd green at Carmel Valley Ranch is an exceptional and private executive residence that has never been occupied. Located in the preferred Phase 1 area with 3 bedrooms and 3 baths. Quality construction, manicured landscaping, views of a permanent greenbelt and an inviting sunny front patio, this is your golf and tennis paradise. **$340,000.**

SEPARATE YOURSELF FROM THE FAST WORLD. We have the ideal geteaway! A quaint little cabin tucked away on 10 rolling acres in Carmel Valley. Bask in the sunshine, enjoy the spectacular views and gorgeous oak trees. Terms available. **$99,500.**

PRIVATE VIEW AND SUNSHINE. Hidden away at the end of a winding private drive on an oak studded 1.6 acre parcel is a spacious 3 year old contemporary home. In immaculate condition, there are 3 bedrooms, 2½ baths, an outstanding family room and separate dining room, plus special energy efficient system for heat and hot water and expansive decks overlooking the valley and mountains. **$235,000.**

AMID GRACEFUL OAK TREES. A bright and cheerful 3 bedroom, 2+ bath home affording the finest of indoor/outdoor living in the heart of a Carmel Valley country resort area. Features include a massive stone fireplace in the 18 by 27 living room, atrium waterfalls, workshop and potting shed. **$249,500.**

THE VIEW GOES ON AND ON! Greatly reduced! A brand new 3 bedroom, 2.5 bath home with a lovely open 2 story floorplan and extra high cathedral ceilings. There's extra large windows in the living room to allow plenty of sunshine in and give you beautiful views of the valley. A cozy corner fireplace and plenty of extra storage complete this special home. Low maintenance landscaping and sprinklers too! **$219,500.**

TOP OF THE WORLD VALLEY VIEWS. Situated on 3 acres this 5 year old home of approximately 1,800 sq. ft. features an open floorplan with corner living room fireplace, dining room, beautiful appointed kitchen, 2 bedrooms and an office. There are 3 decks, an oversized garage and many energy efficient features. **$242,000.**

126 Clock Tower Place, Suite 100

Carmel, California 93923

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